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Editor:

Fr. F. Rigby, S.J.

Assistants:

Pete Ninvalle

Patrice Parris

News of Old Boys:

Mr. S. I. Seymour.

Photographs:

Fr. B. J. Darke, S.J.

Business Editor:

Mr. John Fernandes, Jnr.

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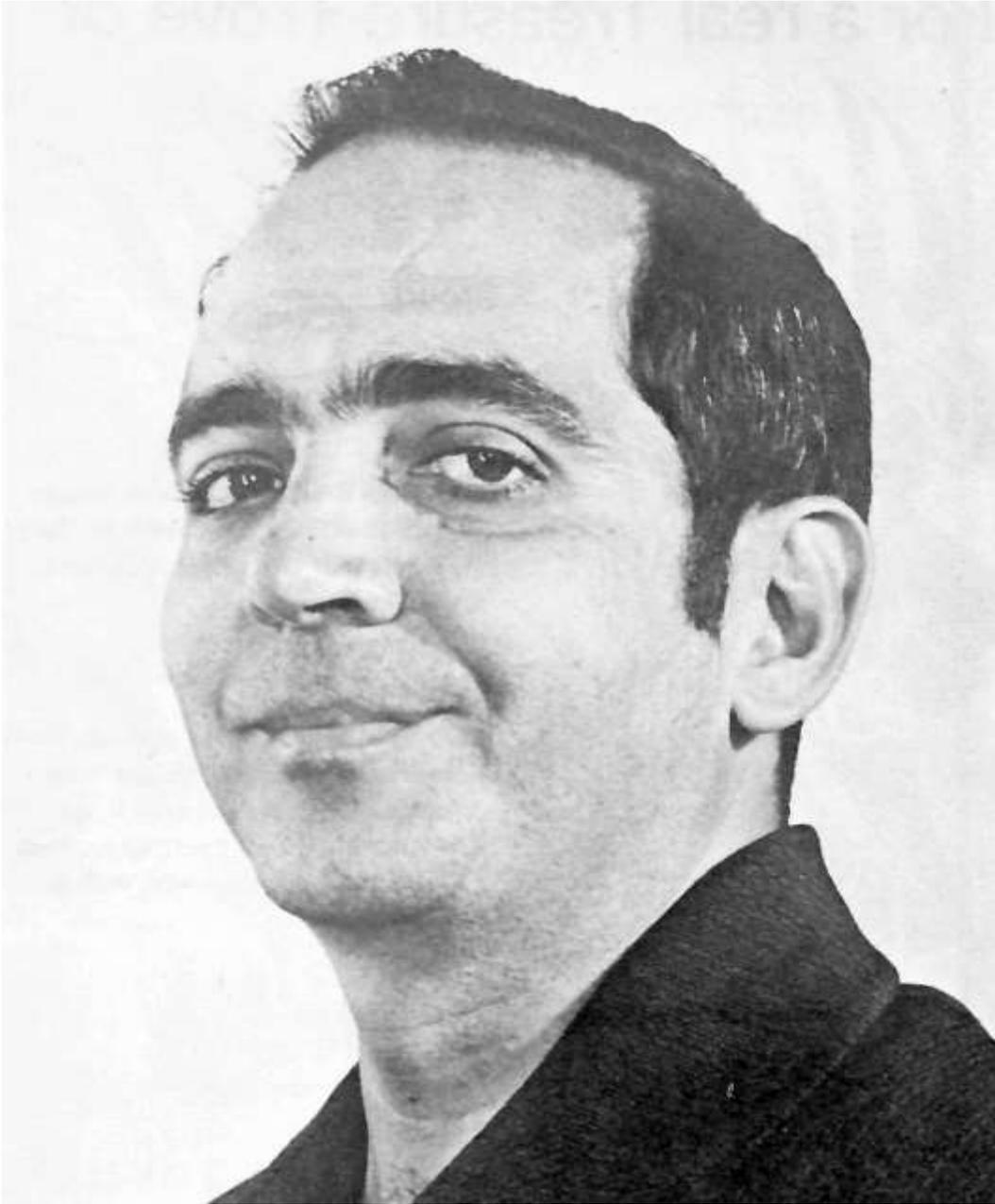
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President of the Association, 1976



Dr. Peter Fernandes

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EDITORIAL

The first day of September 1976, witnessed the transformation of St. Stanislaus College into a Senior Secondary Government School. There are now no tuition fees, most books are provided free of charge and all salaries are paid by the Ministry of Education which has assumed full responsibility for education from Kindergarten to University. A far cry, indeed, from the situation in 1943 when the first number of this Magazine was published and when the newly formed Association was facing up to the task of keeping the College going at a time when it received no financial aid whatsoever. Yet they managed to do so. It was 1951, eighty-five years after the opening of the College, before John Fernandes, the first President of the Association, stood before the Legislative Council and moved the historic motion: "Be it resolved that this Council recommend to Government that a subsidy be granted to the St. Stanislaus College."

The Council approved the motion, and the sum of \$5,000 per year was granted. John Fernandes won his case by pointing out that St. Stanislaus was rendering a vital service to the country for, he said: "It does not only give the children education from an intellectual standpoint, but it also gives them character." And he made it clear that non-Catholics attending the College got exactly the same treatment as Catholic boys. Of the five Guiana Scholars from the College in the years up to 1951, two were non-Catholics,

It is twenty-five years since that debate in Legco, and the wheel has turned full circle. Government now pays, and controls, all. But this does not mean that we have changed in any way our ideals and goals, as can be seen by a glance at the 1976 Prospectus in the Magazine. The aim of the College will continue, as in the past: "imparting both intellectual and technical skills and forming citizens of Guyana who are imbued with a reverence of God, and love of their religion and a spirit of service to their country ... And in 1976, we have as our Association President one of John's sons, Peter, who exemplifies in his life those words from the Prospectus.

The new dimension ushered in by the Education Act 1976 has yet to be fully worked out, but it offers a host of opportunities and responsibilities and is a challenge which we are facing and one with which we feel we can cope. The burden of fees has now been lifted from the shoulders of Guyanese people and this will be a welcome relief to all of us, but especially to those with large families and those living near the subsistence level. The College administration is relieved of the work of collecting fees and we can now get on with the job of education. We are prepared to do so.

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MESSAGE FROM ASSOCIATION PRESIDENT

After a lapse of seven years, the President's page makes its appearance once again in the Magazine. It is indeed a pleasure to be able to share a few words with you, the students. Alumni parents, teachers and well-wishers of St. Stanislaus College.

St. Stanislaus, like Guyana, has been going through quite a metamorphosis during the last few years and the process continues: the introduction of Agriculture Science and the Workshop two years ago; the admission of the first girls to the former male bastion a year ago; and now the take-over of the institution by the Government since September of this year.

These changes have added new dimensions to the membership and work of the Association. We now have female members and it will not be long before we will be welcoming our first female alumna into the Association. Our contribution to the development of the College farm, especially in the form of self-help, has been a shining example of the spirit of co-operation and self-reliance. In spite of the most frustrating weather conditions, we have been able to complete three additional chicken pens and a threshing floor. In addition, we have been able to plant and harvest our rice and sugar-cane, as well as market several thousand broilers and several hundred dozen eggs.

This year the Association has embarked on a programme of involvement of our members. So far, we have organized two social functions: a film show of the World Cup cricket matches with the West Indies, and a games night. Those who attended had an enjoyable time. We would like to see more of you at these functions which will take place throughout the year. Our Bingo was again very well supported, for which we are very grateful. It is through your co-operation and assistance in fund-raising activities of this type that we are able to continue to work in the best interests of St. Stanislaus.

The year ahead will be very challenging as we are charting a new course with the school under new ownership. I ask you to continue to give your full support and I am sure that, together, we will be able to keep the St. Stanislaus banner out in front as the leader in secondary education in Guyana.

Peter Fernandes.

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ST. STANISLAUS COLLEGE ASSOCIATION

COMMITTEE OF MANAGEMENT	
President Vice-Presidents Treasurer Secretary Asst. Secretary	Peter Fernandes Wilfred Carr & Joe Castanheiro John Fernandes (Jnr) Latchmi Naraine J. D. Gomes
Councillors	
Rene Bayley Ben Carter Lindsay Collins	Rafiq Khan Desmond Thomas Leo Yansen
Ex-Officio Members	
Fr. Kenneth Khan, S. J. Cyril Barrow	Headmaster Games Master
Chairmen of Sub-Committees	
Advisory Workshop Technical Farm Technical	Peter Fernandes Clement Duncan Ben Carter
Special Responsibilities	
Fund-raising Entertainment Self-Help at Farm Sport Magazine Publication	John Fernandes, (Jnr.) Rene Bayley J. D. Gomes Joe Castanheiro John Fernandes Jnr (Business Manager) Fr. Fred Rigby, S.J. (Editor)

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NEWS OF THE OLD BOYS

Former students of St. Stanislaus continue to make their mark in Guyanese society as well as abroad. This year two distinguished Old Boys figured in the Republic National Honours and we offer our congratulations

NEWS OF OLD BOYS



**RAFIQ KHAN
(1949)**

was awarded the medal of Service for long and dedicated service to broadcasting in Guyana. Since then, Mr. Khan has been appointed to the Board of Directors of the Guyana Broadcasting Company Ltd., owners of Radio Demerara, of which he is already general manager and programme director. And even more recently, he was named as Vice-President of the Georgetown Rotary Club for the current year

**COMPTON SINGH
(1945)**

has retired as Chief Labour Officer, after serving in that post for five years, and in the Labour Ministry for nineteen years. Previous to joining that Ministry, he taught at Saints for a number of years and also worked at the Treasury and the then Rice Marketing Board.

**PETER FERNANDES
(1954)**

as well as being the new President of the College Association, is President of the Guyana Veterinary Association. This year the Association hosted the 10th Biennial Convention of the Caribbean Veterinary Association.

**GEORGE BOYD
(1951)**

who was the Government Chief Pharmacist for the last ten years, is now the Pharmaceutical Adviser at the CARICOM Secretariat.

**OSLO (Gibbo)
GIBSON
(1950)**

obtained his B.Sc. degree in Electrical Engineering in 1968 and his M.S. Bio. Engineering in 1972. This year he gained his master's in Business Administration from the New York University. He is presently employed by the New York Telephone Company. 'Gibbo', who was in Guyana for a short while this year, still remembers his cricketing days at the College, particularly the games against Queen's College and Berbice High School, shortly before he left school in 1950, when he top-scored in both matches to enable Saints to win the Jacob Cup after thirteen years.



**BERNARD
CRAWFORD
(1950)**

received the Golden Arrow of Achievement for "long and dedicated service of a consistently high standard as a public officer". He is now Manager of the Upper Mazaruni Development Authority, which is responsible for the \$3,000 million hydroelectric scheme.

 <p>J.L. (Lambert) PHILADELPHIA (1946)</p>	<p>who was General Manager of the Guyana Telecommunications Corporation, has been appointed one of the Chairmen of GUYSTAC. Recently he was made a Fellow of the Guyana Association of Professional Engineers - the first electrical engineer to receive the award.</p>
<p>JULIAN D'OLIVIEIRA (1944)</p>	<p>has been appointed Principal Customs and Excise Officer, and is acting as Assistant Comptroller of Customs and Excise.</p>
<p>PETER DRIVER (1972)</p>	<p>has been appointed Instrument Services Engineer with the Guyana Sugar Corporation.</p>
<p>GEORGE GOMES (1953)</p>	<p>is now General Manager, Guyana Refrigerators Ltd.</p>
<p>EDGAR WALLACE (1972)</p>	<p>graduated B.A. (Economics) from the Simon Fraser University in Vancouver, Canada. Last year he married a Mauritian girl who is a graduate of the same university.</p>
<p>CLARENCE NICHOLS (1961)</p>	<p>visited us recently from Toronto where he is working as a Civil Engineer with Hatch Assocs. He has obtained his B.S. and M.S. with honours in civil engineering and is married, with a baby daughter.</p>
<p>DALE SUE-PING (1973)</p>	<p>I also called in from Toronto where he is doing undergraduate studies in Computer Science for data management.</p>
<p>WILFRED CARR (1957)</p>	<p>has been named the new manager of the Guyana Co-operative Mortgage Finance Bank. Wilfred is a Vice-President of the College Association, after serving for seven years as Secretary.</p>
<p>BERNARD ANTHONY FERNANDES (1973)</p>	<p>is a maintenance technology student at the Embry Riddle Aeronautical University and has been elected to "Who's Who in American Vocational and Technical Schools" The selection is based on a combination of scholarship, character leadership and potential.</p>
<p>JOHN DODDS (1937)</p>	<p>is Business Management Trainer in London where he obtained his Diploma in Sociology. He is married, with two children.</p>

continued

<p>PHILIP D'ALMADA (1972)</p>	<p>is graduating this year with a B.S. in Dairy Production Science from Louisiana State University and Agricultural and Mechanical College. He made significant academic progress, figuring on the Honour Roll of the Dean's List in 1972 and 1975, but he also found time for his sporting talents. He captained the South American team at the University International Olympics this year, in which he took third place in the Mile and was voted the outstanding Team Captain.</p>
<p>ALLAN CRAWFORD (1972)</p>	<p>is studying at the Illinois Institute of Technology and won a place on the Dean's List for his grades in the first semester of the 1975-76 year.</p>
<p>BRYAN CUMBERBATCH (1970)</p>	<p>is studying Cinematography at Humber College, Ontario. He recently visited his old school and entertained us with his guitar-playing and song. And he wrote a lyric for the Magazine: "As I walk through the darkness of this life, come to realize that a little light is better than none at all. For many a day I was shown a little light, and today I stand ten feet tall."</p>
<p>GORDON HOLDER (1971)</p>	<p>gained 1st Class Honours in Agriculture at U.W.I. has now gone to Canada for further studies.</p>
<p>J.M. (Mike) De ABREU (1944)</p>	<p>who is the District Manager in charge of Texaco (W.I.) Ltd., has been appointed Honorary Secretary of the Georgetown Chamber of Commerce.</p>
<p>HARRY SHEPHERD (1952)</p>	<p>has been appointed to Grade 'A' International Hockey Umpire by the Technical Committee of the International Hockey Federation. Harry is a former National player and coach. He is the first Guyanese to attain this distinction.</p> <p>His elder brother Raymon (Rice), who has been residing in Trinidad for a number of years, is a Quantity Surveyor and a partner in the firm of Clark & Shepherd, Architects and Quantity Surveyors.</p>
<p>ARTHUR BELGRAVE (1940)</p>	<p>is now the Honorary Counsel for the Netherlands</p>
<p>JOEY KING (1950)</p>	<p>has been appointed Senior Counsel after a distinguished legal career during which he acted as Judge in 1964-65. He is a Director of the Guyana Legal Aid Centre, a member of the Disciplinary Committee, and a director of several companies, including the Rupununi Development Company, Ltd.</p>
<p>MICHAEL BARRINGTON (1971)</p>	<p>is now married to a South African girl in London.</p>

<p>BALWANT (Bunny) BAICHANDEEN (1971)</p>	<p>married Myrne Elizabeth Foo in February of this year.</p>
 <p>PAUL CHAN-A-SUE (1962)</p>	<p>has been appointed a Director of Guyana Stores Ltd. He continues to hold the post of Chief Accountant of the Company.</p>
<p>CLIVE DEVERS (1969)</p>	<p>married Cheryll D'Ornelias at Brickdam Cathedral in June. The marriage was blessed by Fr, Khan. May God's blessing be with these and all our married Old Boys throughout their lives.</p>
<p>RENE MARQUES (1973)</p>	<p>called in recently while on shore-leave, from his trawler. At present he is an Ordinary Seaman, but he has sailed as Bos'n. Next year he takes his exams for the A.B. He likes the work although it is hard and sometimes dangerous. Recently he was struck by a winch and needed stitches in his head.</p>
<p>JERRY WONG (1961)</p>	<p>is now a Manager's Assistant with Barclays Bank. Over the fourteen years he has spent with the Bank, he has worked in every department and most of the branches in Guyana.</p>
<p>ERNIE B. FERNANDES (1951)</p>	<p>has been appointed Chief Pilot Operations Manager of the Aircraft Department, Guyana Sugar Corporation.</p>
<p>GILBERT BUDHU (1974)</p>	<p>called in to tell us he is majoring in Biology at Loyola Marymount University in California.</p>
 <p>KEVIN GREENE (1956)</p>	<p>known in religion as Dom Hildebrand, was one of a group of nine Benedictine monks, including three Guyanese, who came to Guyana recently from the Abbey of Mount St. Benedict in Trinidad to assess the feasibility of establishing a monastery in this country. Kevin is the Prior of Mount St. Benedict's.</p>

<p>GERRY JORDAN (1961)</p>	<p>or Brother Paschal O.S.B, was another Guyanese member of the group. He is an accomplished musician and is adviser to the Dioceses of the Antilles Bishops' Conference on Church Music. The third Guyanese was Brother Pius from Aishalton in the South Rupununi. We pray that soon Guyana will have a Benedictine monastery of its own.</p>
<p>TIMUR MOHAMED (1973)</p>	<p>was again appointed captain of the Guyana team in the Benson and Hedges competition</p>
<p>BOBBY FERNANDES (1965)</p>	<p>married Luana Vieira at the Sacred Heart Church this September; our best wishes and congratulations to the couple. After the success of his photographic exhibition last year, described in the 1975 Magazine, Bobby staged another equally satisfying exhibition of the Interior recently.</p>
<p>MARK BELFAST (1970)</p>	<p>is now in the German Democratic Republic where he is following a three-month course in animal husbandry, management of co-operatives and other fields related to animal production.</p>
<p>ROGER BHULAI (1972) and WILMOT HEDRINGTON (1975)</p>	<p>are two other wanderers. Roger will be in the Soviet Union for the next six years, studying Chemical Engineering at Moscow State University, while Wilmot is now in Hungary, studying Medicine on a Guyana Government scholarship after teaching for a year at Mackenzie High School.</p>
<p>KEITH ANDRE WILLIAMS (1962)</p>	<p>is married and lives in Washington where he works with the State Employment Security Department. He is on assignment to the U.S. Department of Labor. His B.A. was gained in Personnel and Administrative Management.</p>
<p>RICHARD CORREIA (1975)</p>	<p>has just finished his first year of a 4-year B.Sc. course in Ceramic Technology at the North Staffordshire Polytechnic. We hope he keeps up his interest in basketball, after his brilliant performances at Saints.</p>
<p>DESMOND RODRIGUES (1973)</p>	<p>was another visitor to the College. He is studying at Concordia in Montreal in the hope of becoming a Budget Accountant with a B. Com.</p>



**BERNARD (Bunny)
FERNANDES.
(1952)**

Chairman of the National Parks mission won the Johnny Walker sports Personality Award in July of this year for his continuous unstinted dedication to sport in Guyana.

**FRANCIS (Frankie)
MARQUES
(1950)**

who is the Treasury Manager, Saguenay Shipping of Canada, paid a short visit to Guyana in May, after attending an Agents Conference in Barbados. Frankie, who has not been to Guyana for eleven years, represented the College at both Cricket and Football.

**COLIN HENRY
(1969)**

was married last year to Suzanne Eleanor White. He obtained his B.Sc. in Statistics from university College, London in 1973 and is a Fellow of the Royal Statistical Society. At present he is working as a statistician with Project Evaluation Unit of GUYBAU.

**GERRY GOVEIA
(1951)**

is now the President of the Georgetown Football Club.

**LESLIE
FERNANDES
(1957)**

has been appointed General Manager of the IBM World Trade Corporation.

**ANDREW
MORRISON
(1937).**

Vicar-General of the diocese and former parish priest of Sacred Heart church, Main Street, has taken over the editorship of the Catholic Standard from **Fr. COMPTON MEERABUX (1954)** who now works full time with National Service as a Welfare Officer with the rank of Captain.

**ANTHONY MICHAEL
(1948)**

has been appointed Manager-Director of Brokers Associates (Guyana) Ltd. He was the first President of the Caribbean Millionaires' Club, and until recently worked for the Colonial Life Insurance Company.

**EDWARD (TINY)
GONSALVES
(1952)**

Obtained his B.Sc. Engineering from Oklahoma State University and has been working with the Guyana Government since 1970. He has been promoted to Deputy Chief Engineer Roads, in the Ministry of Works.

**TERENCE (TERRY)
GONSALVES
(1954)**

Has been appointed Managing Director of the Continental Biscuit Company (CONBISCO). He joined that firm as Sales Manager in December 1968.

<p>RONALD LEOW (1972)</p>	<p>has emerged with distinction in the recent final examinations at the University of Guyana. For the last four years he has been teaching Spanish and French at St. John's College and now he has accepted the post of Instructor in Spanish at the University. He will be in company with GERRY JEKIR (1956) who is lecturing in the French faculty and will be sorely missed at Saints where he boosted French and badminton for so many years. We congratulate him on gaining the sole Distinction in this year's Diploma in Education results at the University of Guyana.</p>
<p>PHILIP PERSAUD (1972)</p>	<p>is also among this year's U.G. successes. He gained his B.A in French.</p>
<p> LESLIE CUMMINGS (1951)</p>	<p>has assumed the post of Deputy Vice-Chancellor of the University of Guyana during the absence of Dr. Dennis Irvine. Professor Cummings began his 25 years of teaching as an assistant master at Saints, and he is now Head of the Department of Geography at U.G. and was appointed Geography Professor and Dean of the Faculty of Arts in 1972.</p>
<p>MICHAEL COLLINS (1973)</p>	<p>Has gone on a Government Scholarship to the Caribbean Aviation Training Institute, Trinidad, to be trained as a pilot.</p>
<p>ARNOLD BAYLEY (1946)</p>	<p>After qualifying as a doctor at Toronto University in 1955, he did a special degree in Internal Medicine in 1962 and gained the F.R.C.P. (Can.). In 1972 he became a specialist in Nuclear Medicine (USA). In 1973, based on a thesis submitted, he was made a Fellow of the American College of Physicians.</p>
<p>GERARD BAYLEY (1951)</p>	<p>Younger brother of Arnold, graduated with a B.A. in Agriculture from Guelph University in Toronto in 1959. For the last ten years, he has been a Science teacher at the Catholic Junior High School, Ontario. In addition to his teaching duties, he is also a Counsellor and a Wrestling Coach at the school. This year in a wrestling championship among fourteen other schools, pupils of his school accumulated the most points. One of Gerard's sons was the winner in the 123-lb. class and another son placed second in the 84-lb. class.</p>
<p>DEREK D'OLIVEIRA (1969)</p>	<p>Entered the Graduate Law School of Toronto University in 1973 after completing an honours degree in French and Spanish. Gained his LLB. this year. Is now articulated to a law firm in Toronto. His younger brother DAVID (1975) is now in Toronto, working towards the equivalent of 'A' levels.</p>

The following Old Boys have been awarded Guybau Scholarships to pursue further studies:

MARK ABRAMS (1973)	Mechanical Engineering at Mc Gill University, Canada.
MICHAEL BART (1973)	Chemical Engineering, Mc Gill University, Canada.
QUERINO D'ABREU (1973)	Mechanical Engineering. University of Birmingham.
SHAUN BOLLERS (1975)	Chemical Engineering, Mc Gill University, Canada
COLIN JACK (1975)	Accounting, University of Western Ontario
AUBREY COLLINS (1971)	At present Editor of the Guybau News, will do a one-year diploma course in Mass Communications at U.G.
WILLIAM RAMDEHOLL (1964)	married with two children, has almost completed his Ph.D. thesis on Comparative Foreign Policy at the University of Toronto
PAT KENDALL (1966) BRUCE VIEIRA 1968) W. I. CARR (1957).	Congratulations also to three Old Boys whose wives recently gave birth to a daughter.

And that ends our present stock of news of former students. May God bless them and all our past pupils as they pursue their varied paths through this life.

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GUYANA SCHOLAR IN NATIONAL SERVICE



Guyana Scholarship. Kimbia. Tumatumari Konawaruk. Strange how these few words can describe nearly a year of one's life. And what a year! An unforgettable year, comrade.

I had never imagined, even in my worst nightmare, that I would be one of the “green parrots”, one of the intended “new Guyana men”. Less still did I think I would ever be immersed deep in the heart of Guyana's jungle.

In Kimbia. A now well-known word, its syllables reminiscent of African drums, Kimbia was my first destiny. So much had been rumoured and written about this first National Service camp - sorry, 'center' ('camp' has unfortunate connotations); now I was to find out for self. What was it really like?

An extremely difficult question to answer honestly, as I found out, for I was and am unable to reply satisfactorily. How can you adequately describe the military formation of buildings at Kimbia, the hot sand, the burning sun, the long lines for food, the expanse of cotton fields over which pioneers dawdled, the incessant “left, right” that was Kimbia's most prevailing sound, the cold shivering of 5.30 a.m. P.T., the monotony of hard labour, the restrictive atmosphere symbolised by the barbed wire?

And again, the camaraderie, the shared moments, the primitive aspect that the surrounding jungle lends to the camp, the splendid spit and polish of inspection parades. Fragmented memories only - a city with modern amenities hidden in Cuffy's graveyard. How can one really describe it all?

I spent two months in Kimbia and in March, joined the Staff Trainee course, a rigorous three-month orientation period. Tumatumari: the second stage. A poetic name this center has, 200 miles deep up the Potaro River. It is a strangely soothing experience to drift slowly up this river for over one hundred miles with dense forbidding jungle standing sentinel-like on each bank. Something of the mystery and calmness of nature seeped into one.

Tumatumari is different. I will always remember it for the magnificent view it offers of far-off mountains clouded faintly in mist, the churning and foaming of the Potaro River, the keenness and freshness of the breeze as it gently whips you at eight o'clock of the morning. Here was nature in poetry and poetry in nature.



"The Falls at Tumatumari."

Three weeks I passed there, twenty-one days of drilling, National Policy and hard work. By this time, I was quite oriented to these three areas. Did I like marching? Yes, to the extent that it was a skill to be acquired. And National Policy - the indoctrination process? Yes and no. The lectures afforded me the opportunity of learning about the Government's aims and objectives but quite often I almost fell asleep. Despite protestations to the contrary, that National Policy was intended to re-educate the mind to the new Socialist concept; to implement 'attitudinal metamorphosis' - it was plainly a form of political indoctrination.

And on to Kanawauke. A new center, it was plagued with transportation difficulties epitomised by a tortuous, back-breaking, mud-sucking, nine-mile road from the waterside to the camp. Just ten miles from Tumatumari, on the other side of the bank, Kanawauke was more primitive yet more exciting. The day began before the sun rose, an early breakfast and work details. Each day I saw a different task. Sometimes I worked on the road with the front-end loaders, sometimes I went deep into the forest helping to clear a path through virgin forest, at times I did some carpentry, other times some painting - you name it, we did it. Romantic as it may sound, there is nothing in the least fairy tales about the hard manual labour we did, the sweat and the grime, the dirt and the dust, the mud and the rain, the sheer physical fatigue.

Have you ever been totally surrounded by jungle, heard baboon cries, listened to the mysterious rustlings, felt the hot sweatiness of its embrace and its swarming flies? Neither had I -- until Kanawauke enveloped one. The skies above the jungle have strange moods too - the weather was perverse in the extreme. The conditions were a little primitive, the food nutritionally inadequate, but it was there I developed an awakened affinity to Nature and came to appreciate fully the comforts I used to take for granted.

As I look back on it all I feel mixed emotions. It was hard and tough at times. It made me realise the value of self-discipline - and I can tell you that military discipline makes school discipline look like kindergarten stuff. When you are given an order, you have to obey it or else face the consequences - either a fine or jail! And when I think

back to school days and the trouble some kids give perfects and masters ... If you feel unable to face real discipline, averse to a challenge, reluctant to work hard, unwilling to meet and mix with a diversity of character and background, content to remain in an academic shell, then don't even contemplate a year of National Service.

As for myself, I know I've had an enriching experience. I will hardly ever forget the true togetherness I achieved with the other Scholars as we battled hard times; we went through so much together as for instance when we sweated painfully on the Great March. Such camaraderie was marred somewhat by the teething problems which a young National Service faces but in my opinion, it needs a dental re-arrangement. Nevertheless, despite the administrative cavities, my desire to experience the reality of life has been fulfilled and I honestly feel that there is hardly any better university preparation, socially, that is, certainly not academically, comrade.

Christopher Chung-Wee.

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IF WISHES WERE HORSES



Vivian Lee attended St. Mary's R.C. and St. Stanislaus College, representing both schools at football. While still at college, he represented British Guiana at Football and scored in his first inter-colonial game against no less a goalkeeper than Willie Amo of Surinam. That was the period when the Dutch wizard Hans Nanar was the big name in football in these parts.

After leaving school, he played for Everton Football Club, the South Caribbean Regiment in Trinidad, and, after the war, for the Artillery (Gunnery) Sports Club.

Vivian spent seven years in the Public Service during which time he worked in several Government departments. A part of that period he was attached to the South Caribbean Regiment during World War II and was mobbed with the rank of Lieutenant.

After he resigned from Public Service, he spent three years in the USA when he studied broadcasting at Cambridge School of Broadcasting in New York and subsequently did practical work in the field of Communications.

When Vivian returned to Guyana, he founded the Ace Advertisers in 1950 and has been in show business for over twenty years. He has composed several hits, including "Down on the bottom floor", "Princess Margaret" and "It's Christmas every day" as well as five favourites from his recent musical comedy, "If Wishes Were Horses".

He was President of the Guyana e Tennis Association from 1964 – 66 and President of the Alliance Francaise from 1973 - 75. He has six children, and his wife Isabelle hails from France.

HOW IT STARTED

It is really difficult to pinpoint one reason for my getting into the movie business. Perhaps there are several reasons. However, in 1972 an idea was born and nurtured in 1973 when I started writing the story and some of the songs. A short course in moviemaking in England the same year spurred on my initial efforts. In 1974 negotiations began with a cameraman whom I interviewed in London. In 1975 the story and songs were completed but the biggest problem still had to be faced - finance!

In this brief outline it would be amiss to go into great details but suffice it to say that I went through many days, weeks and months of despair and gloom. Every effort seemed doomed to failure - nobody, and no institution, wanted to lend or invest any money in my film. "Great idea - you'll make plenty money", some would say but they were never confident enough to put any money in to it - all except one man. Banks and insurance companies turned me away with polite "so sorry" notes of consolation.

How I eventually made it is another story for another day, but through sweat and tears and problems enough to shatter faith stronger than mine, we made it.

Once we had decided to push ahead, we started work on getting an administrative staff and production crew. Meanwhile, auditions started at the Theatre Guild and at Ace Advertisers building at Robb & King Streets. We had decided to work with Rank Laboratories in London and Dave Mason, the English cameraman with whom I had been negotiating. Our sound recordist, Albert Bailey, was a Guyanese resident in England.

My original screenplay had to be typed and shooting scripts prepared while we were still scouting for locations. Costumes, props, scenery, etc. provided their own kind of headaches. Camera, recording and lighting equipment which came from the U.K. were supplemented with local supplies wherever possible.

PUNCTUALITY

With a crew of whom only the continuity girl and focus puller had previous worthwhile experience, we came to the first day's shooting. It was an exercise in patience for most of us. Late arrivals of many and a non-arrival of one of our "prima donnas" gave us a total shooting time of NIL! It's a strange way to start actual shooting but I did it on my back! Yes, our first shot was a night one - of me and my wife in bed - not deliberately arranged but there it was!

In spite of the Prime Minister's plea for Guyanese to be aware of the importance of punctuality, we continued almost to the end of our 12-week schedule suffering from this "untimely" disease. In addition, there was the problem of actors and actresses working full-time on their regular jobs and unable to meet our timetable many being available only on weekends and holidays! Among our main players we had some heart-breaking days of unending hours of waiting for these "stars" to turn up! Over-imbibing also played its part in knocking our schedule to pieces. The weather played only a minor part in our list of ailments

EDITING IN ENGLAND

I would have liked to do some rough editing in Guyana, but circumstances didn't permit so it was England. Sixteen weeks of a tough work schedule in Wardour Street, London and then in Denham at Movie tone News, where we did the sound dubbing and at Rank where we did the lab work. And the problems were there as well. I'm learning to be tough-minded and even more "stubborn" in my determination to finish any job I start, and all these difficulties are surely helping the process

HELP

On the credit side, I am happy to look back on the tangible help and words of encouragement we received from various people and organisations (both private and public). These have received screen credits from us, and I do hope that in our next venture other sectors will help us in our efforts to promote a film industry in Guyana. In other areas of the world there is usually tremendous help from Government officials right down to the man-in-the-street. The terrific success at the box-office of "If Wishes Were Horses" has given my morale a big boost. The sincere congratulations received from the small man have been a source of great self-satisfaction for me.

THE FUTURE

Many times, during the shooting in Guyana and even during the editing in London, I felt that I was making two pictures - my first and my last. However, my optimism prevailed and the future looks bright. Several story ideas are ready to be put into screenplay but again it will depend on forthcoming finance. It is incredible, but a certain businessman thought that it needed only \$40,000 to make a 35mm feature film such as If Wishes Were Horses! May I say that this is not even enough to buy film stock for a 2-hour film, shooting at a ratio of 6:1.

Maybe a company will be formed and the necessary cash become available for an almost immediate start on our next movie. I am confident that in Guyana we can produce motion pictures of comparable standard, especially in certain genres. We have the talent in almost all departments and with the setting up of the colour-processing laboratory by the Government, our dependence on overseas expertise would be considerably reduced.

If wishes were horses, beggars would ride
On a passing cloud or on the drifting tide,
And to them it would seem
There's no such thing as the impossible Dream.
In fantasy, reality is never too far
And we, like children, are forever reaching for a star!
I hope we reach it ... the right star!
We will - with God's help.

Vivian J. Lee

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THE PHILLIPS BROTHERS - CHAMPS

Two Old Boys, Evan (1969) and Cecil (1973) Phillips, played a significant part in Guyana's victory at Lawn Tennis in March of this year. They mastered the challenge of reigning champions Jamaica in the reverse singles at Non Pareil Park and together with Keane Gibson and their sister Debbie, won the Brandon Tennis Trophy for Guyana. It was a real family affair, for their father, Ivan Phillips, is the National Coach.



"His Excellency the President presents the Brandon Trophy to Evan Phillips and his brother Cecil."

After being beaten by Jamaica in the doubles, the Phillips brothers gained their revenge and victory for Guyana in the singles. Evan gave a grand exhibition of high-class tennis in beating Dennis Davis, while Cecil played a dramatic match, with many tense moments, against David Pratt. It was a game reckoned to be his best in the tournament.

Evan had the additional distinction of being voted the Most Outstanding Player in the Brandon Championships, for which he was awarded the Edgar Read winning Trophy. Congratulations to both brothers and may their performance for Guyana inspire the present generation of students at St. Stanislaus.

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OBITUARY

PATRICK HYLES left our Sixth Form in June 1973, the winner of a Guyana Scholarship. That year he took up his scholarship at the University of Guyana, majoring in Economics.

All of us were astounded and shocked when we heard of his tragic death on Wednesday 25th February this year. Fr. John Hopkinson, Patrick's headmaster for most of his school career, has contributed the following thoughts: -



Frequent meditation on Christ's words, "Death comes like a thief in the night", never blunts their truth. When the letter, which told of Patrick's death, arrived to me in England, I was uncomprehending - surprised by its stark 'unreality'.

Although I had not seen Patrick very often since my leaving St. Stanislaus', he was still very much in my mind. I had known him from those early days when he arrived in Form One on a free place, and he had crowned a solid scholastic career by winning a Guyana scholarship.

I taught him in the Fifth Form and the first year Sixth. I found him to have a natural ability, and a seemingly easy grasp of new knowledge. He was, it seemed to me, one of those lucky people who could take his studies in his stride without strain or undue effort. Affable and relaxed, he was a welcome member of a Form, popular with his peers and with the staff. My judgment, as a master, was that he needed to be stimulated to make fuller use of his ability. Looking back on this judgment, I wonder if I was sadly wrong, since his death appears to have been caused by over-stress and

anxiety. But that was several years later. The Patrick I knew well was outgoing, and ready to enter into the full life of the school - cricket and football, dramatics; and I got to know him particularly well through his social commitment as a member of the sodality of Our Lady.

That such a promising career of service should have been cut short so prematurely is, humanly speaking, a great tragedy, and there is no doubt about the loss felt by all of us, and more especially by his mother and family. However, to our grief, our faith can bring the corrective of the fuller vision of eternal life. Death may come like a thief in the night and rob us of a dear friend, but the loss is repaired, and life restored, through Christ.

To his grieving Mother and family, we offer our sincere sympathy and our prayers.

May he Rest in Peace



CLETUS HENRIQUES was Guyana's foremost designer and the man who was to be in charge of Guyana's National Art Exhibition at Carifesta 1976. On one morning in July, the police, answering a call from neighbours, rushed to his home found him dead in bed. The house ransacked.

Cletus attended St. Stanislaus from Main Street school and left in 1945. He did his art training in Brazil where he studied jewellery design.

Since 1974, he had designed the postage stamps of Guyana, and at the time of his death he was the arts officer of the History and Arts Council and lecturer in painting at the Burrowes School of Arts. Art critic Basil Hinds was his personal friend for over ten and he wrote the following tribute:

Cletus had distinctive vision and superiors. His aesthetic reposed in acting the essential elements of mass - colour and rhythm and edge apart trying to pictorialise the sensation that attracts us to such entities as RORAIMA AND KAITUK, concepts like GREEN SEA, WATERFALL and mythic relics like WAI WAI, AYANGAIK and ILUTIPU. The individual excitement seemed to be pigment and the creativity he could bring to bear with it. At his peak; his paintings would glisten with colourful aura, each in its own colour key, through a series in golden yellow, alizarin green, viridian, ivory black,

monastral blue and controlled combinations of these. He had a wonderful way with colour.

Cletus mastered pure colour, but he surpassed his wildest imaginings in orchestrating tonal dynamics and special description. The effects were stunning in very many canvases. His surfaces would sing, weep, stir, celebrate, and strangely in their own symbolic chemistry, ritualise. His TAMBU BAMBOO, an engaging take-off on our indigenous masquerade band, is a dancer's delight.

His paintings and sculpture passed on to universal interests, particularly man's absorption with the challenge of space. And even if his was a philosophy of despair, in his context his visual expression of it was and is picturesquely persuasive and possessed of a thrust that disturbs and challenges. His SURVEYOR SERIES and EXPLORER (Chase Manhattan Bank Collection) are impressive reminders of man's frailty and the strength of his great conquests of the universe.

This, then, was Henriques: a sincere, honest and frail soul endowed with a virile sense of communication and contribution, struggling amid an untamed environment that barely appreciated his earnest and insistent message. We can ill afford to lose such sons. We must honors their existence and their passage on our way.

May he Rest in Peace.

*The death of **FRANK REGINALD MITTELHOLZER** occurred on 10 July 1976, just a week before his 80th birthday.*

The third son of the late Major J. V. Mittelholzer, Frank was born in 1896 in New Amsterdam, where his father was a Customs Official. When the family moved to Georgetown in 1910, he was enrolled at the Grammar School, as the College was then called, under the Headmastership of Fr. J. F. Besant.



He was a very active member of the College Scout Troop, No.4, showing particular interest and skill in woodwork. His entry, a model yacht, in a Boy Scouts' Handicraft Competition, which was open to Scouts throughout the British Empire, was awarded the first prize.

After leaving school, he joined the Customs Department, in 1928 he was transferred to Springlands, Corentyne, as Sub-Comptroller of Customs, which post was absorbed in 1932 into the District Administration Department. In 1934, he was transferred back to the Customs Department in Georgetown. He attained the rank of Deputy Comptroller before he retired in 1951.

He then joined the newly formed Shipping Association as Secretary, and served in that capacity for the following 10 years.

In the early twenties, he played football for the Artillery Sports Club, but most of his spare time was devoted to his hobby - woodwork.

Frank was well liked and highly respected in the community, as was evident from a near packed Brickdam Cathedral at his funeral. He was a devout Catholic, and although he enjoyed a wide circle of friends, he was essentially a family man. His wife, Gladys, pre-deceased him 11 years ago, and he is survived by two sons and two daughters.

May he Rest in Peace.



*The death of **HERNAN J. ANDRADE**, at the age of 78, occurred suddenly on the afternoon of Monday 26, January 1976.*

His passing came as a great shock to his friends, many of whom did not even know that he had been ill. He was associated with the Guyana Match Factory as Manager and Director for a period of 55 years.

He was a keen oarsman, and for many years was an active member of the now defunct Demerara Rowing Club. He served on its committee for a number of years and assisted in organising many successful Regattas.

The admiration and high esteem in which he was held by people in all walks of life was evidenced by the hundreds who crowded into the Brickdam Cathedral to pay their last respect to a devoted Catholic gentleman. His faith was all-embracing, and his daily attendance at Mass and Communion gave him the purpose and strength to live his life in the best Christian tradition.

He was married for 53 years and leaves to mourn his loss his wife, Angela, three sons and a daughter.

May he Rest in Peace.

PAUL ADRIAN DE FREITAS died peacefully in England on 27th November 1975 after a short illness.

Paul came to St. Stanislaus in 1950 and remained for two years, leaving from 2B. Like his father and grandfather before he completed his education at Sunnyhurst College in England.

He did not shine in the academic field, but by hard work he acquired himself very creditably at school.



At the age of sixteen he cycled to the Marian shrine of Lourdes in France with a friend, camping on the way. At Lourdes he acted as a brancardier. Paul also went with his school on a pilgrimage to Rome.

While still at school, Paul joined the Catholic Evidence Guild, a group of lay people who help to spread their religion by speaking about it on the public platforms. He spoke on more than one occasion in Hyde Park. He continued his work for the Guild when he came back to Guyana, under Fr. Andrew Gordon.

When Paul returned to England to take up his legal studies, he turned his hand to many different jobs, including working in a hospital, a bakery and chauffeuring to help himself. He passed his Bar Finals in 1969, after which he married Africa Mary Deed. In Guyana he joined his father's firm of Cameron and Shepherd, to which he was attached at the time of his death. When a special Full Court Sitting gathered to pay their last respects to Paul, Senior Counsel Lloyd Luckhoo stated that the way Paul treated his fellow Guyanese - with humility and simplicity - must give the greatest respect to his memory.

During the years 1973 - 74, Paul was the Chairman of the Brickdam Cathedral Parish Council, and he usually took much trouble to prepare what he wanted to say beforehand. He never missed a meeting.

To his wife, Africa, his children, Alanna, four and a half, and Justin, nineteen months old at the time of their father's death, and the rest of his family, we offer our sincere sympathy.

May he Rest in Peace.

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THE WINDS

The wind did brush the dancing leaves,
Lonely passers, midnight thieves.
But what a welcome they did bring!
Wanting me to dance and sing.

Blow and blow again,
To be followed by the rain.
Blow and blow but bring no sorrow.
Freshen the air for a new tomorrow.

Blow away the stifling heat,
Never from this land retreat.
Bring new tidings every day,
Pushing old ones out of the way.

Touch my face, my spirit make free,
Rushing on from tree to tree.
Whisk my hair and let it fly
As the trees echo your refreshing cry.

Roopnarain Persaud.

"L'homme peut être seul au milieu des autres. Mais celui qui est ouvert au monde, celui-la, même solitaire, n'est jamais seul!"

- M. Gray

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COLLEGE STAFF (1976 - 77)

Rev. K. Khan, S.J., M.A.	Headmaster
Mr. C. Derrell, B.Sc.	Deputy Headmaster
Rev. B. Darke, S.J.	Senior Master

Mr. C. Barrow	- Games Master
Mr. A. Bhulai	- House Master 'Galton'
Miss C. Cameron	
Mr. K. Carter	
Mr. R. Cheeks, B.A.	
Mr. J. Damdar, B. A.	
Rev. O. Earle, S. J.	
Mrs. V. Howell	- House Mistress 'Butler'
Mr. P. Kendall, B. A.	
Mr. B. Kilkenny	- House Master Etheridge
Mr. G. Lal, B.Sc.	
Rev. T. Lynch, S.J., M.A.	
Rev. J, McCluskey, S.J.	
Miss P. Mendonca	
Miss B. Nurse	
Mr. R. Persaud	
Miss G. Pieters	
Miss A. Phillips-Merriman	
Mr. V. Ramnarain	
Rev. F. Rigby, S. J., M.A.	
Mr. B. Robertson	
Mr. L. Roopchand, B.A., Dip. Ed.	
Mr. B. Samaroo	
Miss. P. Singh, B.A.	
Mrs. E. Stephen	
Miss J. Strunkey	
Mr. A. K. Sookrah, B. A.	
Mr. R. Welch	

Librarian:

Secretaries: -

Laboratory Technicians: -

Mrs. J. Mendonca

Mrs. L. Choo-Shee-Nam,

Miss D. Temaul, Mrs. Y. George

Mr. K. Persaud, O.T.D.

Mr. K. V. Lall, O.T.D.

Mr. D. Ramdhar, O.T.D.

The College Staff – 1976 – 77



**Top
Row**

Mr. Robertson, Mr. Kendall Mr. Damdar Mr. Kilkenny, Mr. Ramdhar,
Mr. Ramnarain, Mr. Barrow

**Middle
Row**

Fr. Rigby, Mr. Welch, Mr. Persaud, Mr. Bhulai, Mr. Roopchand, Fr. Lynch,
Mr. Cheeks, Mr. K. Carter, Mr. Sukhra, Mr. Samaroo, Mr. Lal, Fr. McCluskey,
Mr. Lall.

**Front
Row**

Mrs. Mendonca, Miss Strunkey, Miss Singh, Mrs. Stephen, Mrs. Howell,
Fr. Darke, Fr. Khan (Headmaster), Mr. Derrell (Deputy), Miss Cameron,
Mrs. George, Mrs. Choo-Shee-Nam, Miss Mendonca, Miss Nurse.

THE COLLEGE PREFECTS 1976 - 77

Vice-Captains	Trevor Gibbs, Joseph Blair

Anthony Appiah	Christopher Farnum	Hilary Kum	Mrityunjaya Singh
Eric Baldeo	Mark Fisher	Walter Marcus	Jolyon Thompson
Colvin Benjamin	Nigel Fisher	Nevindra Mangru	Kim Vieira
Percival Chin	Andy Goveia	Balram Outram	Colin Waaldijk
Victor Chin	David Harding	Charles Quail	Robert Young
Mark Da Silva-Jardine	Gregory Kissoon	Kenrick Ragbar	
		Brian Riggs	

The College Prefects – 1976 – 77



**Top
Row**

E. Kartick, N. Mangru, C. Farnum, C. Quail, A. Goveia, R. Young, A. Appiah, K. Ragbar, W. Marcus, J. Thompson.

**Middle
Row**

M. Singh, V. Chin, B. Riggs, C. Waaldijk, M. da Silva-Jardine, D. Harding, H. Kum, C. Benjamin, P. Chin.

**Front
Row**

E. Baldeo, G. Kissoon, M. Fisher, J. Blair (Vice-Captain), T. Gibbs (Vice-Captain), K. Vieira, N. Fisher, B. Outram

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STAFF CHANGES

Every year the sequence of Staff departures and new Staff arrivals is something that we have come to live with, but it is always a sad experience to part with colleagues whom we have come to know and respect and who have toiled and sweated in the heat of the day to build up the College to its present state.

During the past year, we suffered the loss of quite a number of our Staff and welcomed new faces into the Staff Room. We were very sorry to lose Fr. M. Rodrigues, Mr. D. Ramphir, Mr. R. Rai, Mr. A. Braithwaite and Fr. M. Keane, all of whom had

worked in their respective fields and had contributed a great deal to the College. In particular the departure of Fr. Keane after many years of activities, especially as Games Master, was deeply felt. Fr. Rodrigues, as Head of the Science Department, and as teacher in charge of the Basketball Court, had given many hours of his valuable time to the College and we have never really succeeded in replacing him, especially in the Science Department.

Mr. Braithwaite contributed to the building up of the College Farm at Sophia, especially in the pioneering days of 1974-75, and will not be forgotten. Mrs. E. Williams, who gave a good deal of her time to the Science students and whose contribution as Head of the Science Department was a source of intense satisfaction to all of us, will also be missed.

During the year, we welcomed new members of Staff and were glad that they were able to assist us in filling the gaps created. Mrs. P. Khan returned to work with us in the Modern Mathematics Department, Miss B. Nurse and Mr. R. Persaud joined the English Department, and Mr. B. Robertson our Industrial Arts Department. Mr. D. Bachai came to teach Agricultural Science at the College Farm and Mr. K. Carter joined our Physics Department.

The many changes that took place during the year unavoidably affected in one way or another our planned programme of studies, but we managed to hold our own and to ensure that the Course of Studies was completed by the end of the School Year.

During the August holidays, we lost a few more members of Staff, but were able to find replacements in time for the opening of the new School Year. Our best wishes to Mr. G. Jekir who is now Lecturer in French at the University of Guyana; to Mrs. P. Khan who has joined her husband in Zambia; to Mr. G. Anthony and Mr. D. Bachai who have gone to study overseas and Mr. R. Pieters who is continuing his period of studies as a Jesuit. Mr. Jekir's departure has certainly created a considerable gap in our Modern Languages Department and his contribution to the Badminton Club and his general interest in the welfare of his students are factors that will make his absence deeply felt. To one and all our best wishes for their future careers.

A very warm welcome to our new Assistant Secretary, Mrs. Y. George. Mrs. L. V. Howell who has been on leave for some time, has now rejoined us with renewed vigour and energy. Her presence will certainly be felt in the Staff Room, and more so among the youngsters in Forms 1.

The Science Department has been strengthened considerably by the addition of Mr. I. Damdar and Mr. G. Lal, two recent U.G. Graduates, and Mr. B. Samaroo, a Graduate in History. Miss P. Mendonca, Miss G. Pieters and Miss J. Strunkey have now given a special flavour to our co-educational Staff. Miss Strunkey has been very successful in setting up our Cookery and Needlework Department, an area that adds a new dimension to our education here at Saints; boys and girls will be exposed to Domestic Science and Tailoring and to a wide variety of Handicraft and Commercial subjects. Miss Pieters will introduce Physical Education, an area that has been sadly neglected for some time.

A very special welcome to Mr. B. Kilkenny who replaces Mr. D. Bachai as Agricultural Science Teacher, and has the heavy responsibility of continuing our pioneering work in this Department.

Once more our best wishes to all who have left; we hope that their future will be a happy one and that their service to the College will be remembered for many years to come. We look ahead, confident that, despite the many changes that are now taking place, we can face the future with determination and resourcefulness.

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COLLEGE DIARY 1975-76



CHRISTMAS TERM 1975

Sept. 15th	School re-opens with the loss of three members of staff and with four new teachers. Co-education is now a reality with the admission of girls in Forms 1, 3, 5 and 6. The new girls' uniform received much favourable comment
Sept. 16th	Classes in the morning only for the rest of the week. Class photos were taken. Afternoon sessions were used by staff to prepare the school calendar and time-table.
Sept. 17th	"Ascensio Scholarum": School Mass in the Cathedral to usher in the new academic year.
Sept. 18th	Conference on co-education involving staff and students. "Get to know you" sessions involving students from every class. Discussions p.m. with staff of St. Stanislaus College and St. Joseph's on co-education, high-lighted by a talk given by Dr. O. Ferron from the University of Guyana. P.T.A. meeting for parents of all new students
Sept. 19th	Co-educational conference concluded a.m. Staff meeting p.m.
Sept. 25th	Official opening of the College Farm at Sophia by Comrade Gavin B. Kennard, Hon. Minister of Agriculture. This proved to be a very successful and well attended happening.
Sept. 26th	Informal Social Evening for parents of new students.
Oct. 6th	Staff work-shop on guidance counselling at 1.30 p.m. every afternoon for the rest of the week.
Oct. 7th	Eid-UI-Ahza: Muslim students allowed to stay home on this festival day.
Oct. 9th	Presentation of bats to R. Seymour (5C), O. Wilkinson (4A), by Joe Castanheiro, College Association President, for outstanding cricket performance. Presentation by Mr. P. Gautry, the British High Commissioner, of a Wood Lathe for the College Work-shop.
Oct. 17th	Dinner/Dance in the College Forum organised by the Association. The first of its kind and a great success.
Oct. 22nd	P.T.A. for Forms 2, 3, 4. On the Farm / Work-shop uniforms. Stormy meeting.

Oct. 25th	Heats for Sports.
Oct. 27th	School Holiday in honour of the three Guyana Scholars: Christopher Chung-Wee, Shaun Boilers and Colin Jack.
Oct. 31th	Farewell to Fr. Keane who leaves the staff to work in the Rupununi. A great loss. Welcome to Miss Bridget Nurse.
Nov. 3rd	Deepavali (National Holiday)
Nov. 7th	Sports Day at the Sea-wall ground instead of G.C.C. This move was not welcomed by all but proved to be a reasonably happy one blessed by good weather.
Nov. 13th	Feast of St. Stanislaus. Mass in the College Forum for all. Half-day Holiday.
Nov. 14th	College Association Annual Dinner. The College Magazine 1975 distributed.
Nov. 17th	No classes p.m. Instead, a special guidance/counselling session for staff and students, on Merits and Demerits throughout the school.
Nov. 26th	P.T.A. for Forms 4, 5, 6. Average attendance.
Nov. 28th	Bingo in aid of College Farm. A record attendance.
Nov. 29th	Written exams begin. These include G.C.E. Trials I.
Dec. 5th	End of examinations; Students allowed home to give the staff time to mark papers and prepare reports.
Dec. 12th	Assembly and reading of marks: Reports sent through the post to students. Staff Conference.

EASTER TERM 1976

Jan 5th	5: School re-opens. Welcome back to Fr. Earle who has been on sick leave. New time for classes with 7.55 commencement and 1.50 ends of school. Introduction of eight 35-minute periods.
Jan 9th	Staff meeting p.m. to consider draft rules and customs.
Jan 12th	First session of the new three weekly system of Merits and Demerits.
Jan 14th	P.T.A. on proposed Government take-over of Church Schools. Fr. Barrow chaired this meeting to which a very large number of parents came.

Jan 30th	House assemblies revived, with Merits and Demerits on a House basis as a boost.
Feb 13th	Elocution Competition Finals, with female participation of a high standard.
Feb.20th	Progress Report I distributed a.m. Prize Day exercise at 5.30 p.m. in the College Forum. The guest speaker was Comrade Hamilton Green. Hon. Minister of Co-operatives & National Mobilisation. Despite the poor weather, there was an exceptionally good turnout.
Mar 3rd	Ash Wednesday. Service held at Main Street Church.
Mar 13th	House Plays in the Forum.
Mar 15th	Youman Nabi (National Holiday)
Mar 16th	Phagwah (National Holiday)
Mar 24th	P.T.A. for all, marred by poor attendance.
April 2nd	Progress Report II distributed. Results of G.C.E. Trials II posted to parents. End of school.

AUGUST TERM 1976

AUGUST TERM 1976	
April 20th	School re-opens.
May 3rd	Meeting between the College Board of Governors and the Minister of Education to discuss proposed Government take-over of Church Schools.
May 5th	"Harrowing of Benjy" put on by Saints' at Bishops' High School, as part of the celebrations for the Centenary Year of Education in Guyana
May 12th	G.C.E. students allowed home to prepare for examinations.
May 13th	Extraordinary joint meeting of College Board of Governors and College Association Executive on proposed Government take-over.
May 21st	Children's Day. Assembly at 1.45 p.m. for the reading of the Prime Minister's letter to children and the distribution of gifts.
May 23rd	Youth Day Parade. Saints' represented by Cadet Corps, Scouts and students.

May 26th	Independence Day (National Holiday)
Jun 4th	Progress Report III distributed.
Jun 10th	P.T.A. for the entire school with discussion of the Repeaters Course in English, Mathematics, Spanish and Science arranged for the August Holidays. A very good turnout.
Jun 18th	College Association Games night at 7.30 p.m. This was the first of its kind and many promised to come. A black-out from 7.30 to 8 p.m. spoilt the evening although some 40 did come.
Jun 30th	French Concert in College Forum for Forms 1 to 3. A very enjoyable occasion.
Jul 1st	End of year examinations begin.
Jul 2nd	Bingo in aid of College Farm. We were blessed with good weather. and a big attendance.
Jul 4th	Caricom Day project at the College Farm.
Jul 5th	Caricom Day (National Holiday)
Jul 9th	End of exams and of classes. Students allowed home while exams are corrected and reports completed.
Jul 16th	Reading of marks. Reports posted to parents. The Staff held a conference and ended the school year with a celebratory meal. A sad farewell to the Staff and students, girls and boys, who are leaving us, and we look forward to following their future careers.

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UN JOUR A L'ECOLE

*Ecoutez! la cloche sonne.
Ma tête tourbillonnante,
Et des garçons gémissants,
Mon école tourbillonne.*

*Dans leurs classes
Ils sont bruyants.
Un cri, sonnante,
Dans les classes,*

*Dit: "Cesser votre caquet "
Tout le monde est très muet
Le professeur se prépare
A maudire sans retard.*

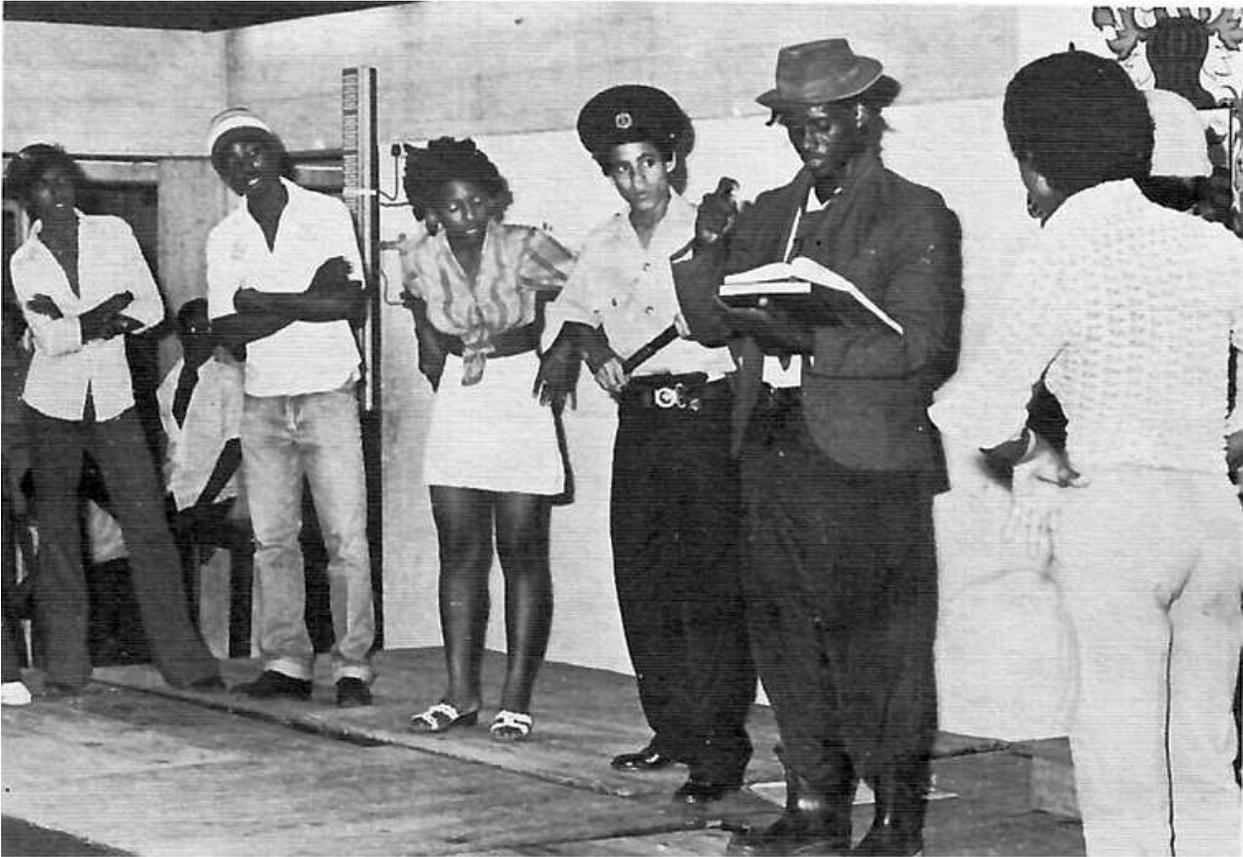
*Ditticultés,
Toute la journée.
Au bout du jour
J'ai du secours.*

Paul Da Silva Jardine (3C)

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HOUSE PLAYS

GALTON HOUSE THE HARROWING OF BENJY by R. Walcott	
Benjy	Wayne Forde
Canby	Derek Tiam-Fook
Horner	Jolyon Thompson
1st Onlooker	Stephen Ferreira
2nd Onlooker	Colin Rogers
College Boy	Colin Rogers
Agnes	Petal Vaughn Cooke
Sergeant Price	Michael Lucienne
Hall	Charles Carter
Abdool	Joseph Johnson
Creeper	Nicholas Harrison
Directors:	Wayne Forde and Ian Vall
Stage Manager	Derek Tiam-Fook



L. to R; A. Majeed, S. Benjamin, P. Vaughn Cooke, J. Thompson, W. Forde, C. Rogers.

The Forum at St. Stanislaus College where the House Plays were staged in March of this year, is not the ideal setting for this sort of thing. In fact, the actors' imaginations and their need to improvise were severely put to the test and it was interesting to observe how the directors and actors of the three Plays met this challenge. The judges were able to obtain a fair idea in some cases of what could have been achieved under more ideal conditions.

The groups' choice of Plays was excellent and had this been one of the headings under which they were to be judged, they would all have gained full marks. So often amateur groups choose Plays that are unsuitable to the material available and its acting capabilities.

The set is one of the tools which helps the director to interpret the Plays to the audience. The Stage Manager and Set Designer should work along with the director and should be completely familiar with the moves that he has worked out for his actors. The set should help and not hinder the actors in their attempt at putting across the meaning of the Play as the director sees it to the audience.



L. to R: R. Moore, A. Naidu, H. Kum, S. Noel.

ETHERIDGE HOUSE THE GOOSE AND GANDER by Errol Hill	
Vannie	Neil D'Ornelias
Tina (His wife)	Andrea Naidu
Benji	Frank Cheong
Vero	Sharon Noel
Cuttie	Hilary Kum
Amelia	Ricky Moore
Director:	Basil Dathorne
Producer:	Frank Cheong

In **'The Goose and Gander'** the sofa was placed so far forward (down stage) that the actors, when they did move, were compelled to use the area behind the sofa, thus allowing themselves to be partly masked, and so weakening their performances. The coffee table was placed so near the sofa that sitting, moving legs and rising became exceedingly awkward for the actors, The judges found the furniture too grand for the types of characters in the Play, and not in keeping with their costumes, which were good and suitable to the peasant types that the actors were portraying.

It was gratifying to see a Prop specially built and painted in the Play 'The Ping Pong'. Unfortunately, it was rather a large piece and it distracted from the action of the Play, placed as it was in the middle of the comparatively small stage. 'The Harrowing of Benji' had one prop in their first scene, a set of three steps, but it was disappointing that better use was not made of it. It might have been used to produce a variety of levels in their grouping.

The most tedious and painstaking part of a director's job is blocking, It is to the eye what dialogue is to the ear and the director uses it to paint pictures, with the movement and grouping of the actors in one part of the stage and then in another. When this job is complete the director breathes a sigh of relief because he can then concentrate on the actors' lines, gestures, characterisation, pace, etc.



L. to R: C. Fernandes, P. Lui-Hing, A. Smith, K. Vieira, M. Barrington.

BUTLER HOUSE THE PING PONG by Errol Hill	
Totoy	Kim Vieira
Midge	Richard Seymour
Butts	Malcolm Barrington
Iron Man	Albert Smith
Tall Boy	Peter Mc David
Sam	Charles Fernandes
Jigger	Peter Lui-Hing
Director:	Kim Vieira
Stage Manager	Richard Seymour

All three of the Plays fell down in varying degrees in this area of movement and grouping. Imaginative use of movement and grouping with the crowd in 'The Harrowing of Benjy' could have been used to great advantage. It was monotonous having two characters sit side by side on a sofa not looking at each other and carrying on a conversation for a long period in 'The Goose and Gander', There was too much up-

staging especially in 'The Ping-Pong' and several instances of aimless shuffling around in all of the Plays.

To involve and interest an audience actors must become involved themselves within the Play. There should be apparent communication, whether in anger, joy, love or hate between the actors. It is a bad practice to speak out to the audience all the time and not look at each other. This was one of the main faults of 'The Goose and Gander'. When a young man is consoling his girlfriend, it is not very convincing if the width of the stage separates them.

Audibility on the whole was good, but actors must beware of allowing their voices to fade away at the end of sentences. Some of the dialogue was spoken too quickly without enough attention being given to pauses within the body of a sentence or speech. A match stick or cigarette held in the corner of the mouth is not the best aid to clarity of speech.

The audience witnessed some very fine examples of character building and showed their appreciation by their applause. Nevertheless, some of the actors came out of character too often. It is not enough to be old or crippled, sad or angry, tired or happy, only when you are speaking or taking an active part in the Play. An actor must remember to keep in character at all times even when he is silent. Never look at the audience to see how much they appreciate or have noticed a particularly clever piece of business you have invented in building character.

Mainly, the pace of the House Plays was slow, because cues were not picked up quickly enough specialty in the angry scenes. Cues were missed because lines were obviously not learnt and not enough time was given to rehearsals. The Plays started moving and interest quickened when the actors were smart on their cues. Because actors were not familiar with their lines there were instances of dialogue being improvised and examples of words like "Jesus Christ" being used constantly for emphasis or as swear words when in fact the words did not appear in the original script. It is extremely bad to treat a playwright in this manner, and more so, men of the calibre of Walcott and Hill.

The costumes were good. They are supposed to be an aid to an actor's characterisation, but remember that if a hat brim covers the face, it is certainly no aid since the facial expression is an important tool in acting.

Anyone who is at all familiar with the production of Plays knows that the end result one sees on the stage is a combination of hard work, a good deal of frustration and sometimes even tears.

During the course of the evening, it came across strongly that in spite of the lack of rehearsal time a good deal of effort was put into the production by some members of the groups and they are to be commended.

There were several outstanding performances and a great deal of real talent emerged. Special mention must be made of Kim Vieira, Andrea Naidu, Sharon Noel, Nicholas Harrison and Joseph Johnson. The honours of the evening went to Wayne

Forde for his very competent portrayal of Benjy in 'The Harrowing of Benjy'. Richard Seymour was named best supporting actor; he played Midge in 'The Ping Pong'. This actor was highly commended for his sensitive interpretation of a very difficult character.

An enjoyable and successful evening came to a close with the presentation of the John Hopkinson Cup to Galton House for their presentation of 'The Harrowing of Benjy'. Congratulations!

By Eileen Mac Andrew, Barbara Osmond, Ron Robinson

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LE MAUVAIS CHIEN

*J'ai rencontré un chien aujourd'hui
Qui m'a dit que son nom est Fifi.
Il m'a pris vite à sa niche,
Des os jetés c'était riche*

*Soudain je lui ai demandé
Où il les avait tous cherchés.
Il m'a dit qu'il les avait chipés
d'un garde-manger inabrité.*

*Quand je suis arrivé au foyer,
Je suis allé au garde-manger.
Mais j'ai défailli, je fus désolé:
Le garde-manger était vidé.*

Christopher Richards (3C)

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COLLEGE FARM & WORKSHOP PROJECT



British High Commissioner, Mr. P. Gautry (2nd from left) presents a Wood Lathe to the College.

The St. Stanislaus College Farm and Workshop were two projects which reached completion during the past year. In fact, the official opening of the College Farm on 25th September, 1975 and the arrival of the Woodwork and Metalwork lathes in the Workshop brought to an end phase one of the joint development project

THE COLLEGE WORKSHOP

During the past year, Forms 1 and 2 spent some time in the Workshop undergoing a course in Workshop practice and in the acquisition of certain technical skills. In fact, this was the original idea, that our students in these preparatory forms should acquire a technical orientation, that is, a unity of theory and practice and that would pervade every subject and affect their entire personality.

We were unfortunate to lose the services of Mr. Sherlock Hudson who had worked very hard to set up the Workshop but who has been released for a year to study at U.G. for his Certificate in, Education. In his place we obtained the services of Mr. Robert Welch whose speciality is Woodwork and who took over the responsibility for the entire Industrial Arts Department. Miss Carmen Cameron works in the Metalwork section and Mr. Berchman Robertson in the Brick Laying and Technical Drawing section. The arrival of most of the heavy equipment for the Workshop meant that we had the necessary materials for classes leading up to the G.C.E. at Ordinary Level in

Technical Drawing and Design & Technology. However, our inability to obtain trained staff resulted in severe problems, but despite these, we were able to expose our students in Forms 1 and 2 to technical education. The completion of the Workshop brought us in line with national goals and objectives. The hard work of the College Association and a wide cross-section of the community, including many Ministries of the Government, has borne fruit in a very tangible way.

For the coming year, with the introduction of Domestic Science, Handicraft and Needlework, we decided to have an in-depth evaluation of the 2-year basic exposure. The Technical Advisory Committee, headed by Mr. C. Duncan from the Government Technical Institute, and the Farm Advisory Committee, headed by Mr. B. Carter from the Ministry of Agriculture, as well as the College Staff, were able to discuss this entire matter, and it was recommended that we introduce a 3-year exposure with four subjects to be followed by two years of specialisation. This meant that our students in Forms 1 would not be exposed to practical work at the Farm or in the Workshop, but would do so in Forms 2 and 3. Form 1 would commence courses in Needlework and Art & Craft, etc. and Physical Education would also be introduced.

Consequently, September 1976 saw classes in Industrial Arts in Form 2 and in the technical streams (3A and 4B). But all students in Forms 1 and 2 as well as in 3A and 4A, are studying in Technical Drawing. Our thrust into technical education is conditioned to a great extent by the availability of trained staff, but we feel this element in our educational system is of such critical importance, involving as it does our attitude to manual labour and to technical skills, that we must ensure that it is given a high priority in our scale of values. We want to have graduates with this technical perspective as part of their mental furniture, as well as some who have both the skills and the ability to pursue further studies in technical education. These are the men and women on whom an industrialised society will depend.

THE COLLEGE FARM AT SOPHIA

During the past year, we were able to set our hand to the plough in a variety of ways. We completed by self-help three chicken pens and one animal pen, and we began the construction of a rice threshing floor. The Sunday-at-the-Farm Self-Help Project enabled us to involve parents, students, College Association members and many other supporters in our community, and to ensure that considerable progress was made. But it was also encouraging to find that involvement of parents and others led to further involvement and deeper understanding of our Agricultural Science project.

We want our students to have an agricultural perspective in life, to see the land as our source of wealth, to realise the value of manual labour, and to understand that our past history should not dissuade us from working on the land. One problem consisted in the resistance, in some cases subtle, in others more open, of a few parents. They were willing to have their sons and daughters' study agricultural science in the classroom, but were not too happy if their feet were made muddy in our fields. However, most parents were glad that their children were able to acquire some gardening skills, and many came to acknowledge both the usefulness and the paramount importance of agricultural education.



First Firm Girls bring in the Sugar Crop.

During the current year, the new 3-year basic exposure plan has resulted in our finalising arrangements for practical science at the Farm for students in Forms 2 and in the agricultural streams, 3B and 4B. But all students in Forms 1 and 2 have courses in agricultural science theory, and we expect that, when the new Forms 1 have moved into Forms 2, they will be both eager and well prepared for the 2-year basic exposure to agricultural science.

The Caribbean Examination in Agricultural Science should commence in July 1979 and consequently we will only have to cater for one class taking the G.C.E. (Overseas Cambridge) examination. St. Stanislaus and Bygeval Multilateral School are the only two schools in Guyana where students are being prepared for the 'O' Level examination in Agricultural Science in 1978. After this date, students should, hopefully, be able to take the Caribbean Examination in this subject. Our hopes lie with those students who will be choosing agricultural science as a career, since these are the students, whose contributions will make a great difference to the development of our country. Some will become Agricultural Science officers, some will pursue further studies and eventually we will have men and women whose five years of agricultural education have given them both the skills and the orientation to assist in the development of Guyana.

FUTURE TRENDS

The introduction of free secondary education from 1st September, 1976 will undoubtedly affect the development of this College in many ways. The College Farm will be run on a revolving budget in such a way that the profits, if any, are ploughed back in the Farm. We can continue our fund-raising efforts to ensure that developmental projects continue and that any losses due to natural disasters or other factors, are compensated for. The Farm pays for itself out of its own budget, but primarily it serves as a teaching aid. Certain sectors of the Farm are economically unproductive, but they are needed if our students are to be given as wide an exposure as possible. But, all in all, while maintaining a balance, we need to ensure that the Farm does not become a burden on the community. It is the first of its kind in which the College community has shown that it has the determination and the ability to work and to show that it is capable of a sustained effort. Only the future can tell whether this will continue.

(REV.) K. KHAN, S.J., M.A., HEADMASTER

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ELOCUTION COMPETITION

On Friday, 13th February, the entire School assembled in the Forum for the Finals of the Elocution Competition. The three Judges were: Mr. Sheik Sadeek from the History and Arts Council, Mrs. Shrivastava from the English Department at St. Rose's, and Mr. Milton Drepaul from the Institute of Education at the University of Guyana.

JUNIOR COMPETITION

It is a trying thing to go onto a stage and attempt to outstare about two hundred and fifty of your fellow students searching for a laugh, and three Judges searching for good interpretation, audibility and memory, all the while reciting a piece of prose or poetry.

Thus, that February morning, the boys and girls of Forms 1 to 3 were getting restive after the first four speakers all recited serious pieces. Then Mark Mohabeer's "Anansi" was relievedly and raucously received. This effort achieved fourth place.

The Second Former, Alan La Rose, astounded his audience by announcing that his poem "Guyana" was by Alan La Rose. A few finalists later, Thomas Singh held his audience throughout the long, - but amusing "A Small Boy's Trouble". This gained Singh

the victor's laurels. A little later, Brian Jardim forced even the most melancholy of us to smile and most of us to laugh with his rendition of "Colonialisation in Reverse" - and took third place.

The Third Formers were all good, but not all were good enough. Pete Ninvalle's rendering of "David's Lament over Saul and Jonathan" showed flashes of genius once or twice. Charles Fernandes' interpretation of "Shylock's Speech on Revenge" was brilliant, but his memory - or nerves - kept him from being placed.

Then, to the audience, the brilliant rendition of "O! Higue" by Margaret Gordon was the highlight of the morning. Never, swerving, not allowing the gales of laughter to disconcert her, Margaret Gordon would have been the perfect model for a picture entitled "Concentration". Excessive gesturing probably caused her relegation to second place.

It was an extremely enjoyable experience that makes one believe that a lot of histrionic talent is never really discovered and that Demosthenes and Cicero may one day find a rival.

M. A. Niazi (3C)

SENIOR COMPETITION

"With all its shame, drudgery and broken dreams, it is still a beautiful world". A tremendous ovation followed the finale of this poem which was distinctly expressed by George Woo-Ming, who was one of the lucky three to win a prize in the Senior Elocution Competition. His contribution offered stiff competition to the rest of the contestants, who also presented their poems in a similar manner, but failed on various technicalities, such as expression. However, if Woo-Ming had practiced his "Desiderata" even harder, the Judges would have given him the nod.

Petal Vaughn-Cooke however, had one over him with her poem "Lord Lundy" which she emphatically expressed in places to encourage humor amongst the audience. To my mind, I felt that hard practice and much time devoted to her piece of poetry which matched her tone and manner, seemed to reduce that intensity of concentration which had been shrouded over the audience by Woo-Ming's interpretation of "Desiderata".

However, undoubtedly, I could have foreseen that as soon as another Fifth-Former had completed his rendition of "Love", he had left a domineering impression over the other elocutionists and had fully satisfied the bulk of the audience, and most important the Judges. This elocutionist was Stephen Fitt who attracted rapt attention with his lengthy and somewhat provocative poem. Consequently, he was unanimously awarded the honour of receiving the first prize. It was well deserved!

Our thanks must indeed go to the three Judges who devoted much of their precious time to come down to the College to determine the winners of the Elocution Competition.

R. Cheong (5A)

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GO-KARTING



Brian Jardim leaving the Gooseneck at a recent international race meeting.

Go karting has recently become quite a craze in Guyana and several Saints boys have taken it up; I was one of the first go-kraters to become involved; it intrigued me greatly and seemed lots of fun. Later on, a good friend of mine, Brian Jardim, grew interested and before long became a participant. After a period of time and practice, he turned out to be a very promising driver and, at the moment, he is the champion go-Karter of Guyana, sponsored by Idiho, and he is better known as the Idiho Kid.

On April 25 of this year, at an international race meeting, he took part in two races. In the first he was plagued by bad weather and only made third place, but in the second he won with flying colours.

I am sponsored by Solo and like Brian and the others, I have shared in the honour of receiving the chequered flag at countless and exciting race meetings. We have all acquired a small collection of trophies which I am sure we will all be proud of in

later days. We all want this sport to grow in popularity among young Guyanese and we hope that this article will encourage them to take a keen interest in it.

LAWRENCE SCHMID (3A)

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A SECRETARY'S LOT



Mrs. Choo-Shee-Nam (right) helps Miss Temaul with a secretarial problem.

Over the years, many secretaries have passed through St. Stanislaus College. Now, we have two whose dedication to their job is worthy of mention: Mrs. Choo-Shee-Nam who has worked with us for seventeen years, serving with both Fr. Hopkinson and Fr. Khan; and Miss Temaul who has been with us for one year.

When interviewed by us, both secretaries agreed that they have a lot of work on their hands. This work includes: Typing, taking shorthand notes, assorted paper work, answering the telephone, occasionally patching up a battered youth, selling farm produce, handling Bingo tickets, handling tear-off slips and invitations to all school and Association occasions, and also pacifying irate parents whose son has either given the Prize Day invitation to his girl-friend or has not told them about 'Wednesday's P.T.A. Meeting'! Mrs. Choo-Shee-Nam usually does the typing and shorthand note-taking, while Miss Temaul sells the farm produce and handles invitations and Bingo tickets. This is not a rigid rule, however, for Miss Temaul may be found typing and Mrs. Choo-Shee-Nam may be found distributing newsletters.

Both secretaries have the respect of the boys and girls. They also know most of them as well as their parents. It is probably because of this that they have a good relationship with both pupils and parents. They both found their jobs strange at first. They attributed this feeling to the fact that, despite there being more paper-work than human contact, there was still enough human contact to make a person feel strange who was used to an impersonal business office.

At present the most hectic time of the year is the examination period. The least busy time is during the middle of the August holidays when for three weeks the secretaries take a well-earned though short rest.

Both ladies find the job enjoyable. Both are taking the Government's offer to remain on the Staff. When Mrs. Choo-Shee-Nam was asked whether her task has been lightened by the taking on of an assistant, she answered that when she came in 1959, there were only 350 boys while now there are 500 pupils - and a Farm! Commenting on the younger generation, she said that nowadays, on leaving school, boys did not join the College Association in such large numbers as before. And she also mentioned the need for yet another assistant!

P. Ninvalle and M. A. Niazi (3C)

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BEING A GIRL AT SAINTS

Since taking up my School place at St. Stanislaus' College, I have been asked this question several times by young and old: "How do you like being at School with boys who have never had girls with them?"

I do not think I am in a position to give a positive answer - I like it, or I do not like it. I can only say what has been discussed between my friends in class and myself.

You see, I come from a family of boys and girls. We are eight, four and four, and I am the sixth child and third girl. I have three brothers older than myself. Also, I attended St. John's College after leaving Primary School. This was a mixed school.

Although I came from a family with boys, I felt very strange on my first day at Saints. But I was tickled. You know, they even treated us with very great respect. Believe me, they stood up as we entered, one even gave his seat. I wanted to laugh. They seemed very glad to have us.

I can say however, that in my life I have never mixed with so many boys at one time.



3B at work, co-educationally

Well, how do I find that? I answer: Very, very interesting, and I will give you, my reasons. Firstly, you have been to School and you know how girls behave. For a very simple matter you could very well fall out with your best friend, and this could happen again and again, and eventually you are in a bench with no one speaking to you especially if you are anti-social. Well, let me tell you these boys never allow such a situation to arise; this minute they provoke you, next minute they want to talk to you, so you never find yourself in a position like the one I mentioned previously. I must say that these jokes played on us by the boys teach us to take rough jokes because if you don't, you will have to cry.

Then again - and this would be my third reason in this age of women's lib - the devils can very well find themselves in later life with a woman supervisor. I feel they would then relate better if when at school they find themselves with a girl for Prefect. I wish my Headmaster would think of doing that, I'd love to see his reactions.

I feel that the experience of being in a School with boys proves useful for girls in later life. They ought to be able to take care of themselves better because they know what to expect. The boys sometimes, I feel, forget that we are girls and outcome the rough jokes.

I was asked to recite a poem for the Elocution Competition. My mother afterwards wanted to know why I received such an ovation from the boys. She believes my poem was good because of that; not necessarily so, but they love to clap and make

noise. I am now accustomed to these things from them, but their jokes are really hard sometimes.

Before I close, let me tell you what the boys did to us four girls. After about one month in School, they had a nickname for each one of us. We were compelled to ignore it and hope it would die away, and eventually it did. We are now called by our correct names most of the time although they slip up at times, but we can let that pass.

MARGARET GORDON (3B)

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STUDENT VIEWS ON CO-EDUCATION

From the First Formers:

"It makes the girls braver and not afraid of the boys ... "

"Boys and girls will compete against each other and so do better in their school work ..."

"As Soon as the girls came, trouble came, because boys and girls like teasing each other, and when the girls complain, they get better treatment than the boys ... "

"We learn how to mix with other people, to co-operate and work together, and to understand each other ... "

"It takes the boys' minds off their school work and on to the girls ... "

From boys in Margaret Gordon's class:

"I think that co-education is a good thing because now boys behave slightly better in the presence of the girls'

Michael Taitt (3B)

"Co-education has proved really good for me because I was beaten once by a girl in Math's and I vowed it would never happen again. And so, I was made to work harder... "

Courtney Wren (3B)

"Co-education is good because I find that shy boys are finding it easier to mix with people. The only fault I see in the system is that the teachers tend to bend to the wishes of the girls ... "

Lyndon Haynes (3B)

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HOW GOES NATIONAL SERVICE



National Service is still a relatively new addition to life at St. Stanislaus. And the interaction between these two institutions creates a situation which, when closely studied, reveals the shortcomings of both ways of life.

We see on the one hand that National Service is an institution which is far too military and drill-oriented. Its aims and its methods of achieving these aims are neither sufficiently defined nor generally known. And its efforts to inculcate in the children a love of their country are far from subtle. There is too much emphasis on telling the child that Guyana is beautiful and not enough on showing him different parts of the country and allowing him, over a period of time, to draw this conclusion.

On the other hand, through their attitude to 'National Service' we see that many boys and girls at the College literally could not care about Guyana. They see clearly that Guyana cannot offer them as much, materially, as the metropolitan countries where their hearts consequently lie.

This is indeed a sad situation, the solution to which obviously lies in the willingness of those on both sides (especially parents) to engage in an exercise of the compromise of attitudes. Those students and parents who are opposed to National Service and indeed to serving Guyana, have got to be prepared to discard their misconceptions both of their duty to their country and of the metropolitan countries as being, individually or combined, utopia.

The administrators of National Service must make their aims clearer, assuming of course, that there are no ulterior motives so dark that they must be kept secret. The administration must become more efficient and precise and their means more subtle so as to make the exercise enjoyable for all concerned.

I agree that all this is easier said than done, but it is only in such a way that the present friction will be prevented.

Ron Pieters.

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LE VOLEUR

*Le voleur entre dans la maison,
Il regarde aussi les environs.
Et il monte à une échelle,
Parce qu'il s'appelle Michel.*

*Il porte un pistolet avec soin,
Aussi il ne le met pas très loin,
Et s'il volt soudain une personne,
Il s'étonne.*

*Si la personne voit le voleur,
Il le regarde à son horreur.
Et puis il va à la police,
Raconter les choses précises.*

*La police vient à la maison
Et "Heut les mains!" s'écrie chacun.
Et puis après une bataille
Ils prennent l'homme de grande taille.
Ils remercient la personne
Et lui donnent un bonbon.*

Hublall Ganpat (3C)

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GNS CAMP - TIMEHRI

It was my first camp. I walked to School where all the other National Service Militants of the College had already assembled, and were all chatting excitedly.

At 8 o'clock, the G. D. F. Truck arrived and took us to Timehri, where we disembarked and immediately proceeded to the G. D. F. Lecture Hall to hear a lecture on Camp Sanitation. We were taken over to the G. D. F. Barracks to put away our kit and to select beds. After we had taken a short rest, a member of the G. D. F. arrived to give us a lecture on the Silva Compass and teach us how to use it. After lunch, we were taken into the jungle to learn to build Animal and Fish traps and 'bashes' which were small tent-like shelters. It was agreed that we would all spend the night in the jungle so, splitting ourselves into groups of fours, we built shelters.

At 6.00 p.m., we returned to Barracks to have dinner and collect our sleeping gear, then we re-entered the jungle.

After we had all snuggled under our blankets, the soldiers who had brought us into the jungle left. And then we were all alone in the jungle! I hardly slept because of the blood-thirsty mosquitoes and the hoarse whispers of my companions, but when I did sleep...! I was rudely awakened by a tremendous explosion which rocked the very earth, followed by intermittent bright green flashes and machine gunfire. A soldier ran to our 'basha', machine gun in hand, and ordered us up and out of the jungle. We hastily gathered our few belongings and went, but most of the boys failed to notice the wicked grin on the faces of most of the soldiers. What a scare they had given us! I can still vividly remember "The night in the jungle". We were taken back to the Barracks to continue our interrupted sleep.

The next day was spent introducing the eager Cadets to the .22 Rifle. So excited were we at the prospect of holding and firing a 'real' rifle, that "We completely forgot the last programme of the day. But the boys didn't mind. After all, they had all had a most enjoyable time. At four o'clock, we returned to Georgetown.

Sergeant Pete Ninvalle (3C)

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LE VIEUX MARECHAL ET LE JEUNE SOLDAT MORT

*Monsieur le Maréchal á gagné le combat
Le plus grand de sa vie, si longue, si forte.
Le chef des armées de sept contrées ne rit pas.
regarde un soldat avec la vie morts.*

*Le plaisir de sa grande victoire est détruit.
Par ce jeune soldat, son beau jeune visage.
"Mon Dieu, c'est ca de cette guerre, c'est la fruit?"
Crie le Marechal fortement pour son age.*

*Mais cette voix est très moulue quand il dit:
"Pardon, j'ai coupé de ta vie, de ta taille.
Toi, vingt ans; moi, soixante-douze, mol, je vis;
Toi ... J'ai tué beaucoup comme toi en bataille."*

*Après ce discours le Maréchal fameux dit:
"Héros! Tu es mort pour la patrie, en bataille,
Mais je pleure pour toi, mes vivants cheveux gris
Et Jeunesse." Il s'en va du champ de la bataille.*

M. A. Niazi (3C)

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