

*A.M.D.G.*

# St. STANISLAUS MAGAZINE

VOL. [38]

NOVEMBER 1980

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News of former students:	Mr. S. I. Seymour.
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## CONTENTS

### ASSOCIATION SECTION

[Message from the President](#)

[Editorial](#)

[St. Stanislaus College Association](#)

[News of Old Boys](#)    [College Staff](#)

[Staff Changes](#)        [College Diary](#)

[Caribbean Intact](#)

[Scraper Board Silhouettes](#)

[Mas Murder Mangel](#)    [Hindu College](#)

[Report on the Library](#)

[Inter-Schools Christian Fellowship](#)

[The Elocution Competition](#)

[History of Saints own Scout Troop Part II](#)

[College Scout Troop](#)    [Girls Scouts Now!](#)

[The College Farm](#)        [A trip to Moblissa](#)

[My Impressions of the Mass Games](#)

[Five years of Agricultural Education at Saints](#)

[Ten years as Editor](#)    [The End of an Era](#)

[Dance](#)                    [The lost and found reward](#)

[An interview with Zafar](#)

[Guyana after 10 years as a Republic](#)

[Shop at Sly Corner](#)        [Drama at Saints](#)

["Doctor Yourself"](#)        [Voice of the students](#)

[Family Fun Day 1980](#)

[My First Day at Christopher Columbus](#)

[The Christmas Affair](#)

[At the Airport](#)

[Click for College Section](#)

## 1980 President of the Association



Mrs. Christoble Hughes

"Exegi monumentum aere perennius"

Odes III XXX

The eighties have ushered many changes at St. Stanislaus. The most significant has been the complete withdrawal of the Jesuit Fathers after one hundred and fourteen years of service to higher education in Guyana.

We hope that the qualities of discipline and good scholarship which have been characteristic of the College over the years will continue and grow even stronger. We appeal for the moral and financial support of all old boys, wherever they are, of the more recent students, parents and well-wishers so that the motto of the school "AETERNA NON CADUCA" will continue to be a fitting tribute to the founding fathers of St. Stanislaus' College.

CHRISTOBEL HUGHES  
President of the Association

## EDITORIAL

Last year's editorial dwelt on Fr. Darke's death. This year we have had the time to experience the loss: compare the quality of many of the pictures in this magazine with those in past issues; ask the scouts why they once went to camp without uniform; look at the number of students wandering around the school during class time because "Miss says I can go for water, or because "we have no teacher in class". It is good that we recognize these shortcomings. It is better to work to improve. But it is perhaps best for us that we have, according to former principal Fr. John Hopkinson writing a tribute in last year's magazine, "gained a friend in high places" to help us carry out our work.

Sufficient mention has been made of the departure of the Jesuits from St. Stanislaus' College. It is only necessary to give an interpretation of Mrs. Christobel Hughes' quotation from the Odes for the benefit of students because Latin' is no longer taught here. Our president is expressing the hope that arising out of such a monument of the Jesuits as St. Stanislaus' College their teachings will continue to be incorporated in school tradition for years to come.

In this issue of the magazine our reporters display their versatility by compiling three interviews with persons from vastly different walks of life. We ask readers to comment on the quality and to start thinking about and writing their articles for next year's magazine. Contributions can be art, beliefs, crossword, developments, essays, fairy-tales, grouses, hobbies, ideas, journeys, kill-joys, lettering, mathematical conundrums, news, opuses, poems, quips, romances, satires, tragedies, undertakings, vignettes, whitewashings, examples, yearnings, or zero; in short, anything or nothing. Contribution can be any past or present student or member of staff, or member of the college Association.

Another feature of this magazine is the coverage given to Agriculture Science and the School Farm. To this end and unusual view of the St. Stanislaus' College Farm, Sophia is given on the opposite page. We hope that this living Laboratory and the Industrial Arts Department will! continue to prosper and be tangible testimony to the tremendous amount of work put in by our Headmaster (1972-80) Mr. Kenneth Khan.

[Top](#)

# ST. STANISLAUS' COLLEGE ASSOCIATION

<b>COMMITTEE OF MANAGEMENT</b>	
President	Mrs. C. Hughes
Vice-Presidents	Mr. B. W. Carter & Mr. L. I. Naraine
Hony. Treasurer	Mrs. A. Gafoor
Hony. Secretary	Mr. S. Khan
Hony. Asst. Secretary	Mr. J. D. Gomes
<b>Councillors</b>	
Mrs. B. Sankar	Mr. R. M. Lambert
Mr. M. Parris	Mr. C. Fernandes
Mr. C. Derrell	
<b>EX-OFFICIO MEMBERS</b>	
Mr. Kenneth Khan.	The headmaster
Mr. M. Braithwaite	Games master
<b>CHAIRMAN OF SUB-COMMITTEES</b>	
Agriculture	Mr. B. W. Carter
Fund-Raising	Mr. Shafiq Khan
Self-Help	Mr. R. M. Lambert
	Mr. J. D. Gomes
Social	Mr. Shafiq Khan
Magazine: Editor	Mr. A. Bhulai
Business Manager	Mr. Shafiq Khan
Sport	Mr. Chris Fernandes
Home Economics	Mr. A. Gafoor
Cultural	Mrs. H. Sargeant
<b>STAFF REPRESENTATIVE</b>	
Mrs. H. Sargeant	

[Top](#)

## NEWS OF OLD BOYS

<b>Reunion</b>	Members of the Advanced Level Class of 1972 planned in 1971 a reunion on 1st December, 1980 at 7.00 p.m. Members of this select fraternity please contact the editor for details of the place if a reminder is needed.
<b>JOYLON WILLIAMS (1976)</b>	won the 1979 men's single in the Guyana Badminton Association Open Championships, which were held at the Queen's College Auditorium.
<b>J.R. "DICKIE" KRANENBURG (1950)</b>	after serving with the Transport & Harbours Department for 29 years, has gone to BIDCO as their Shipping Manager. His duties include the overall supervision of the vessels owned by BIDCO and GUYBULK.
<b>W. or ROY IBOTT (1959)</b>	a Guyanese who returned ten times during his seventeen years of work and study overseas has now returned for good and what's more he has come with Ph. D. in Education Administration and Technology to serve the Man Power Division of the State Planning Commission Secretariat. Homecoming for Dr. Roy Ibott, a consultant in matters of Social Development who had a choice with his dual Guyana-U.S. citizenship, spelt the fulfilment of a desire to get involved in the local issue of Production and Productivity. He said he has been keeping in touch with Guyana by regular visits and otherwise and therefore was aware of Guyana's development programme but saw "a decline in production and productivity because of lack of management systems and I feel that this is the area in which I can contribute most."
<b>CARLTON DE SOUZA (1941)</b>	Guyanese-born Mr. Carlton De Souza has been named Vice-President and General Manager of the Royal Bank of Canada's operations in Latin America and the Caribbean, the bank's Montreal head office has announced. Mr. De Souza started his banking career with Royal Bank in Guyana and after serving in other parts of the Caribbean, returned home as Manager in Guyana and later went to Trinidad as Managing-Director of the Bank's operations in that territory. In addition to his new position Mr. De Souza is also director of The Royal Bank and Trust Company, (Trinidad). Ltd., director of The Royal Bank Mortgage and Finance Company, a director of The Royal Bank of Trinidad and Tobago Ltd., and a director of The Royal Bank Jamaica Ltd. He is an Associate of the Canadian Bankers Institute and a Fellow of the International Bankers Association.
<b>GODFREY THOMPSON (1944)</b>	has been appointed an Assistant Comptroller of Customs and Excise.

<b>WILFRED HINDS (1946)</b>	has been promoted a Principal Customs and Excise Officer, and his son, <b>GAVIN (1975)</b> has gone to Tuskegee Institute, Alabama, U.S.A., to pursue a course in Agriculture, leading to a B.Sc. degree.
<b>RENE BAYLEY (1953)</b>	after working for over 12 years with the Guyana Electricity Corporation, the last 9 of which was as Station Chemist, he has joined the staff of the Industrial Domestic and Electrical Appliances Ltd., as the Metal Finishing Supervisor.
<b>IVAN SEELIG (1928)</b>	earlier this year, paid his first visit to Guyana in 12 years. The former Permanent Secretary of the Ministry of Labour, Health and Housing, who has been working in England with the International Military Services Ltd., a subsidiary of the Ministry of Defense (Sales) for the past 5 years, was impressed with the advances made in the area of low-cost housing since he was last here.
<b>JOE VIEIRA (1936)</b>	the Joe Vieira Park, at Meerzorg, situated at the western end of the Demerara Harbour Bridge, was declared open on the 20th February this year, by the Minister of Home Affairs, Vibert Mingo. The 35-acre plot on which the Park is located was donated by Joe for the purpose.
<b>LEON BRADSHAW (1961)</b>	who has worked with Messrs T. Geddes Grant (Guyana) Ltd. from 1967, has been promoted Supervisor of the Ford Spare Parts Department.
<b>ANDREW GIBBS (1976)</b>	is now the Conversation Officer at the Hand-in-Hand Mutual Life Assurance Company Ltd.
<b>JOHN CARPENTER (1965)</b>	has been elected Honorary President of the Sterling Products Sports Club.
<b>CASSIAN MITTELHOLZER (1922)</b>	was re-elected Secretary of the Guyana Consumers' Association for the fifth consecutive year.

[Top](#)

## L'ARGENT EST MON AMOUR

Un jeune homme se promenait près une Balonçoire dans le parc quand il vit, sur un banc, une jeune femme qui semblait très solitaire. Elle empoignait son sac et regardait fixement devant elle.

Jouant non loin d'elle, était un petit garçon. Comme le jeune homme s'approchait d'elle, il vit que le garçon se grattait avec une grande pierre.

- Cessez de faire cela cria l'homme.  
Mais le garçon ne le regarda pas  
Même le jeune femme ne le regarda pas  
L'homme se fâcha et dit à la femme  
- Pourquoi ne vous l'avez pas arrêté?  
- Parce que, dit - elle, Je n'aime personne  
et personne ne m'aime. L'argent est mon  
amour et j'en ai beaucoup. ajouta-t-elle  
en triomphe.

MARCIA CHUNG (4C)

[Top](#)

## COLLEGE STAFF 1980 - 1981

Mr. C. Trotz, M.A., Cert. Ed.	Headmaster
Mr. D. Khusial, B.A., Dip, Ed.	Head of Math's. Dept., Deputy Headmaster (Ag)
Mrs. W. Abrams, B.A.,	Head of Modern Language Department.
Mrs., L. Agard. B.Soc.Sc.	
Mr. N. Alert	
Miss S. Amsterdam	
Mrs. C. Bacchus	
Miss J. Bancroft. B.A.	Head of Geography Department
Mr. A. Bhulai, B.Sc.	Head of Science Dept. Senior Master (Ag).
Miss M. Bollers, Dip. Agri.	
Mr. C. Braithwaite, Dip. Agri.	
Miss M. Broodhagen, Dip. Art Teaching	Head of Art Department
Mrs. C. Campbell, Cert. Food Management & Dietetics	Head of Home Economics Department
Miss G. Griffith	
Mr. Z. Habib, B.Sc.	
Miss P. Hamilton, Cert. Ed.	Head of Physical Education Department
Mr. K. Harricharran, B.Sc.	Butler House Master
Miss B. Harripersaud	
Mrs. C. Heywood. B.A.	
Mr. B. Kilkenny, Dip Agri.	Head of Agri. Department, Etheridge House Master
Mrs. V. Kishna	
Mr. P. Lui-Hing	
Mrs. L. Meertins, B.A. Dip. Ed.	
Mr. N. Mohamed, B. Soc. Sc.	Head of Economics Department
Miss R. Moore	
Mr. Roopnarine Persaud, B.A.	
Mr. Rudolph Persaud	
Mrs. T. Persico	
Mr. R. Riyasat	
Mr. B. Samaroo, B.A.,	Head of History Department
Mr. D. Samaroo, Dip. Agri.	
Mrs. H. Sargeant, B.A. Dip. Ed.	Head of English Department, Senior Mistress
Mrs. L. Singh	
Miss A. Sing-Wai	
Mrs. E. Stephen	
Mr. H. Stuart	Head of Industrial Arts. Dept., Galton House Master
Mr. C. Vaughn, D.T.D.	
Miss Y. Wills	
Miss M. Yarris,	
Mr. H. Yearwood, Dip. Agri.	Games master

YEAR TUTORS AND FORM TEACHERS			
Year	Tutor	Form	Teachers
1 <sup>st</sup>	Mrs. E. Stephan	1A 1B 1C	Mrs. L. Agard Miss G. Griffith Miss R. Moore
2 <sup>nd</sup>	Mr. B. Samaroo	2A 2B 2C	Mrs. E. Stephen Miss B. Harripersaud Miss A. Sing-Wai
3 <sup>rd</sup>	Mrs. T. Persico	3A 3B 3C	Miss P. Persaud Mr. R. Rijasat Miss Y. Wills
4 <sup>th</sup>	Mrs. W. Abrams	4A 4B 4C	Mr. K. Harricharran Mr. C. Vaughn Mrs. L. Meertins
5 <sup>th</sup>	Mr. Roopnarine Persaud	5A 5B 5C 5R	Mr. Rudolph Persaud Mr. Roopnarine Persaud Mrs. Yusuf Mr. H. Yearwood
6 <sup>th</sup> & 7 <sup>th</sup>	Mr. A. Bhulai	Lower 6 Upper 6	Mr. Z. Habib Mr. A. Bhulai

Secretaries:	Mrs. L. Choo· Shee-Nam, senior secretary. Miss E. Balman Miss S. Persaud
Librarian	Mrs. A. Chancellor
Accounts Clerk:	Mr. M. Carryll
Office Assistant:	Mr. O. Bunbury
Home Economics Assistant:	Mrs. G. Giddings
Laboratory Technicians	Mr. D. Ramdhar O.T.D., senior technician Mr. K. Khusial Mr. R. Mangal
College Farm	Mr. M. Persaud, Manager Mr. R. Benjamin, Caretaker Mr. S. Mangroo, Mr. E. Nariane, Mr. Sunlal, Mr. A. Dass, Mr. J. Basdeo, Mr. I. Lall.
Caretaker:	Mr. Z. Ali
Groundmen	Mr. I. Ragobar, senior groundsman Mr. S. Persaud, Mr. P. Ramnarace.
Watchmen	Mr. H. Khan, Mr. W. Vanvield, Mr. S. Azeez.
Sweepers	Mrs. I. Charles, Mrs. J. Clarke.

## The College Staff – 1980 – 81



Back Row	Mr. D. Samaroo; Mr. Naraine; Mr. C. P. Luckiram; Mr. D. Ramdhar; Mr. H. Stuart; Mr. H. Yearwood, Mr. K. Harricharran; Mr. M. Carryl; Mr. A. Bhulai.
Middle Row (L to R)	Mrs. C. Campbell; Miss Y. Wills; Mrs. L. Singh; Mrs. V. Kishna; Mr. Roopnarine Persaud; Mr. R. Riyasat; Mrs. L. Agard; Miss A. Sing-Wai; Mr. N. Mohamed; Mr. Rudolph Persaud; Mr. Z. Habib; Mr. C. Vaughn; Mr. N. Alert; Miss S. Amsterdam; Miss J. Bancroft; Miss G. Griffith.
Front Row (L to R)	Mrs. G. Giddings; Miss E. B. Iman; Miss S. Persaud; Miss B. Harripersaud; Miss R. Moore; Mrs. E. Stephen; Mrs. W. Abrams; Mr. D. Khusial (deputy); Mr. C. Trotz (headmaster); Mrs. H. Sargeant; Mrs. T. Persico; Mrs. I. Meertins; Mrs. L. Choo-Shee-Nam; Mrs. A. Chancellor; Miss P. Hamilton; Miss M. Yarris.
Absent	Mr. B. Kilkenny; Mr. P. Lui-Hing; Miss M. Boilers

[Top](#)

## STAFF CHANGES

September 1980 has witnessed what is probably the most drastic staff change ever at St. Stanislaus College. We knew last year that the 1979-80 academic year was going to be the last for Fr. Fred Rigby by April 1980, we knew that Fr. McCluskey was going to resign. In June we learnt that our headmaster Mr. Kenneth Khan would no longer with us from September. When school re-opened in September it dawned on us that our very venerable deputy headmaster Mr. Clement Derrell had also left.

The departure of the first two signifies the end of an era - 114 years of Jesuit influence at the school of which much is said elsewhere in this magazine. This should come as no surprise because, to the credit of our very dedicated Jesuits they have always worked for the day when they are able to leave everything in capable Guyanese hands.

The notice that Mr. Kenneth Khan would be transferred was a surprise. His and Mr. Derrell's departure signified the end of an administration and a partnership of 8 years. They complemented one other. Mr. Khan was the builder, fund-raiser, the indefatigable organizer and the diplomat who functioned smoothly through the Stanislaus College Association. Derrell was directly concerned disciplinary matters and the welfare of students. Ever since he became deputy headmaster in 1971 he has been so like a good father to hundreds of students that he came to be known affectionately as "Pops". In addition to the heavy responsibility being deputy headmaster he carried a full teaching load of Mathematics. This latter he has been teaching at the College for the past 19 years in his own inimitable and enjoyable style. We wish them well in their present endeavors.

We also bid fond farewells to Mrs. Annette McLean, our part-time French teacher, and Mr. Mark Braithwaite, our popular games master and soccer coach. Mr. Kevin Lowe and Mr. Rajendra Sawh have left to further their studies on government scholarships. Mr. Sawh is studying medicine in the U.S.S. R. Many students owe their 'O' Level Biology pass to his rigorous teaching methods.

Mr. Compta Persaud Luckiram who rendered 3 years of sterling service as physics and math's teacher is now working with a computer firm. Mrs. Carole Bacchus and Mr. Dhanraj Samaroo have also spent 3 years at Saints'. The former was head of the Industrial Arts dept. The latter, an ardent agriculturist, has left to take up a government scholarship in forestry. Mr. Compton Braithwaite, another Agriculture teacher, has also left.

We welcome Mr. Clarence Trotz, our headmaster. We are indeed glad to have so illustrious an educationalist at the helm. He brings with him 23 years of unbroken teaching experience at Queen's College the benefit of which he now bestows on the upper sixth form physics students.

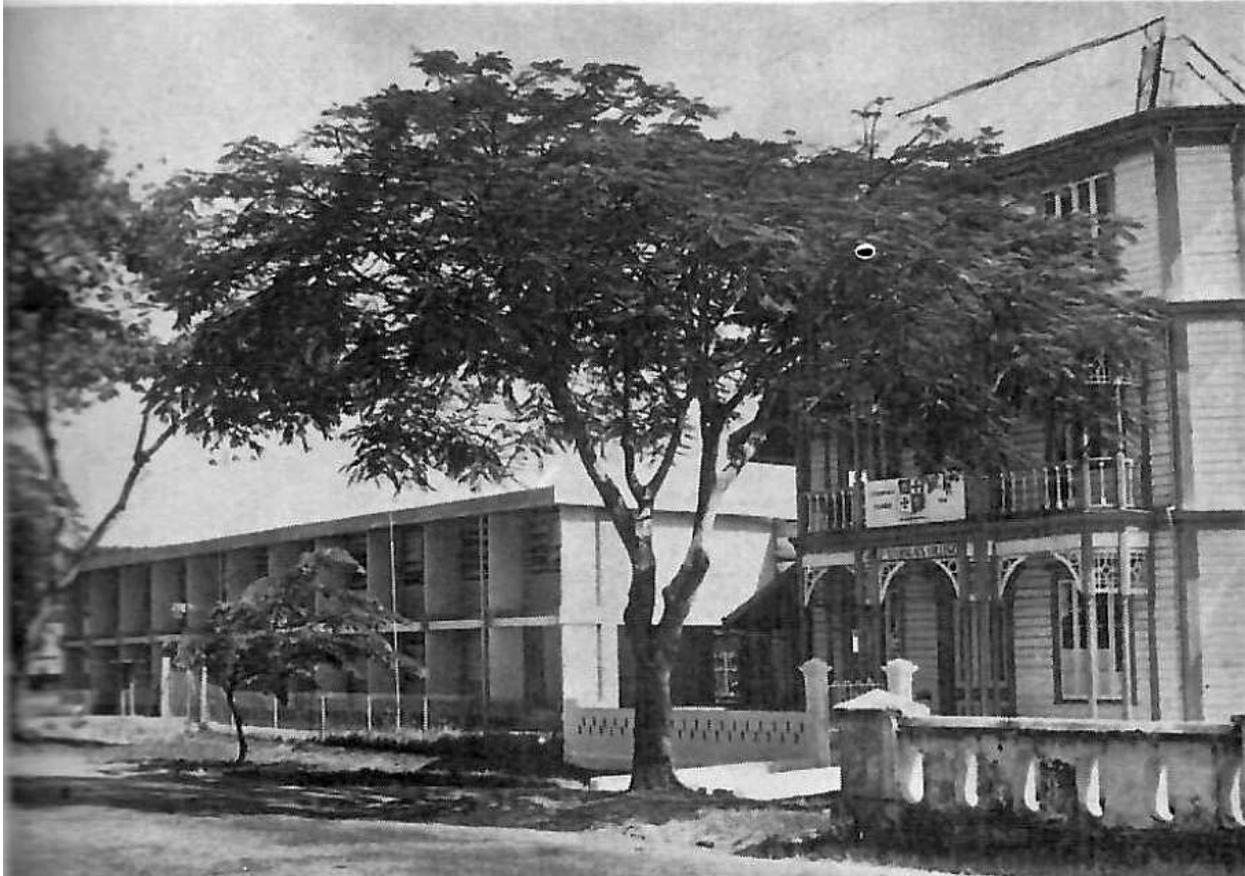
The Science dept. has 4 new teachers in Miss B. Harripersaud, a graduate of the Cyril Potter College of Education, Mr. Z. Habib, a graduate bio-chemist, Mr. P. Lui-Hing, an old boy of Saints', and Mr. G. Tobarran, our new laboratory technician. We welcomed Miss A. Sing-Wai earlier in the year to teach French. Miss M. Yarris now joins her, Mr. Rudolph Persaud joins the Math's dept. and is the mainstay of the 'A' Level Math's classes.

The English and Literature dept. welcomes Mrs. L. Meertins. History and Form 1B welcome Miss G. Griffith, Physical Education adds Miss S. Amsterdam, and Home Economics adds Mrs. V. Kishna and Mrs. L. Singh.

Two former students, Miss M. Bollers and Mr. H. Yearwood, graduates of the first full Agriculture class at St. Stanislaus and graduates of the Guyana School of Agriculture, now take up duties in the agriculture dept. Mr. Yearwood also performs the functions of Games Master.

[Top](#)

## COLLEGE DIARY 1979-80



### CHRISTMAS TERM 1979

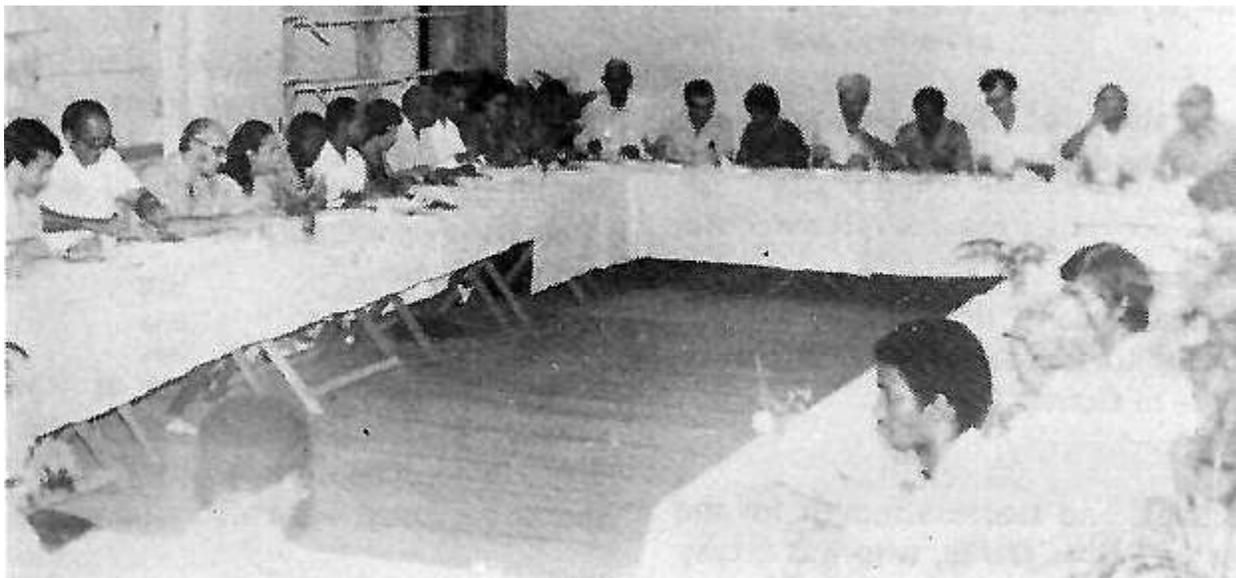
<b>Sept. 10<sup>th</sup> 1979</b>	School re-opens with a few new members of Staff. There are girls in Forms V and a few in Form VI. Half-day holiday.
<b>Sept. 11<sup>th</sup> - 14<sup>th</sup></b>	Preparation of Time-Table for all and distribution of basic text books
<b>Sept. 13<sup>th</sup></b>	College students departed by bus for Timehri to welcome President Sekou Toure of Guinea.
<b>Sept. 19<sup>th</sup></b>	Students and teachers mourn for the loss of Father Darke, who was fatally stabbed outside the school's compound on 14th July, 1979 and later died that day in hospital, by a peaceful demonstration in front of the College.
<b>Sept. 24<sup>th</sup></b>	Normal Classes begin.

<b>Oct. 5<sup>th</sup> 1979</b>	Informal Social Evening hosted by the College Association Management Committee and College Staff at 7.30 p.m. for all parents and guardians of new students, A good turnout of parents and guardians.
<b>Oct. 12<sup>th</sup> – 14<sup>th</sup></b>	Dramatic Production "Shop at Sly Corner" by the Drama Group at the Play House, Kingston. A very good response because it was a successful play.
<b>Oct. 20<sup>th</sup> Oct. 29<sup>th</sup></b>	Deepavali (National Holiday). Sympathy sent out by College Staff and students to the family of the late Cde. Vincent Teekah, Minister of Education.
<b>Oct. 31<sup>st</sup></b>	P.T.A. Meeting at 5.30 p.m. A good turnout of parents and guardians.
<b>Nov. 2<sup>nd</sup> 1979 Nov. 5<sup>th</sup> Nov. 6<sup>th</sup></b>	Sports Day at the G.C.C. A very successful and enjoyable day. Holiday for Sports Day. College Magazines fail to appear because of late entries and lack of equipment.
<b>Nov. 9<sup>th</sup></b>	College Association Annual Dinner in the College Forum. History created when 150 parents and guardians turned out. An enjoyable evening for all.
<b>Nov. 13<sup>th</sup></b>	Feast of St. Stanislaus, College Patron. No religious service.
<b>Nov. 26<sup>th</sup></b>	Final appearance of college Magazines, and distribution to all students.
<b>Nov. 29<sup>th</sup></b>	G.C.E. Trials I and End-of-Term Examinations begin.
<b>Nov. 30<sup>th</sup></b>	College Association Bar-B-Q in aid of the College Association Fund. A good response.
<b>Dec. 7<sup>th</sup> 1979</b>	End of Examinations. Students are allowed to go home to give the staff time to correct papers and prepare reports.
<b>Dec. 4<sup>th</sup></b>	End of Schools. Distribution of Examination Report I. Concert held by students in College Forum, Staff conference.

### EASTER TERM 1980

<b>Jan. 8<sup>th</sup> 1980</b>	School re-opens. Headmaster, Cde Kenneth Khan, urged students to work harder so that they may have a better report.
<b>Jan. 31<sup>st</sup></b>	Youman Nabi (National Holiday).
<b>Feb. 14<sup>th</sup> -16<sup>th</sup> 1980</b>	House Plays at Saint Rose's High School. Although all the plays were successful, Galton House emerged as winner and they won the John Hopkinson Cup.
<b>Feb. 15<sup>th</sup></b>	Finals for Elocution Competition.

<b>Feb. 18<sup>th</sup> - 24<sup>th</sup></b> <b>Feb. 21<sup>st</sup></b> <b>Feb. 22<sup>nd</sup></b> <b>Feb. 23<sup>rd</sup></b>	Republic Week with Rallies, etc. Progress Report I distributed. Mass Rally. Students and teachers were asked to take part Republic Day (National Holiday).
<b>Feb. 27<sup>th</sup></b>	St. Stanislaus College Association Annual General Meeting at 7.30 p.m. in College Forum. Mrs. Christobel Hughes was elected as President of the College Association.
<b>Feb. 29<sup>th</sup></b>	Prize Day Exercise being postponed to March.
<b>Mar. 3<sup>rd</sup> 1980</b> <b>Mar. 12<sup>th</sup></b> <b>Mar. 14<sup>th</sup></b> <b>Mar. 17<sup>th</sup></b>	Phagwah (National Holiday) P.T.A. Meeting at 5.30 p.m. in College Forum. Prize Day Exercise at 5.30 p.m. in College Forum. G.C.E. Trials II begin.
<b>April 3<sup>rd</sup> 1980</b>	End of schools. Progress Report II and G.C.E. Report II prepared for distribution. Headmaster, Cde K. Khan, encouraged all students to take basic text books to study during the holiday. Staff meeting.
<b>April 4<sup>th</sup></b>	Good Friday (National Holiday).



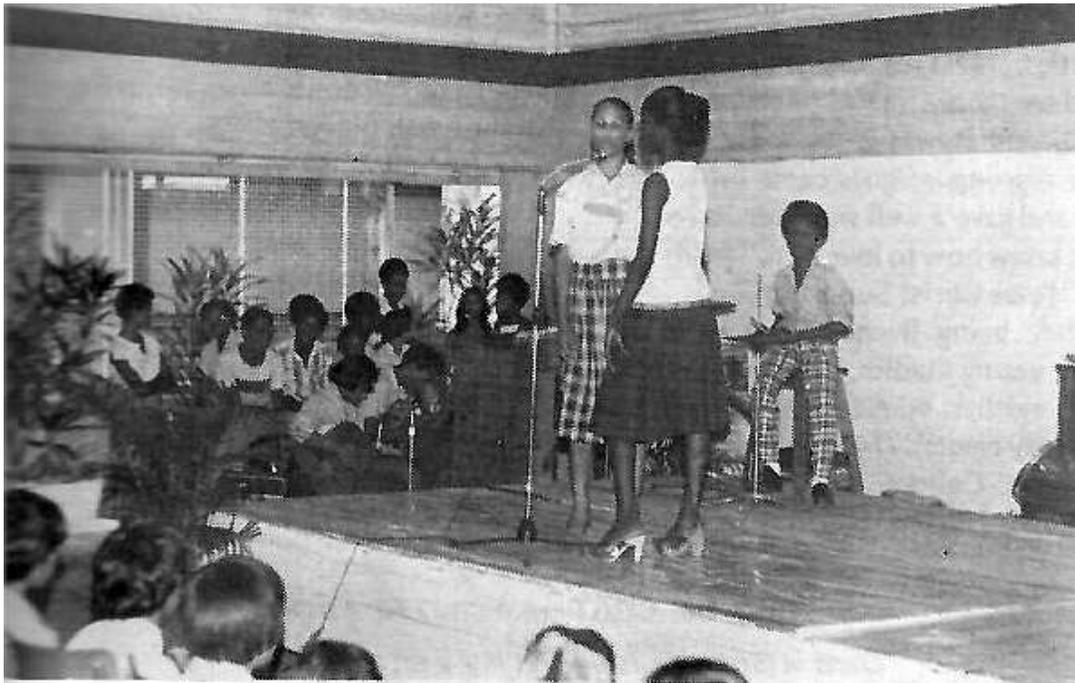
Farewell Dinner in honour of the Jesuits

<b>AUGUST TERM 1980</b>	
<b>April 21<sup>st</sup> 1980</b>	School re-opens
<b>May 1<sup>st</sup></b> <b>May 4<sup>th</sup></b> <b>May 9<sup>th</sup></b>	Labour Day (National Holiday). Rain caused the Family Fun Day to be postponed. G.C.E./C.X.C. students are sent home to prepare for Examinations.

<p><b>May 11<sup>th</sup></b>  <b>May 19<sup>th</sup></b>  <b>May 26<sup>th</sup></b>  <b>May 28<sup>th</sup></b>  <b>May 30<sup>th</sup></b></p>	<p>Family Fun Day at the National Park. An outstanding success and an enjoyable day for all.  C.X.C. Examinations commence.  Independence Day. G.C.E. Examinations begin.  P.T.A. meeting at 5.30 p.m. in College Forum.  Students attended the opening of the Youth Palace.</p>
<p><b>June 3<sup>rd</sup> 1980</b>   <b>June 5<sup>th</sup></b>  <b>June 6<sup>th</sup></b>  <b>June 10<sup>th</sup> - 11<sup>th</sup></b>   <b>June 26<sup>th</sup></b>  <b>June 27<sup>th</sup></b></p>	<p>Open Day with Exhibitions from the various departments on display in the Forum and laboratories. Representatives came to represent, Cde Jeffrey Thomas, Minister of State for Education who was supposed to visit the Open Day. A more of an educational day than an enjoyable one.   Drawing of Grand Raffle in aid of the College Farm at 10.00 a.m. in the College Forum. The Raffle was a successful one.  News received about the transfer of Cde K. Khan (Headmaster).  Walk out by students in protest against the transfer of Cde Kenneth Khan.  End-of-term Examinations begin.  Informal Social Evening for Graduating students, hosted by the College Association Management Committee. An enjoyable evening for all.</p>
<p><b>July 3<sup>rd</sup></b>   <b>July 4<sup>th</sup></b>   <b>July 5<sup>th</sup></b>   <b>July 7<sup>th</sup></b>   <b>July 9<sup>th</sup></b>   <b>July 11<sup>th</sup></b>   <b>July 13<sup>th</sup></b>   <b>July 14<sup>th</sup></b></p>	<p>Students demonstration. A few students were held by the police and later released. Examinations were interrupted,   Students were sent home while papers were corrected and reports prepared by the staff. Some classes were still writing examinations due to the demonstration.  Students and members of staff attended the National Co-op Week rally at the National Park.  Caricom Day (National Holiday).   Official Opening of College Farm Extension Project at the College Farm at 10:00 a.m. A large turnout of parents' staff meeting to discuss all bad reports promotion to higher forms. Cultural Show in Forum at 5.30 p.m.   Students return to address envelopes for reports which will be posted. Staff meeting. Farewell dinner given by St. Stanislaus' College Association to mark the end of Jesuit Teaching at St. Stanislaus College. "Knee deep Disco" held in College forum by Agricultural Club.   Father Darke Memorial Day at St. Stanislaus' College, attended by students and scouts from 3.30 p.m. until 3.30 p.m. on the 14th.   Procession at the spot of his death by the scouts, and then from St. Stanislaus' College to Brickdam Cathedral.</p>



Farm Staff celebrating the completion of the new building



Alison Glasgow and Belinda Bovell blending voices with the College Combo at the Cultural Evening.

[Top](#)

# **CARIBBEAN INTACT**

**Produced by 2C**

**Volume 3.5 Date 12th Never. Price ½ ¢. World Wide.  
News compiled by R. Frederick, R. Lall, Edited by B. Wray.**

## **TITO DIES AT 2**

Deputy non-president Alfred Elizabeth Tito died in his grave at his residence. A very hard-working limer, he died from small pox in the teeth. He is the late husband of Mark Tito father of Peter, Bob, Harry, Alicia and 30 others.

## **ACCIDENT**

A young ant (500 yrs. old) was rushed to the hospital yesterday suffering from severe shock. It is said that he tried to sting a bus.

## **SPORTS**

Andy Roberts won the golf tournament from Bjonn Borg. Roberts put up a fine display of fast bowling, hitting 3 sixes and jabbing perfectly. Borg knocked him out with a smash and a beautiful upper-cut to the knees.

## **BUMPY ERIC GETS AWAY**

Bumpy Eric who was convicted for usages of decent language, got away from jail recently. He is supposed to be hiding in the zoo. Residents who know of his whereabouts are advised to keep it to themselves.

## **PARTY!**

At the Tower Hotel. Dance to the sounds of the mosquito Combo and the alligators' symphony. ADMISSION: \$5,000,000. C & don't B there.

## **CRICKET**

West Indies star batsman, Colin Croft, made another unsuccessful attempt, to get off the mark. He top scored for the West Indies by making 163 which included six nines and four twenty-fives.

## **RECORD**

A new record for the slowest mile was set yesterday. Sebastian Cox moving at 5,000 miles per hour took 2 years to run the first mile.

## **CRICKET!**

There will be fifteen rounds of non-stop cricket at the Girl Guides pavillion on Camp Street. It will be held in Lecture room 2. Basket ball, is to be discussed. The first person to get BINGO wins.

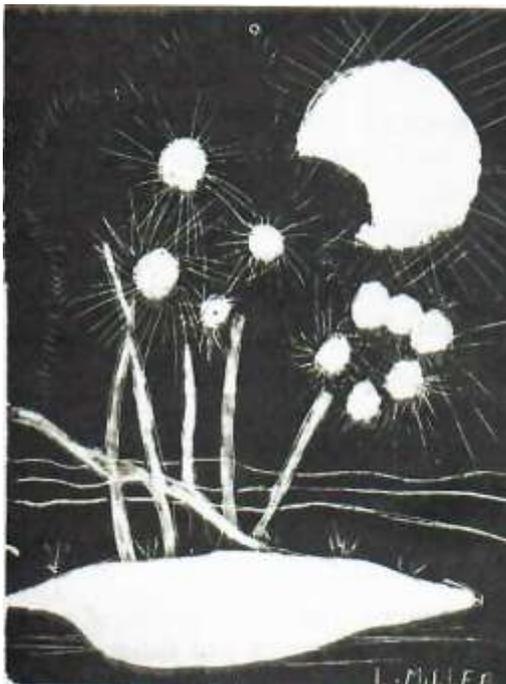
ADMISSION: FREE.

[Top](#)

## SCRAPER BOARD SILHOUETTES



Camille Teekasingh (4A)



Loren Miller (4A)



Komal Ramnauth (4A)

[Top](#)

# MAD MURDER MANGLE

## CAST:

Crime Minister:	Mr. C. Hog
Victim:	Mr. T. Maker
Doctor I:	Dr. Too Hoots
Doctor II:	Dr, No Use
Doctor III:	Dr. Hardstone
Detective:	Mr. C. Urious
Inspectors	Mr. S. Mart & Mr. D. Oggy
Reporters	Mr. Nogood from Rong news co, Mr. N. Otshore
Witness:	Mr. J. Lies & Mr. B. Lindie

**Date: 30th February.**

The street was dark and also empty. No one could be seen anywhere. A boat pulled up at the traffic light and from it emerged two men, the pilot and the conductor. They went over to the airport about a block away in which a discotheque was being held, leaving the passenger seated in the bonnet with a camera in his hand.

BOOM! Debris were flung all over as the boat disintegrated. The blast could be heard for miles around. No one in the discotheque heard and even if they had heard, could not leave it without the Crime Minister's consent.

At the scene of the execution of our unsuspecting victim arrived Detective Mr. C. Urious and Inspector S. Mart. The former began to sniff the air whilst the latter began to gather the remains of the boat.

"There has been an explosion here!" said Inspector S. Mart. "Yes, there definitely has been one!" he declared. Just then Mr: C. Urious, nose as ever, discovered the remains of the victim viz. a shoe, and I.D. card, three fingers and a heart.

"Hmmm! I wonder,..... a murder has been committed - I smell a rat here." he mused, "You sure it's a rat and not his heart?" asked Mr. S. Mart wisely, holding his ears to keep out the smell. "I can't hear you, my right eye's blind, please move over to the left." declared detective C. Urious.

After a few minutes deliberation he said: "Yes I have it all." The victim took his own life... his name was Mr. T. Maker a regular Trouble maker - and he wore size twenty which indicates that he was grown up." "Oh, Goody! Case is closed for us."

Next on the scene was Doctor Too Hoots who had his report compiled before arriving on the scene. He too had heard the explosion. After a few hums and haus he said, "The victim has been dead for 15 minutes. He obviously decided that it was time to leave. His pulse rate tells me he died of shock! Look at his heart beat. It's irregular. The presence of his fingers, indicate that his body has been blown to bits. Make

arrangements to have his fore finger transported in the ambulance to the hospital and give it oxygen to breathe. Post Mortem of it will take place next month - I'm busy! Oh, all of you collect the rest of his body (what you can find of it) - and stitch it up so he can be given a decent burial next year. Good day."

In an exclusive interview with the Crime Minister, Reporters N. Otshore, and Nogood learnt some important fiction. To quote the crime minister: - "Mr. T. Maker was the best friend I had. I'm glad I killed him. Don't tell anyone I said that or I'll have you shot. He was my best helper. I am not going to miss his help. Now, whoever killed my best friend had better watch out because I'm going to make him regret it by making him Minister responsible for Internal Affairs. Incidentally, I forgot to ask Trouble how the new camera I sent him for his birthday operated. It had a detonater set to go off yesterday. Obviously, he didn't enjoy using the camera."

And from the YEARLY HERALD printed by the Rong News Society we learnt that witnesses B. Lindie and J: Lies have stated how beautiful the explosion was. "It was like fireworks goin' off. Man. The two of us were impressed by the spectacle. We saw a girl get out of the boat and throw a squib in it. Yes, we can identify her. We didn't see her face only her shadow but never mind that."

Not satisfied with the report Dr. Too Hoots had compiled, the Crime Minister Mr. C. Hog invited two doctors from Thailand to help Dr. Too Hoots who didn't care two hoots about the whole affair. Dr. No Use was so useful that he even forget his stethoscope home. Dr. Hardstone wore spectacles because he was deaf. Incidentally they arrived two weeks later.

"Hm. The victim or what's left of him will have to be operated on. He had eaten too many eggs in his last meal and is suffering from heartache. Blast, where are my stethoscopes?"

Dr. Hardstone stated:- The patient is suffering from a minor injury. Here I hear his heart beat is not normal because he is tired and needs a rest".

#### **FILE ON CASE:**

**Victim:** T. Maker, Size 20 shoes. (Murdered)

**Description:** A normal sized heart, three fingers (every other feature absent).

**Cause of Death:** Shock resulting from fireworks.

**Suspects:** Nil!

**Evidence/Clues:** No fingerprints. A bomb was planted in the bonnet of the boat. Bonnet cover was located in Australia; paddles were found in the Congo Basin.

**Case considered closed.**

S. TUDENTS.

[Top](#)

## MY FRIENDS

My friends are those who comfort me  
and want to make my problems their concern;  
Those who do favours for me  
but expect none in return.  
They know the faults I have  
but do not criticize;  
They're there when I need them  
to help and sympathize.  
They're never too busy; always good and kind,  
And those are the friends that are first  
and foremost in my grateful heart and mind.

JOAN BACCHUS (5B)

[Top](#)

## HINDU SOCIETY

President:	S. Bhagrattee (4C)
Vice-President:	S. Persaud (4C)
Secretary:	I. Santdasani (4A)
Treasurer:	R. Singh (6Sc1)
Advisory Panel:	V. Ramsaroop (6S1) & T. Bhagrattee (5C)

### NAMASTE.

Once again, we the members of the College Hindu Society, which came back into existence some terms ago, has taken up the aim set by many Hindu Societies in Guyana, that is, to propagate the word Hinduism or Hindu Dharm.

The present society, officially reformed by two prominent members, Vivekanand Ramsaroop and Rajendra Singh, was formally managed by a body which was removed from office when the present committee elected in April, 1980. The past-body, which really was the core of the Society, consisted of:

President:	V. Ramsaroop (6S1 )
Vice-President:	T. Bhagrattee (5C)
Secretary:	S. Gir (6S1)
Treasurer:	L. Persaud (4C)

The College is associated with the joint Secondary Schools Hindu Council in Georgetown. The Council consists of representatives from all the Secondary Schools Hindu Societies and they form a managing body which solves problems that any of the

Societies may be faced with. Those elected to serve on the committee of the Joint Council:

President:	U. Prasad (Q.C.)
Secretary:	K. Persaud (Central)
Treasurer:	N. Bahadur (Indians)
Vice-President:	R. Prasad (St. Joseph's)

Also elected were six committee members, one from each school present. It was not a very good period for the society, and inevitably we met a few difficulties, the chief one being the poor attendance at our weekly meetings at the College. We tried many times to encourage our sisters and brothers, but without success. We invited representatives from the Joint Secondary Schools Hindu Council and Sisters from the Raj Yoga Centre, but still there was a poor response from students. Nevertheless, the few who always attended found the little talks very interesting and informative.

We are very grateful to all who helped in any way to make our society a progressive one, Thanks also to the Administration for their kind permission. We thank all the students who attended our meetings and hope they will continue in helping us to achieve our aim. Finally, we would like to encourage other students to become members of our College Hindu Society.

SATYANAND BHAGRATTEE (4C) President.

[Top](#)

## INTER-SCHOOLS CHRISTIAN FELLOWSHIP

**Motto:** To Know Christ and then to make HIM KNOWN.

I.S.C.F. at Saints is now just less than four (4) years old (starting in January 1977), and is a national and international body which functions to the glory of God. It is nondenominational.

For the past year the attendance at our General Meetings was on the increase, and more people have come to realise the seriousness attached to the status of being a Christian. In fact, Jesus has been able to reach teachers through I.S.C.F.

Every year, I.S.C. F. seeks to promote camps, retreats and rallies throughout the year. At these gatherings we try to come to grips with God and then to try to help others to do the same. As a result of this endeavor, coupled with the fact that Jesus is our Leader, I would say that we are on the road to success. However, with more encouragement from our elders, and also with more prayer on our part, the Gospel of Jesus would reach further.

The I.S.C. F. branch at Saints meets on Tuesdays for its General Meeting, Wednesdays (middays) for Prayers and on Thursdays for Bible Study. In ending I would like to thank God for helping us so far and to encourage parents to allow their children to come to our meetings - however serious, it is fun to serve God!

In His Service, DAVID SINGH  
(For LS.C.F. Committee)

[Top](#)

## REPORT ON THE LIBRARY

When I started to work in the Library, I noticed the standard was deteriorating rapidly. Now the Library is in a state of confusion. The student Librarians this year had no real interest. They entered the library, lent books and locked up at 3.00 p.m. The library books were flung in the nearest shelf and no effort was made to keep the library in order.

Now there are only two students' Librarians. The students do not return the books in time and over so books are out that have been borrowed since October, 1979. Attempts have been made by the other student Librarian (Indra Santdasani) and myself to collect these books back but no response has been made so far by the erring students

Before books can be lent out, they have to be catalogued. This is no easy task. Efforts have been made to do this but there is a need for more assistants. Cheryl Khidaroo is to be complemented on her good work in this field.

Suggestions are needed from the student body on the running of the library. We the Librarians are constantly being told that the system is poor. I am, therefore, appealing to students to respond to our call for more Librarians. I hope the work the future student Librarians do will bear fruit in the new school year.

MAIKHLAISHWARIE SINGH (4A)

[Top](#)

## The Elocution Competition (Juniors)

On the 15th of February, at 10 mins. 9, the first, second and third formers assembled in the Marrion Forum to witness this year's Elocution - Competition. Fr. Mc Cluskey addressed us and we waited for the three judges, who were Mrs. Jekir, Mrs. Carr and Mr. Crighton. Their arrival signalled beginning of the Junior Competition which officially began at 5 mins. to 9. We were also graced with the presence of Prof. Carr from U.G., who came to enjoy this wonderful display of elocution.

The standard of all 17 contestants very high and one of the judges gave his comments at the end of the petition. He said that Memory and Audibility were good, but voice interpretation could have been better.

When all the contestants had said pieces we waited with bated breath for the results, each of us hoping that a member of our class was chosen first. Then the results came, there were four people who just missed coming in the top three but were placed 4th to 8th. These were Julian Perry with his poem "Zaccharie Z", Roderic Bishop with his brilliant rendition of "Sunrise and Sunset", Nigel Baldeo with his piece "Do Not Go Gently into the Good Night" and Ronald Fredericks saying "I used to think". Third place went to Jude Harewood with his poem "Those Two"; and the second place went expectedly to Bernard Wray with his piece "Dark night People", and I'm sure Paul Keens Douglas couldn't have said it better. The first place was given to a poem that was very long and extremely entertaining. The name was "The Owl Critic" and it was said by Kerwin Charles and I'm sure that he will continue with this high standard of elocution throughout his school career.

I hope also that the standard of elocution would never drop and may there all ways be such keen participation in this competition which is so beneficial to one's school career.

MICHAEL CHARLES (3A)

[Top](#)

## The Elocution Competition (Seniors)

The finals of the Annual Elocution petition was held on 15th February, 1980. In the Seniors, as usual, there was no lack of competitors who numbered fourteen.

Troy Graham, with Paul Keens-Douglas' interpretation of "Papa God"; emerged first and he well deserved it. His tone of voice suited his choice and his well-timed pauses were very effective in fully satisfying the Judges.

A very entertaining piece, "The Woman with the Golden Arm" was done by Thomas Singh. This very dramatic sixth former held the rapt attention of the whole audience and was placed second.

Following in third place was his brother, David Singh, whose good, clear voice did justice to his rendering of "Hiawatha".

The choice of poems in this year's competition was mixed; ranging from events of war and school to extracts of famous literary works. This helped to create varied responses from the audience and there was no trace of monotony.

It was unfortunate that there were only two competitors from the sixth form and it is hoped that next year will see more participation from the sixths.

Mr. Crighton, speaking on behalf of the other two judges, Mrs. Jekir and Mrs. Carr, commented on the generally good performance of all the competitors.

Our thanks go to the judges for finding time to come and determine the winners of this year's very enjoyable competition.

Better luck for those who did not place this time and to those who did keep up the good work, seniors.

JOAN BACCHUS (5B)

[Top](#)

## LA REPRESENTACIÓN DE AMOR

*Estoy sentado equi durante la noche,  
Solo en el clero de luna,  
Pensando en las noches cuando estaba sentado  
al ledo de mi.  
Juntos nosotros repartimos tazas de té,  
Y nos reimos porque nosotros somas fibras,  
libres a querer.*

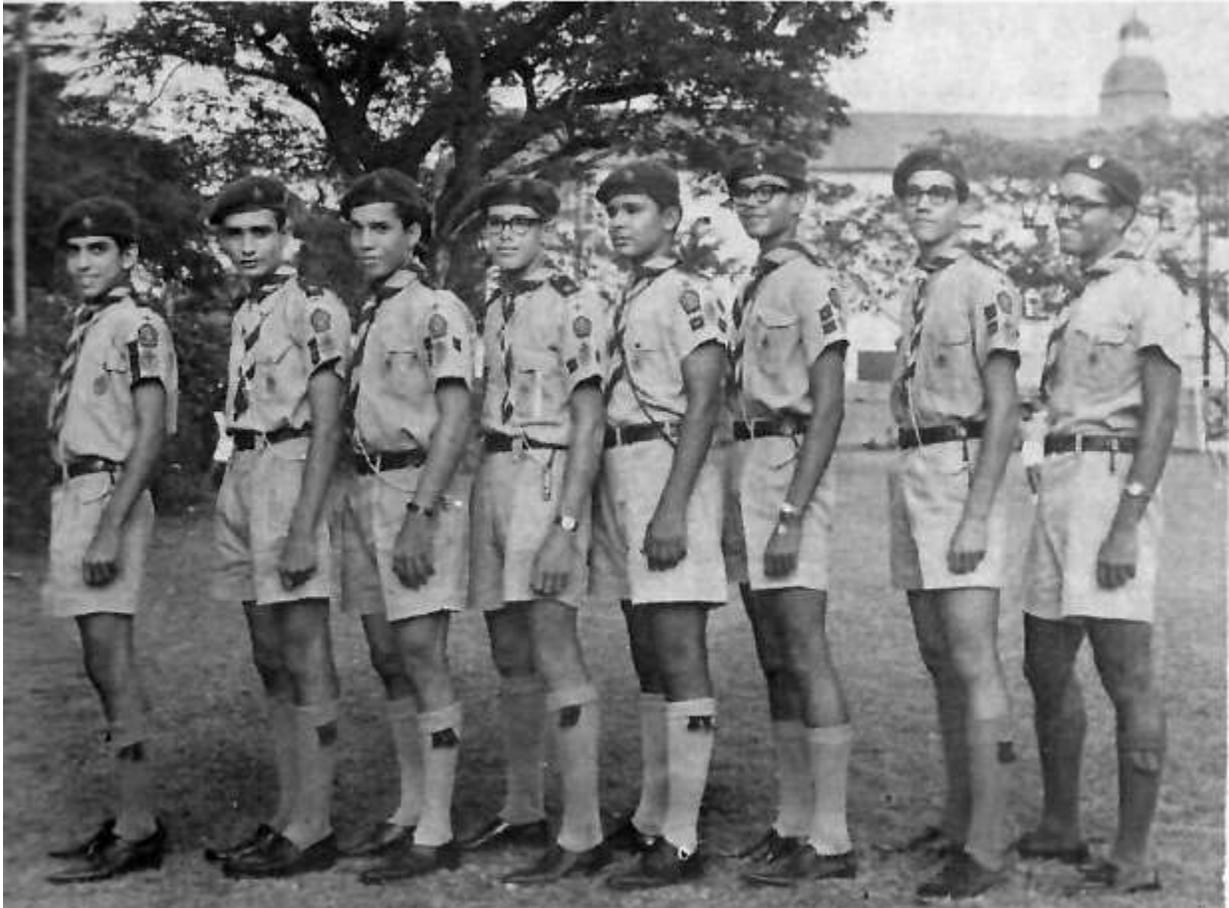
*Siempre yo toco la mano, como si  
Sjempre está en la palma.  
Yo quiero que todos los relojes en globo  
Hubieron tocado ellos mismos  
Con una bata a esa hora,  
A fin de que, aquel momento hebria vivido  
por siempre.*

*Si. vivo por siempre.  
Nunca desarrollarse viejo.  
Pero eso no puede pasar,  
Porque la vida es un acto  
Con ninguna representsción.  
Asi, ven equi, mi amor,  
Vuelve,  
Si, vuelve  
Y vamos a hacer otro acto para  
aquella representsción,  
Aquella representsción de amor.*

SHURAB SEARS (4C)

## HISTORY OF ST. STANISLAUS OWN SCOUT TROOP Part II

Part I covering the period 1911 - 1914 of the 4th Guiana Boy Scouts was published in last year's Magazine.



Left to right: E. Rodrigues, D. Faria, P. da Silva, C. Harrison, J. Faria, C. da Silva, P. Fernandes, M. Me Watt.

On the 29th June, 1959, under the leadership of Mr. Harold Wong, S.J., a master and former Scout, the Troop as given a "second spring". Fr. John Hopkinson, S.J. the then Principal, succeeded in getting the Troop restarted, although the previous Headmaster, Fr. B. Scannell, had made an successful attempt to do so,

The six initial members - D. Abraham, A. Carr, R. Yip, L. Granger, N. Kum, L. Teixeira - formed the first patrol - the Ravens. They were invested on 18th September and St. Stanislaus Own - Troop 25 - became a reality.

The colours of the scarf were the Papal colours - white and gold. The uniform was khaki, and the Scouts wore short pants.

These boys provided a firm foundation for the Troop, which was later to camp throughout Guyana and in the Caribbean.

**1960** Mr. Wong returned to England to complete his studies for the priesthood, and Mr. B. Parrott, S.), another Master, became the Scout Leader. The Eagles and Falcons Patrols were formed.

**1961** Seven members of the Troop attended the 2nd Caribbean amboree held in Trinidad, and the Troop also camped at Dora, Demerara River. Our first tent was acquired - made by the Scouts.

**1962** The troop camped at Santa Mission on the Moruka River, Essequibo.

**1963** The Troop stayed at Hosororo, North West District. Mr. Parrott returned to England to continue his studies, and Fr. B. Darke, S., became the new Scout Leader, a role he was to perform for "a while" to use his own words. He had previously served as Leader for two Cub Packs and two Scout Troops in England, and had received his Wood Badge from Gilwell in 1950. The year also saw the formation of the Parents Committee, a viable organisation that was to be adjunct to the Troop over the years.

**1964** During the year the Peewit Patrol was formed. The Troop spent one week at Kurukabari Mission in the Pakaraimas. Two members attended the 'Bigi Krotoe' amboree in Suriname. The colours of the Troop scarf were changed to a grey triangle bordered with navy blue, with the school badge attached at the apex.

**1965** Four Scouts gained their Queen's Scout Badges. At their first attempt, the Troops tied with the Air Scouts to win the Cup for the Senior Competition at the Annual Scout Rally, held at Red Rose Park, Corentyne, The Troop camped at 'Sand Creek Village' in the Rupununi.

**1966** Four more Scouts gained their Queen's Scout Badges. The Troop spent the Easter holidays at Iturbisi Lake on the Essequibo Coast. Two fiberglass canoes were acquired. Peewits Patrol was abandoned and the senior patrol formed.

**1967** The Doves Patrol was formed. The Troop visited St. Ignatius, near Lethem.

**1968** Six Scouts achieved their Queen's Scout Badges. The Troop stayed at St. Cuthbert's Mission, on the Mahaica River.

**1969** One Scout gained the Queen's Scout Badge. The Troop participated in the 3rd Caribbean Jamboree held in Guyana.

**1970** Fourteen Scouts went on a 'Bicycle Camp' from Georgetown to New Amsterdam.

**1971** The Troop won the Junior Competition at the Annual Scout Rally held at Camp Jubilee.

**1972** Twenty-two Scouts, along with two leaders and Fr. Darke, attended the 4th Caribbean Jamboree held in Barbados.

**1973** The Troop camped at Mainstay, Essequibo.

**1974** The uniform was changed from short to long pants. 22 Scouts, along with Fr. Darke, attended the 5th Jamboree held in Suriname

**1975** Fr. Darke's Fiftieth Birthday was celebrated at a Parents Evening and he was presented with a gift. Earlier on, Scouts gave a display of their scouting skills for the benefit of the parents.

**1976** The Troop won the Georgetown at the Scout Rally held at Camp ilee.

**1977** No Scout Rally was held - the troop retained the Cup.

**1978** One Scout achieved the Chief Scout Award. The Troop camped at Mainstay, Essequibo.

**1979** Two Scouts achieved the Chief Scout Award. The legendary Fr. B. J. Darke was murdered and a great era in the history of the Troop ended.

**1980** See this year's Scout Report elsewhere in this Magazine.

ROGER SEYMOUR Senior Scout

Part 1 covering the period 1911-1914 of the 4<sup>th</sup> Guiana boy scouts was published in the Last years magazine.



1979 Scout of the Year Linden Morrison with his Bernard Darke Medal at Camp Jubilee.

[Top](#)

# THE COLLEGE SCOUT TROOP

The year 1979-80 was a very difficult one. For the first time in 17 years, the Troop was without Fr. B. J. Darke, S.J., and his presence as Leader, adviser, friend and photographer was greatly missed. Mr. Terry Jekir, his successor, was working in Berbice, but Fr. Fred Rigby, S.J., came to our rescue, and readily agreed to serve as co-ordinator for the Troop. We are most grateful to him for his invaluable assistance rendered during a very trying period.

Enthusiasm ebbed and flowed. 18 boys were invested, 10 scouts gained their Scout Standard, and 3 achieved their Advanced Scout Standard. 120 nights were logged at Camp, excluding those spent at the Jamboree, and over 70 proficiency badges were obtained.

The Scout Den was re-arranged. A new Troop Leader - Chris Woodruffe, and new Patrol Leaders - Troy Hutson, Eagles; Linden Morrison, Falcons; Rickie Moore, Ravens; Andrew Carter, Doves, and new patrols were selected. However, at the beginning of the third term the patrols were increased from 7 to 9 members each and were reshuffled somewhat.

To commemorate the seventieth anniversary of Scouting in Guyana, an Efficiency Competition was held during the month of October. This was not well organised and Saints was placed fourth.

An Inter-Patrol Camping Competition was held from February 29 to March 3 at Camp Jubilee, which was not as successful as we had hoped. However, the Falcons Patrol placed first, with Eagles second. The Shield for this competition was presented in memory of Fr. Darke by Mr. Malcolm Chan-a-Sue.

Scouts continued to attend badge courses at Camp Jubilee, and six members of the Troop attended the Venture Award Course held from July 5-7, at Camp Jubilee.

Michael Charles of Eagles' Patrol was voted Scout of the Year, for his contribution towards the Troop and for showing good scout spirit.

In cricket Eagles created an upset by defeating Doves to become the new champions. During the third term, a patrol competition was won by the Ravens.

The Highlight of the year was the 7th Caribbean Jamboree held in Trinidad from August 16 - 24. The Troop sent 25 representatives and preparations for it were made well in advance.

The Parents Committee continued their fund-raising with the holding of a book sale, in November, assisted in the Family Fun Day, and ran a raffle in May. The Patrols were also active in this field, with Falcons holding a film show in March, and Ravens a Jumble Sale in May.

To the Parents Committee we say a hearty "Thank You".

We hope to maintain, if not improve, our present standards, so ably set by the legendary Fr. Darke.

ROGER SEYMOUR  
Senior Scout

[Top](#)

## Girls Scouts Now!



The author, at left, and other girl Scouts being inspected by District Commissioner Mr. Maxie Gomes, at Camp Jubilee.

For decades the word "Scout" been associated with boys. This, ever, is slowly dying. The reason? Khaki coloured shirts and trousers and green berets are now being worn by girls in Guyana. Yes, Guyanese are joining this international government! Girl Scouts are not very different from Boy Scouts. We all accept that Robert Baden-Powell: as chief scout of the world and founder of the Scouting movement. We have the same motto and scout laws. We go on the same camps and sing around the same camp-fires. In fact, a girl, when joining scouts, would have to do the same things a boy would do.

I have never regretted becoming a scout. It is so exciting, and there is a tremendous lot to learn and to do for yourself and others. The first thing one has to learn is to make certain Knots and to be quite adept at making them. (What's the use of making a knot that would slip or become slackened anyway?) Then, know the coat-of-

arms and the flag, walk a distance of three miles, and relate the route you took to your Scout Leader. There are a great many other things including first-aid, woodcraft where you must know what a piece of wood or tuft of grass in a certain position means, signaling with flags, relaying messages and playing games. Although most of the games are rough, they are quite enjoyable and after playing them once you will want to do so again and again. That's what happened to myself and all the other girls in our troop.

But the activity which is anticipated by all is camping. Arranging the menu, planning the activities and going shopping are only part of the excitement. But the real thrill, I think, is in the actual camping and preparation of the camp-site. I remember our first camp very well. It was very tiring and very 'new' and very exciting to us because none of us had ever gone camping before.

I remember two incidents quite clearly. First, we had bought far too much food. Imagine camping for two nights, there are seven of you, and there are eight big loaves of bread to eat. We were quite sure that they would be enough. They were far, far too much. The other incident is that after all the energy and labour we spent in making a table it went crashing down when someone rested their weight against it!

The camp which I think everyone, that is, every girl (who went on it) will remember is the Easter Camp 1980. Not because it was our best, but because of the type of camp it was. Troops from most of Georgetown were there and all the activities were done on a competitive basis. The girls from our troop (who were the only girl scouts there) did not take part in the competition, except in the campfires and inspections. The picture above is during one inspection. We had to fall in in front of the tent while the inspectors went around the camp-site. We learnt quite a lot from these inspections and from our visits to other camp-sites, especially that of St. Pius. It was a wonderful camp-site and the 'tour' was well explained by their Scout Leader Dan Dare.

So, all you girls who are thinking of joining Girl Scouts, stop thinking and join. I know you will not regret it but will enjoy it. Keep on growing Girl Scouts.

KAREN BISSOO (5C)

[Top](#)

## LES SAISONS

*Ouand les fleurs se montrent par l'herbe  
Et les oiseaux volent dans l'air,  
En chantant si doux et clair,  
Le printemps est ici, c'est superbe.*

*Ouand le soleil brille encore une fois,  
Et les papillons passent des heures  
En voltigeant parmi les fleurs,  
L'été est ici, c'est la saison de joie.*

*Ouand on voit les fleurs paraître sur les branches,  
Et elles commencent à tomber,  
Et on ne voit rien aux pommiers,  
C'est l'automne toutes chases seront blanches.*

*Ouand le soleil ne brille plus au ciel,  
Et les jours sent brefs et froids,  
Et la neige tombe au bois,  
La saison d'hiver est ici - c'est belle!*

RICKHIE ROHOMAN (3A)

[Top](#)

## THE COLLEGE FARM

"The College Farm is the one viable school farm that spans both curricular and extra-curricular activities. It is a tribute to the untiring activity of the four past College Association Presidents Rafiq Khan, Joe Castanheiro, Dr. Peter Fernandes and Ben carter, as well as to parents, students and teachers too numerous to mention.

Comprising some sixteen (16) acres of former rice field, it now prepares students for the G.C.E./C.X.C. in Agricultural Science and gives all students two years of exposure to Agricultural Science Practicals. It is completely self-supporting, with no state subsidy and pays the wages of a caretaker, manager, watchmen and five labourers from the sale of produce. It provides parents and friends with a constant

supply of eggs, chickens, beef, pork, ducks, mutton, fish, greens, not to mention the occasional tilapia or hassar. In fact, it feeds St. Stanislaus College!. (Extract from the Headmaster's Annual Report delivered on 14th March, 1980).



John taking delicate care of the chicks.

The headmaster went on to make an appeal for more help at the Farm. The Sunday-at-the-Farm seemed to be falling into bad days. Some parents who volunteered to help failed to turn up despite last minute reminders. However, work went on despite declining responses from parents. Pens were white-washed and parents took part in activities that were tailored to their abilities. At the end of it all, they had some farm produce.

Last year, it was decided to build an extension so as to provide certain amenities for the students, viz: separate changing rooms, showers and toilets. These entailed considerable expense and, since the end product would not generate funds - as would chicken pens or a cow pen - the college had to raise some \$27,000.00. The U.S.A.I.D. contributed \$10,000.00 to this sum and the Barbecue last November raised some \$5,300.00. A GIANT RAFFLE drawn on June 5, 1980 yielded the remaining \$11,700.00.

With the aid of these funds, the Farm projects were completed in June 1980. A simple Handing-Over ceremony was held on Wednesday 9th July, 1980 at the Farm. The U.S.A.I.D. representative Mr. John Craig handed over the equipment on behalf of the U.S.A.I.D. to the Agriculture Master Mr. B. Kilkenny, and Mrs. C. Hughes handed over the building, on behalf of the College Association, also to Mr. B. Kilkenny.

Mr. Craig, in his short address said that the U.S.A.I.D., has funds specifically for this sort of self-help and was very glad to be of assistance. He mentioned the three r's of education reading, 'riting and 'rithmetic and said he hoped the U.S.A.I.D. had helped in developing a fourth "r" - ranching.



Mr. Makh Persaud (right) Farm Manager, explaining the workings of the pig pen to (r-t) Mr. C. Trotz, Mr. Craig, Mr. Goodchild and Mr. Fernandes



Mr. Ben Carter (second from right) thanking Mr. Craig (third from right) for the U.S.A.I.D. grants of money and equipment and acknowledging other hard work done by Mr. King (at far left) and his helpers.

[Top](#)

## A Trip to Moblissa



Mr. Tangamu, a foreman, explains how the milking machine works.

It was Friday. At 8.10 a.m. thirty-two (32) of us including three teachers boarded the farm bus. We were on our way to Moblissa Dairy Farm.

Moblissa is roughly sixty miles from Georgetown and as a result of this we took approximately two and a quarter hours to arrive there. Our route enabled us to have a glimpse of places such as the glass factory, Guyana Refrigerators Limited and settlements along the highway.

We were greeted on arrival by Mr. Tangamu, who is the livestock foreman. Mr. Tangamu also acted as a guide and answered the many questions that were posed to him.

At Moblissa, there are many breeds of cows which include the Brown Swiss, Jersey, Zebu, Holstein-Friesian and Charolais. Many of these cows, I observed, could not withstand the heat of the sun. One of the exceptions however, is the Jersey. These are the fawn cows, with or without white markings.

The calf pens were of special interest to us. Here we saw the artificial device, the *calfeteira*, from which they are fed after being weaned at the age of two weeks. The diet consisted of a mixture of urea, molasses and milk! It was explained that after twelve weeks, the calves are put on a range where they are allowed to feed ahead of the adult stock.

The kind of forage grown on the pastures can be placed under two headings - grasses and legumes. Two examples of the former are para grass (*Branchiaria mutica*) and bermuda grass (*Cynodon dactylon*), and two examples of the latter are Kudzu and Stylo.

The animals are grazed on pastures with these grasses and/or legumes, and the practice of strip grazing is employed. Here an electric fence (12 volts) is used to keep them enclosed to the particular pasture.

From the pastures, the lactating herd is taken at 3.00 a.m. and 3.00 p.m. to the milking parlour. This parlour can hold twenty-four (24) cows but can only milk twelve (12) at any one time. Certain precautions are taken before and after milking, viz., testing for mastitis and prevention of harmful germs from entering the teat canal by using a mild disinfectant.

The lactating herd contains approximately two hundred (200) heads of cattle, but a target of five hundred (500) heads would be ideal for the conditions at Moblissa.

I found the Moblissa trip 'very' interesting as it gave me a first-hand insight to dairy cattle rearing, which is a part of the G.C.E. Agricultural Programme.

JUNE ELCOCK (5B)

[Top](#)

## **My Impressions of the Mass Games**

In my opinion the Mass Games, though beautiful to behold, can be a setback to part of the school community. Children had to be absent from school to reach such a high standard of uniformity.

I was amazed at the sight which struck my eyes when I witnessed the Mass Games on 26th March 1980. Not only did the bright colour attract me, but the unity with which the children moved grasped my attention too.

Everyone seemed to move in time with the music which the Police Band and the City Schools' Choir provided. Even the background participants did their bit well, although their part called for a lot of concentration. One could tell that they knew when to turn the pages. To me every spectator who saw the Mass Games seemed to have enjoyed it. I say this because I observed the facial expression of some of the persons who sat in the pavilion where I was.

Although the Mass Games was very entertaining, I am fearful of the result of the children's long absence from school. I feel that it would be difficult for the pupils to cope with the work that will be going on when the children return to school, as well as the work they missed. It will also be added strain on the teachers who may have to work longer hours to help to bring things back to normal.

RAWLE PARRIS (1C)

[Top](#)

## EL VIEJO

Hay un viejo en mi jardIn,  
Está debajo de mi naranjo,  
Hace tres horas está en mi jarrdIn,  
Durmiendo debajo de mi naranjo.

El viejo lleva un gorro limpio,  
No lleva algunos zepatos,  
El viejo durmiendo en mi jardIn.

Se despierta el viejo,  
Coge algunas naranjas y las come.  
Entonces duerme otra vez,  
El viejo debajo de mi naranjo.

SATYANAND BHAGRATTEE (4C)

[Top](#)

## Five years of Agricultural Education at St. Stanislaus College

My entry into St. Stanislaus' College brought with it a new and exacting experience. Along with the everyday subjects that one does throughout one's school career like Math and English, there was an entirely new subject, Agricultural Science, which entailed, apart from the theory, practical exposure to crop and animal husbandry.

In my first two years, there was a lot of work to do, more than any first or second former at Saints today will have to undertake. And this is particularly so because the college farm was only in its first throes of developments.

The academic programme was not just one involving manual labour, but was meant more to develop an understanding for the efforts of others and for agriculture as a contribution to the Gross National Product of one's country. Through practical application of theory, the student was able to broad-mindedly see agriculture as not a tiresome, derogatory activity but to look on it as a scientific study, as a possible career, and as a vital input in the economy of almost every country.



Mr. Singh, field officer at Lesbeholden, explaining the functions of the station to Agricultural Science students. The author is in the centre

My early experiences and those of my colleagues were more with the animals than with plants. It was at this stage that we learnt to immunize chicks against diseases and actually witness them in their stages of growth, observing their temperaments, feeding habits, egg and meat production, morality and the various factors responsible for these changes. We were particularly close to the pigs and cattle. We even had names for some of them. Oft-times we would wash their pens and feed them.

In the fourth and fifth years the emphasis was more on Crop Husbandry. Each student had to manage two plots of his or her own, and was solely responsible for the cultivation of a particular crop species within a year. Each day's activities were noted in an agricultural Diary for examination reference. During this time our breeding stock and crop production increased considerably. It is also here that we witnessed the castration of a boar, calving in a cow, and farrowing in a pig.

Within these final years there came a series of improvements along with the establishment of a bee-hive, new chicken pens, cattle pens, a goat shed and extensions of our laboratory and changing rooms. Our recently acquired equipment includes an oven for baking soil, balances, a rain gauge, an incubator slide projector and soil-testing equipment, all from U.S.A.I.D. Very significant too is the establishment of an Agricultural Club where each student as a member undertakes at his or her home a crop or animal project.

Without the devotion of the students, our Head of the Agriculture Department of St. Stanislaus' College, Mr. BERNARD KILKENNY (in particular), assistant Agricultural Science teacher Mr. DHAN RAJ SAMAROO and our Head Teacher Mr. KENNETH

KHAN, our subsequent achievements and successes would not have been possible. I do hope that the upcoming students feel the same way about the farm and Agriculture education as we did.

Long Live St. Stanislaus' College Farm and the Agricultural Education programme.

ALISON ALLEN (5B)

[Top](#)

## WHAT, IS REALLY LOVE (SONNET)

*What is love, can you explain?  
It is an emotion in the heart, soul or brain?  
When in love what do you do?  
Is it a pretence or is it true?  
Is love like magic or an art?  
Does it end or its sides fall apart?  
What is really love, can you explain?  
Is it an emotion in the heart, soul or brain?*

*Love is good and it could be real  
It is like something one can feel; and  
Sometimes love is called an attraction, where  
Lovers are bonded by a certain emotion.  
O, what is really love, can you explain?  
Is it an emotion in the heart, soul or brain?*

CLAIRMONT MORRIS/ON (4C)

[Top](#)

## TEN YEARS AS EDITOR



A few days after my arrival in Guyana in August 1969, Fr. Earle, who at that time was the Editor, asked me if I would do some proofreading of the College Magazine then in preparation. From that moment I was trapped by the fascination and frustration, the research and imagination of being involved with the Magazine, and the November 1970 number was my first as Editor. In the last ten years, my admiration has increased very much for those founder-members of the College Association who first conceived the idea of producing a Magazine. Since April 1943, the blue volumes have appeared each year without a break, and now St. Stanislaus' is the proud possessor of nearly forty years of its history recorded in the Magazine. I am very happy to have shared in this work during my time at the College.

An editor must expect to be regarded as a nuisance. He comes pestering you for an article, he catches you at the wrong moment, he keeps at you until you hand it over - and even then, he is not certain to publish it. Maybe, however, in years to come, a past student thumbing through the Magazine to revive memories of schooldays and finding that poem, short story or report which the editor dragged out of him, will be glad that he was relentlessly pursued.

First impressions of the Magazine always come from its photographs, and I was very fortunate to have the late Fr. Bernard Darke as a very active helper throughout these past ten years. He was always willing to bring his camera to school or to the Seawall ground to record sporting activities, teams, Open Days, presentations, plays, distinguished visitors and College personalities. I remember needing a picture of the College Farm and suggesting that pigs were attracting attention at the time, so off to the

farm went Fr. Darke and came back with a sheaf of grunting, snuffling pig-pictures. I always knew his photos would be of top quality, and the printers marveled at the clarity of the prints I took them. The Magazine has been enriched by his professional and dedicated work, tragically ended by his brutal murder outside the school on 14th July, 1979.

During my years as editor, I have had tremendous co-operation from Staff and students, past and present, who have reported the activities of clubs and Societies, expressed their views and philosophies in prose and verse, investigated aspects of school life, and in many other ways contributed to the Magazine. The small Committee of students who helped to suggest and collect items from their companions was a great help.

I thank all those who worked with me during the past ten years in producing the Magazine, each number needs the help of very many people who all share the joy and achievement of adding yet one more to that impressive collection of volumes which enshrine the history of St. Stanislaus College and its students over the past four decades.

FRED RIGBY S.J.

[Top](#)

## **BROKEN FRIENDSHIP**

*A friendship is a precious thing  
Too precious to destroy  
A hasty word can spoil it all  
And crush life's greatest joy  
To have a friend is to be blessed  
Life can never be grey,  
If you've a friend to take your arm  
and help you on the way.*

*A friend will share your failures,  
And your triumphs too  
There is no thought of jealousy  
in friendship that is true  
So, if you've quarreled with your friend,  
take up your pen today  
And write a little note  
You'll know just what to say*

*Don't hug your foolish pride  
Sometimes it's weakness to be strong  
It really doesn't matter who was right and  
who was wrong.  
Love is the only thing, that really matters  
in the end  
So, make this day a happy day and make up  
with your friend.*

EDRIS BASDEO (5B)

[Top](#)

## THE END OF AN ERA



Fr. Barrow receiving the Jesuit award from Mrs. Hughes, SSC Association President.

The Jesuits have worked and taught at Saints since its inauguration in 1866 to 1980. The following is an interview with the Jesuit Superior Fr. Robert Barrow.

**Q.** It's been 114 years since the Jesuits have been teaching in Saints. What are their reasons for leaving?

**A.** The main reason is one of priorities. It's my job to put the priests in positions where they can best carry out their job. When the Government took over schools, they did not prevent priests from teaching religion except during school hours. We, Catholics, are planning a Religious Education Programmed for students outside school and we need all the trained educationalists that we can get to make these classes as attractive as possible. We feel that Saints is important, but from the Church's point of view, the programme is more important.

**Q.** Do you think that the standard of education at Saints has dropped from the time you started to teach to the time you left?

**A.** I left Saints in 1974. I think that Saints has improved in many ways. The fact that I am being interviewed by two Saints students is a great sign of improvement because there has been a magazine for 40 years and this has never happened to me before. I do not judge educational standards only from examination results. In the past 10 years, the educational field at Saints has been broadened considerably e.g. girls entering the schools, introduction of manual skills e.g. agriculture, technical skills e.g. home economics Every student should have an understanding of a subject like agriculture, because we are living in an agricultural country. This is not to say that there is no more room for improvement. The curriculum has to be balanced.

Another area in which we have improved is the attitude to justice in the school. The students, today, are much more alive to the real problems of the country. When St. Stanislaus College was entirely a fee-paying school, we tended to get students from a certain class only, i.e. students whose parents could afford to pay the fees. The danger was that they might be too self-centered. St. Stanislaus College has produced bank managers, businessmen, etc., but it has not produced many social workers, politicians, trade unionists etc. This shows that there is room for improvement.

**Q.** What contributed to the lack of such graduates?

**A.** This happened partly because in the past many students had parents who were in certain occupations and the students' attitude were more along those lines. Free education is an improvement. This does not mean that I approve of religion no longer being taught in schools.

**Q.** Recently the state-owned media and press accused the Catholics of instigating students to show opposition to decisions made by the Ministry. What do you think about this as Jesuit Superior?

**A.** It is a lie. First of all, the Church has taken no positions in this crisis. I see no evidence that Catholics are instigating students. The students have apparently done everything on their own initiative. My observation has been that the militancy of the students has been a surprise both to teachers and to parents and I am quite sure that there has been no instigation.

The position of the Jesuits is this: Since 1976, we have regarded Saints as a state school. We have had interest in it as an institution which we had started but we have not pretended to have any control over the school. Officially, I believe I am still the Chairman of the board of governors. When the government took over, I wrote a letter to the Ministry proposing that they appoint another board of governors without myself. I received a letter of acknowledgement but no further action was taken. I have exercised no powers over the governing of the school since 1976. We, the Jesuits, are prepared to help St. Stanislaus College in any way we can.

**Q.** Do you think that the action taken by the students is right?

**A.** St. Stanislaus College should educate men and women who are concerned for justice. If they see an unjust situation, they should do something about it. Saints' students should be critical i.e. they should be able to look at the good points and the bad points of a situation and then pass a judgment. They should not believe everything they read. They should be able to ask questions to assure that they understand the situation.

The Jesuits of Saints hoped to produce students who are constructively critical. If the students have looked at the situation and have felt it is unjust and have taken action, I support them in standing for justice. But they should hear both sides and then make up their minds. You know that in many countries political development has started with students. Note that I am talking about whether the students should take action. I am not expressing a judgment on the present crisis.



Headmaster K. Khan receives a gift from Mrs. A. Gafoor  
SSC Association Treasurer.

**Q.** How do you feel, as a teacher, about CXC replacing G.C.E.?

**A.** I think it is a very good thing. We must accept the fact that these things take time to grow. We in the Caribbean have proved that we are capable of producing our own examinations and setting high standards. I am very impressed by the dedication and hard work that is being done by educationalists in the Caribbean in the organization of the CXC. The CXC will soon be able to match the standards of any other exams. But things take time.

**Q.** The Jesuits have started the Scout Troop of Saints Stanislaus' College in 1908. Will they continue to give it assistance?

**A.** Yes. Fr. Rigby has offered to give it some of his time. It depends on where he will be placed. If he is able to offer any assistance he will do so.

**Q.** On concluding, do you have any message to leave with us?

**A.** Yes. Firstly, I believe that anyone who goes to Saints is privileged and they owe something in return to the community at large. I would like to sum up a Saints' student in one word: SERVICE. Students from Saints should serve by helping those who did not have the privileges that they have had. On one hand, Saints gives you the opportunity to earn a large salary and on the other hand, it will also give you the opportunity to serve others. It's your choice.

Secondly, I think the St. Stanislaus College Association is a very important part of the College. Through the Association there is a degree of co-operation between the parents and teachers. I would like to see better organisation and more co-operation. I am very impressed by the spirit of the management committee of St. Stanislaus College Association and would like to stress that we need more people like them. The former students should really help in this way. I would not like to see the professionals (teachers) resentful of the amateurs (parents). Nor would I like to see parents treat Saints as a sort of shop where education can be got. This is the sort of co-operation our country needs. I am not criticising state control of education. The state is there to assist parents and teachers to co-operate for the good of the students.

Interview by Tameshwar Bhagrattee & Indra Santdasani!  
Compiled by Indre Santdasani & Tameshwar Bhagrattee

[Top](#)

## ¿ CUÁNDO VENDRÁ MANANA

*Él tiempo parece largo  
Y hay tantas cosas que hacer,  
Tengo que seguir  
No volveré a ayer.*

*¿Cuándo vendrá mañana?  
Es menester que yo sepa  
Porque no hay tiempo que perder  
Porque mi vida depende mucho  
De la llegada de mañana*

*Hace mucho tiempo que espero  
Y todavía no ha llegado el tiempo.  
¿Cuánto tiempo más para ver  
La luz de un día nuevo?*

ANN SHORTT (4A)

[Top](#)

## THE "LOST AND FOUND REWARD"

"I wish I can get enough money so mum can have the operation" thought seventeen-year-old Audrey, her face anxiously set. Audrey knew that she had done all she could. Even finding a not-so-well-paid job in the newspaper office. The wage was just enough to keep her mother and herself from starving. Her father had died, leaving some debts and she and her mother had sacrificed all their savings and what they could spare to pay the debts.

Now, worse luck, her mother had taken ill and the doctor has ordered an operation. But the operation costs a lot, and where was the money to come from? Audrey gave a long sigh and got up to go and keep her invalid mother's company. She was greeted by a loving and concerned smile.

"Why don't you rest, dear?" her mother suggested.

"I have to return to the office just now and besides I am not tired", replied Audrey.

After spending some time with her mother, Audrey kissed her goodbye. In doing so she noticed tears in her mother's eyes. "What are you crying for, Mummy darling?" she inquired anxiously.

"Nothing dear, just that it hurts me a lot to see you working so hard and I cannot help." "Don't let that worry you. Anyway, I enjoy working and also I meet new friends."

Having assured and comforted her mother Audrey set out for work. She soon arrived at work and sat down at her desk in the advertisement section. There was a long procession of finders, losers and searchers. The Last person was Mrs. Blair, a regular customer.

"I just want to advertise for a window-cleaner, this time," she said.

How nice she is", Audrey said to herself later when Mrs. Blair's gray-haired but richly dressed figure had left the office. After that she was kept busy until it was time for closing the office. As she was leaving, she noticed something lying on the floor. Bending down, she picked up a necklace.

Audrey gasped. It was a necklace of great value. The lights gleamed on the stones. While Audrey was looking at it, Anne, another office girl came up to her. "What a beauty!" Anne breathed. "The stones must be diamond," she said longingly.

"I think it belongs to Mrs. Blair for I saw her taking out some things from her bag this afternoon, when she came."

"Well, if it belongs to her, I don't think she will need it for she's so rich," Nora referred.

"I am going to take it to her after returning home for dinner because mother will be worried", Audrey retorted and walked off.

Audrey told her mother the story and showed her the necklace when she went home. "Be very careful with it dear", her mother warned.

When Audrey arrived at Mrs. Blair's home, she found a very worried Mr. Blair trying to console a very tearful Mrs. Blair.

"Is anything wrong with my advertisement, dear?" She asked  
"Oh no, Mrs. Blair, I've just come to see if this belongs to you."

"My dear, you have found my precious necklace. I am never careless with it but yesterday was my birthday and I wore it." "I knew it was very valuable so ... " "Valuable? no my dear I It is only imitation. My only daughter gave it to me ten years ago on my birthday and we lost her the next day. Since then, I always wore it on my birthday. But look, I was coming tomorrow to advertise this.

She took a piece of paper and read "Lost" A necklace of no value but of great sentiment. Please return for reward of five hundred pounds."

"And now my dear the reward is yours since you have returned it."

Five hundred pounds! ... all hers. Her mother can have that operation and they can have many more things.

Who can blame Audrey for collapsing and fainting in Mrs. Blair's arms?

SURSATTIE PERSAUD (3A)

[Top](#)

## DANS LA VILLE

Dans les rues il y a beaucoup de bureaux,  
Dans les coins il y a des signaux.  
Les jeunes filles sont sur des bicyclettes  
Et elles portent des lunettes.

Dans les magasins il y a des bateaux,  
Au comptoir il y a des journaux.  
Les garçons font de la gymnastique;  
Aux jeunes filles ils sont très magnifiés.

Sur les maisons sont des corbeaux,  
Dans les cages des maisons sont d'autres oiseaux.  
Chacun parle l'un à l'autre,  
Sur les mains ils tous portent des montres.

ANDREW INSANALLY (3A)

Si le travail doit rendre l'homme plus homme, il doit aussi rendre plus fraternels ceux qui y participent, par le rapprochement qu'il suscite des volontés et des énergies, la mise en commun des espoirs, des peines et des joies.

- Jean Gillet.

[Top](#)

## LE PROFESSEUR DE FRANÇAISE DE JEAN

*Il y a beaucoup de maîtres dans l'école de Jean  
Qui apprennent beaucoup de sujets,  
Il ya les professeurs d'anglais, d'agriculture  
Et le professeur d'espagnol.  
Qui apprennent des choses intéressantes toutes les années,  
Jean les aime tous beaucoup, mais  
L'on qu'il aime le mieux est son maître de français:  
Son nom est Monsieur Chaunté.  
Il vient d' Angleterre et il est très, très grand;  
Aussi il est très intelligent.  
Si l'on ne fait pas son travail, il est très fâché,  
Et chacun le respecte mais  
Jean l'aimera toujours, son professeur de français.*

MICHAEL CHARLES (3A)

*When a man points a finger at someone else, he should remember that  
three of his fingers are pointing at himself.*

R.D. Jy. 79

On aime tout ce qui s'élève, tout cela qui monte: les arbres, les montagnes, les oiseaux,  
et cela prouve que nous sommes faits pour monter, nous aussi,

- Maria Jenne.

[Top](#)

## DANCE

A dance class was started in May of 1980 with about fifteen students. This class was started after the previous dance group, which was instructed by a visiting tutor, was disbanded at the end of the Christmas term. The students of this group are from first, second and third forms and have had previous dance experience.

The classes will permit exposure to modern and classical ballet and ethnic techniques, also a variety of popular dance movements. Classes are held three times weekly, on Mondays, Wednesdays and Fridays from 2.30 p.m. to 3.30 p.m.



The Dance Group performing a modern interpretation of a "Country and Western" tune at the cultural evening

Because exposure is an important factor in the improvement of form and co-ordination, it was felt that an early experience of stage appearance was necessary. Thus, this new dance group made their first stage appearance at the school's cultural show on the 9th of July, with two pieces. One of these was a modern interpretative dance to a "Country and Western" tune, and the other was a scarf dance incorporating some ballroom dancing.

It is proposed, during the new school year to intensify training in the various techniques so as to improve the poise of the students and also increase the number of dances in our repertoire.

A keep-fit class has also been started for members of staff. The response to this has been quite heartening and it is hoped that these classes can continue in the new school year.

P. HAMILTON

[Top](#)

## AN INTERVIEW WITH ZAFAR



Zafar being happily interviewed by Kashir Khan and Indra Santdasani.

The familiar cry "Zafa! Zafa!" has intrigued students for many years. Here now is an inside look into his job as caretaker given in his own inimitable style.

**Q:** How long have you been at Saints?

**Zafar:** Meh been caretaker four years now. Is since August 1976 me been join de school

**Q:** What does your job entail?

**Zafar:** Me get a list from de Ministry and i' say that me only supposed to open and close gates and clean de compound.

**Q:** So, you are not supposed to be doing repairs to desks and so on?

**Zafar:** No, all ah dat is extra wuk

**Q:** Do you work on a monthly basis?

**Zafar:** Yes me ah wuk 'pon a monthly basis.

**Q:** At what hours do you work?

**Zafar:** Me only supposed to wuk from 6 a.m., to 2 p.m. but me does gat to wuk all twenty-four hours. Dem watchmen supposed to report to me.

**Q:** Do you find your job satisfactory?

**Zafar:** No, the wuk too hard, it does gi' me too much pressure and me does get too tired.

**Q:** If this continues, will you be forced to leave?

**Zafar:** Yes, if I can lef' tomorrow, meh gan lef'. Me na get no satisfaction, the wuk too hard and money too little, as soon as I could get a job, meh can leave.

**Q:** What are your complaints?

**Zafar:** Dey gat too much meetin's and meh gat too much worry over equipment maintenance. Ah does get too tired

**Q:** How many people are there to help you?

**Zafar:** Is seven ah we. Me and six mo.

**Q:** What do you think of the security?

**Zafar:** They wan' one mo.' guard. Them only gat three.

**Q:** Do you think the present guards are capable enough?

**Zafar:** Some a dem is okay. But some a dern, day does sleep 'pon de job.

**Q:** Is it part of your job to look after the plants?

**Zafar:** Yes, meh does gat to do dat.

**Q:** How often is the grass mowed?

**Zafar:** Well, ah used to mow it once a month but the mower in de repair shop. Is two years now we can' get a part for it.

**Q:** How often do you clean the compound?

**Zafar:** Well, ah does mostly clean it pon week-en's but sometimes when um too dirty, ah does clean it. Sometimes it does get dirty by Monday sometimes it does get dirty by Wednesday or Friday.

**Q:** Do you think that the students have a careless attitude towards litter?

**Zafar:** Yes, them don' see where dey throwing all de rubbish.

**Q:** Did you find any change with the introduction of coeducation?

**Zafar:** Nah, me na find no change.

**Q:** Do you get on well with the students?

**Zafar:** Yes, me does get on well wid them.

**Q:** Do the students give you a lot of problems?

**Zafar:** Only some a dem does not care how dem does use de equipment and dem a gi' me problems.

**Q:** Do the students help you out with the work?

**Zafar:** No, dem na does help me out.

**Q:** Do the students keep the bicycle shed clean?

**Zafar:** Yes, they does keep am clean.

**Q:** Do you think that the attitude of the staff towards the school's property is 'satisfactory'?

**Zafar:** No dem gat fo' keep de place mo' clean.

**Q:** Is any department very careless and dirty?

**Zafar:** Yes, de Home Economics Department always gat de place dirty. Dem gat fo' keep de place mo clean.

**Q:** How are your relations with the administration?

**Zafar:** Me does can' speak to dem properly.

**Q:** Lack of communication?

**Zafar:** Yes.

**Q:** Do you think that the present administration is satisfactory?

**Zafar:** No um bad in maintenance, compound security and things like dat

**Q:** Are you contented with the changing of Headteachers?

**Zafar:** No.

**Q:** What do you think will be the effect of this change?

**Zafar:** Me can' tell as yet. Me get to wait an' see.

**Q:** The fence at the end of the hard surface, a part of, it is damaged. Did you report it?

**Zafar:** Yes, meh tell Mr. Khan but but he na do nothing 'bout it.

**Q:** Do you think that the standard of Sports and of equipment lent out has dropped?

**Zafar:** Yes, meh think so.

**Q:** Do you think that Table Tennis should be played in the bicycle shed?

**Zafar:** No, meh say let them put am in the Forum.

**Q:** The backboard for basketball is broken. Did you report it?

**Zafar:** Yes, meh tell dem. Three clubs play here. De Panthers, de Raveners and de Hustlers. Well, de Panthers gi' me de money fo' repair am.

**Q:** Do you think that outsiders damage school property?

**Zafar:** Nah, ... them canteen tables, plenty a them students does damage them. And them tables too weak. Dem na strong.

That was the end of the interview with Zafar Ali and it is hoped that the students and teachers will act so as to give him a chance to better his view of St. Stanislaus College.

Interview by - KASHIR KHAN (4C)  
Compiled by - INDRA SANTDASANF (4A)

[Top](#)

# GUYANA AFTER TEN YEARS AS A REPUBLIC

On February 23, 1970 Guyana became a Republic, on that day, too many people wondered what lay ahead. They were the pessimists, the optimists and the cynics. But none of them could have had any idea of the progress the Republic of Guyana would have made.

Looking back on the past ten years all three observers had their day. The pessimists had theirs when the many strikes by workers were called. These strikes set Guyana a few steps back and the pessimists, like carrion crows, were only waiting to laugh, ridicule and feast upon the mistakes made. They laughed when there were shortages of foodstuffs, when there were fires at the Guyana Rice Board which caused a rice shortage and when the prices of our minerals fluctuated, ridiculed when so many numerous projects were started with a lot of fanfare only to be drained of money and left to stand dejectedly while the crows feasted. They laughed and even helped to spread the rumors- good and bad. They enjoyed themselves in 1979, at the mass suicide tragedy at Jonestown where over nine hundred people died as a result of the fantasies of a religious maniac who had been allowed by the Guyana Government to set up a church.

As the proverb goes 'every dog has his day' so the optimists had theirs also - the new Sanata Textile Mill which saves foreign exchange and provides employment for many, the system of free education from nursery to university, the building of the Demerara Harbour Bridge, the nationalisation of Reynolds, Demba, Bookers and many others, the building of the many highways and the increased efforts to save foreign exchange by feeding, clothing and housing ourselves and for export also. They were there all the way, through thick and thin and through all the ups and downs and as the saying goes 'behind every great man there is a woman' and we may look upon the optimists as the 'woman', though not literally, who spur the pacesetters on.

The third observer, the cynic, stays quiet and minds his own business keeping his thoughts to himself only expressing himself by occasional, ironic and ambiguous comments. He looks at the advantages and disadvantages of each move the Government makes. He may look at the strikes and he does so from the employees AND the employer's point of view and then after carefully studying he may decide that the employees are right AND the employers are also right each in their own way. He examines the free education system and sees that it is free and yet it is not really free due to very heavy taxations the parents are paying for it indirectly and discreetly. He will accept whatever is to come and accept it without a grumble or a cheer.

These three people represent the Guyanese Society after ten years as a Republic.

YONETTE NG (4A)

[Top](#)

# SHOP AT SLY CORNER

By Edward Percy

Cast	
Descius Heiss:	Andre Fredericks
Archie Fellowes:	Andre Greene
Margaret Heiss:	Rosalyn Eastman
Aunt Mathilde:	Joy-Ann Patterson
Joan Deal:	Karen Bissoo
Corder Morris:	Linden Branche
Mrs. Catt:	Lana George
Dr. Robert Graham:	Ian Valz.
Inspector John Elliot:	Kim Vieira
Nancy Hubbard:	Dawn Doria
Lady-in-shop:	Dawn Maison
Boy:	Shirab Sears
Policeman:	Johnathan Yearwood
Costume and Make-up:	Margaret Gordon, Troy Graham,
Lights:	Norman Dos Ramos Sonia Isaacs, Tony Mc Watt,
Sound:	Godfrey Webster
Stage Manager:	Trevor Murray
Play re-written and directed by:	Ian Valz.

History was created on 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup> October 1979, when the St. Stanislaus' College Drama Group took to the Theatre Guild Playhouse their very own production of Edward Percy's "**Shop at Sly Corner**" rewritten and directed by Ian Valz. It was the first time that the college had put on a play at the playhouse and everyone must say "well done" for their fine effort.

The cast included present and past students of the College and anyone who saw this play can tell you that they left the playhouse satisfied, at seeing a very pleasing production put on by a very young group.

It is only fitting that I, as director of the play, should point out individual performances that must be remembered for some time.

1. **Andre Fredericks** acted the lead role of Descius Heiss, a 60-year-old antique dealer who operates his shop as a cover to carry on his shady business. Andre acted the role superbly and must be complimented for maintaining his character convincingly throughout the production.
2. **Rosalyn Eastman** as his daughter. Margaret, lived up to expectations. This young lady has a lot of talent and can undoubtedly go far if she continues in drama. Keep it up Rosalyn!

3. **Linden Branche**, as Corder Morris the Crook, supplied Heiss: with his "hot stuff". Linden was very suited to his part and he had the audience in fits of laughter at his unique style of acting.
4. **Andre Greene** was Archie Fellowes the scheming, insolent shop assistant. Andre was indeed a joy to watch as Rashid Osman wrote in his article on the play. He maintained his character well and enough praise cannot be showered on him.
5. **Joy-Ann Patterson** as Aunt Mathilde did a good job of the very demanding role she had to play. Joy is a very disciplined actress and she took her role seriously.
6. **Lana George as Mrs. Catt**, was the "live wire" in the play and had the audience falling out of their chairs with laughter at her ridiculous and highly amusing antics. Lana is always expected to give a good account of herself on stage.
7. **Kim Vieira** as Inspector John Elliot did his role as was expected. Kim has been acting for quite some time and good performances are always expected from him.
8. **Karen Bissoo** was Joan Deal; the chemist. Karen made easy work of her part and must be highly praised for her dedication and application.



Descius Heiss (Andre Fredericks) on the point of death at the end of the play while Mathilde (Joy-Ann Patterson) looks on in horror.



Mathilde undergoing the ministrations of her niece Margaret (Rosalyn Eastman) and friend Joan Deal (Karen Bissoo) after being roughly treated by Descius. The police sergeant (Jonathan Yearwood) looks on uncomfortably.

Finally, I wish to thank every member of the cast for applying themselves so well. Special praise must be given to Margaret Gordon, Troy Graham and Shirah Sears for the amount of work they put into this production.

In closing, I would like to thank St. Stanislaus' College Association, Comrade Kenneth Khan and his staff, and the students for their support. Special thanks also to all sponsors, advertisers, Theatre Guild Personnel and everyone who had helped in any way.

IAN VALZ (Play Director)

[Top](#)

## DRAMA AT SAINTS

Drama still remains alive at Saints; thanks to a few dedicated and interested students. During October 12th - 14th, 1979 we successfully staged the thriller "Shop at Sly Corner" a three-act play by Edward Percy, This production was met with a "full house" on all three nights and was received with praise from all present except well-known critics who thought the play was too 'mature' for students and seemed to suggest we should have instead staged plays such as "Alladin and the Lamp." Critics will criticize. However, a review of all the productions at the Theatre Guild during 1979 named a member of the cast as the second-best actor,\* behind a player from the Theatre Guild.

In March of this year after a lapse of two years the annual and traditional "House Plays" with the "John Hopkinson" trophy at stake was revived and staged at St. Rose's. At this old arena Galton House proved its supremacy by capturing the coveted trophy. They were closely followed by Butler House, Etheridge House was third. There was keen competition for the individual awards. The best actor award was shared between Andre Fredericks and Laurens Dash. The best supporting-actor award went to Phillip Gonzales. The best actress was Sharon Northe and best-supporting actress was Alison Glasgow.

This revival of the House Plays promises a return to the former high standard of drama that used to be experienced at this school.

I would like to thank all those individuals who have assisted. Special mention must be made of our competent and dedicated director Ian Valz to whom much of the credit for our successful year should be given.

With our three achievements:

- i) The Shop at Sly Corner.
- ii) Revival of the House Plays competitions.
- iii) A Certificate of Excellence in Guyfesta 1980.

We look forward to a brighter year ahead.

ANDRE FREDERICKS (6S1)

**\*Editor's note:** Andre Fredericks was the member of the cast who was named the second-best actor in a production at the Theatre Guild in 1979. The Department of Culture of the University of Guyana thought that "Shop at Sly Corner" was the best non-Guild production for 1979.

The more obligations we accept that are self-imposed, the freer we are.

- J. W. Schroeder R.D. My. '79.

[Top](#)

## "DOCTOR YOURSELF"

Skit: "DOCTOR YOURSELF" adapted by Ian Valz from an adaptation by Osborne Ashby of Moliere's the Mock Doctor.

### Cast:

Snagarel:	Linden Branche
Marie:	Alison Glasgow
Lucus:	Laurens Dash
Valerie:	Shirab Sears
Mr. Grant:	Troy Graham
Nurse:	Audrey Blair
Lucinde:	Jacqueline Moonsammy
Leonard:	John Newtown
Man:	Clairmont Morrison
Schoolboy:	Ian Munroe
Costumes and Make-up:	Sharon Mc Allister Phylis Barrow
Stage Manager:	Clairmont Morrison
Director:	Ian Valz

The 1980 Guyfesta got underway at St. Rose's High School in May and once again St. Stanislaus College Drama Group was highly represented in Drama. The drama group put on "Doctor Yourself" a hilarious skit adapted from Moliere's "The Mock Doctor". The group won the certificate of excellence and was required to perform at the National finals at the Cultural Centre in July. Their performance was described as one of the best seen at the entire Guyfesta sessions and we must once again applaud these young boys and girls who are definitely making a name for themselves in drama.

Memorable performances were displayed by Linden Branche who acted Superbly as the doctor, Troy Graham, Laurens Dash, Shirah Sears, Alison Glasgow and Audrey Blair. Even though these performers were singled out for individual praise by the critics,

the other members of the cast must also be complimented. Also, the two charming young ladies Sharon Mc Allister and Phyllis Barrow must be praised for their hard work back stage.

A final thanks to all members of the cast and stage crew. The school also did well in verse speaking. Congrats to Jude Yearwood, who received a certificate of Excellence, Troy Graham a certificate of Honour, David Singh a certificate of Honour and Bernard Wray a certificate of Merit. With the kind of enthusiasm shown this year by these youths, one can safely say St. Stanislaus' College will go a far way in Drama.

IAN VALZ

[Top](#)

## SOY UNICA

*Soy única,  
No hay nadie como yo.  
De todas las personas del mundo,  
Nadie habla como yo,  
Nadie piensa como yo,  
Y nadie siente como yo.*

*Nadie ha visto todo lo que he visto,  
Nadie ha entendido todo lo que he entendido,  
Y nadie ha aprendido todo lo que he aprendido.*

*No hay nadie como yo,  
Soy unica.*

LISANNE GLAVIN (4C)

[Top](#)

## Voice of the Students

In a recent interview conducted over the holiday session, students were asked for their views on the protest (concerning the Rotation of School Heads).

**Q:** What prompted the protest action?

**A:** The students protested because they felt that the Ministry of Education officials were wrong in refusing to speak with the committee consisting of students and parents over their decision to transfer the head teachers of certain secondary schools.

**Q:** Was it politically instigated?

**A:** No! Definitely not! Students were not politically motivated. We got together for a last-minute grand protest because we wanted to show that the students were against the transfers and were still of the firm opinion that the Ministry of Education had made an error of judgment. Certainly, they did not give us a chance to talk things over, a view that infuriated us.

**Q:** Did the students feel that they were right in acting the way they did?

**A:** Yes, because they had a logical reason. In spite of the fact that the teachers were against us going out to protest, we disobeyed them because we felt that we were being treated unfairly.

**Q:** How did the students see the repercussions affecting them?

**A:** We think that ideas were being forced upon students who were expected to accept any decision without question, and were also being pressured not to protest.

**Q:** Was the action taken a deliberate misunderstanding by the government, or a general misconception of the students' behaviour?

**A:** From the beginning our actions were understood but the transfers were politically motivated so that any protest action would be viewed as anti-government. They refused to see our point of view. They felt that students should accept without query any decisions made.

**Q:** If you were in the Ministry's position what would be your reaction? Do you feel they were justified?

**A:** The Chief Education Officer (C.E.O.) did not give us a chance to ask questions, stating that under Trade Union Laws he refused to speak to the protesting students and that they should return to school. We KNEW that if we returned to school no such talk would be conducted, so we stood our ground. A student was heard to ask if the education system would not collapse if the heads were transferred. His reply was "If it will collapse, let it collapse!" This coming from the C.E.O. was ridiculous. It angered the students that he could feel and think this way. He even applied Trade Union Laws.

**Q:** Was this a personal attack on the students?

**A:** Yes, we don't get Trade Union representation. We are considered minors and this is actually an affront to our rights.

**Q:** What about your experience with the Police?

**A:** I was chucked and dragged bodily into the Station but no further harm was done to me.

**Q:** Then all the other rumours about the students being beaten were untrue?

**A:** Yes, they were untrue, no harm was inflicted upon us in the Station.

**Q:** Do the students feel they were treated like puppets, manipulated by outside influence?

**A:** No, we do not. The government tried to make it look like if we could not think for ourselves but had to be instigated by elements of the opposition but they must realise their case is empty. We had nothing to do with the opposition: we were just displeased with the way the govt. handled the issue. The opposition probably saw the unrest caused by the students as an excellent cover to spread their propaganda. We students would like to make it clear that we moved on our own from the start. After all we are humans and we behave accordingly.

**Q:** How do you view the action taken by the police?

**A:** The action taken was unnecessary. After all, we students are educated and we should be treated as such. What they fail to realise is that we are the majority of tomorrow and we would have to make decisions then. If the Police antagonise us then we lose trust in them and retaliate. All of this argument could have been avoided if we had been allowed to speak to the P.M. who is the ' Acting Minister of Education, but since he feels that we are not worth the trouble and obviously inferior then we will have to show him that we are not. The C.E.O. was responsible for a brick wall to be set up between the students and the Ministry of Education Officials. They do not want to listen to us so why should we listen to them.

**Q:** How do you see the students being able to participate in decision-making in the future?

**A:** The populace has long lost control over decision-making. If they refuse to grant us audience now, then they will do so in the future.

*The student who conducted this interview is a member of the magazine committee.*

[Top](#)

## **EL MAR**

*Él mar es un león hambriento,  
Gigante y gris  
El se blancea en la playa  
Todo el día.*

*Él ronca y regaña,  
Chocando contra los riscos  
Con su espuma blanca ella olfatea.*

*Pero, algunas veces él está calmosa,  
Se eche con su cabeza entre su pata,  
No se preocupa devolver una paja.*

JACQUELINE VAN SLUYTMAN (4C)

## Family Fun Day 1980



The Happy bunch of participants relaxing at the Fun Day waiting to receive their prizes

The Family Fun Day 1980 began at 10.00 a.m. on the 11th of May. It was the 3rd Family Fun Day and was held at the National Park. There was a lot of food on sale, some of which parents made.

Parents also volunteered to help and sell in some of the stalls. In the drinks stalls the scouts sold the drinks. There were many games. Among them were hit the stumps, darts, burst the balloon and hockey. A very nice game for those who like pets was the game where if one threw a ball through a hole, one won a guinea pig.

There were events for the athletes who were sponsored by many kind firms. The winner of the competition was ANDREW WAALDYK and 2nd was CHARLES CARTER. Their prizes were presented to them by the Queen of the Day. Also, there were events for children and adults. I think that having a Family Fun Day is the best way to raise money for St. Stanislaus' College.

HARTMAN MARTIN (1B)

[Top](#)

## **My First Day at Christopher Columbus**



Rex Brian Woo-Ming

I opened the door of my house and slowly walked inside. It was hot - about 80°F - and I was sweating profusely. I had had a long and rather confusing day - my first at Columbus High.

It all began that Monday morning during the last week of August 1979, when I started attending school in Miami. Christopher Columbus is a private Catholic Boys' School situated in West Miami, not very far from my home. It is run by the Marist Brothers, which is a French Order of religious. It is run on very similar lines to St. Stanislaus - in the 'old' days. The brothers are very strict on appearance, so, no sneakers, no denims or T shirts, no long hair, and horror of horrors, we have to wear Ties!! On that first morning, I felt very far from happy, what, with my new attire, different rules and strange faces - how I missed Saints and the 'good old days.'!

My mother dropped me off at the entrance to the huge car park (most Grade 11 and 12 boys have cars) and I remember comparing it to Saints Bike Shed and the long line of choppers and other cycles leaning comfortably against one another.

Feeling very nervous, I entered the main gates and walked towards the gymnasium where we Freshmen had been told to assemble. On my arrival there I was 'confronted by a sea of unfamiliar faces. Again, the comparison with all my old 'cronies' (both male and female!) back at Saints.

Suddenly feeling very small, I walked over to a wall and leaned against it trying to appear as inconspicuous as possible. Seeing all these boys talking happily among themselves in different groups, I felt very left out and was glad when the bell (buzzer) rang, proclaiming the start of classes. I was assigned to my Home-room and once there, found myself in a class of about 30 boys, some, mercifully, just as new as myself. Here I met my Homeroom teacher, a fire eating, 'no-nonsense' type of person, who wasted no time introducing us to the school policy and rules. These were varied and many! After this, the confusing part really began, as I was introduced to the American system of attending classes. Instead of the different teachers changing classes each period, the students did this. We were each given our individual time-table which told us what our subjects were and the number of the classroom where they were to be held. Thus, for the rest of that day I continuously wound - and lost - my way along corridors, up and down stairs and into and out of rooms. I was late many times and almost missed certain classes. But I persevered and waded through the day, my one consolation being that there were definitely a few others in exactly the same position as I was. The heat of the day and my confusion were both mercifully cooled down by the comfortably air-conditioned classrooms.

School starts at 8.10 a.m. and finishes at 2.00 p.m., so at this latter time on that first day, I made my way back to my Homeroom, wrote down my schedule and fixed up my Course Papers. The Freshmen were again given another lecture on school rules and games arrangements and at last we were free for the day.

Of course, now that I have Just completed my second semester at C.C., I am an "old hand" at everything and am looking forward to my return to school in the Fall when I shall start my sophomore year. My first day there, however, will always remain a great landmark in my memory.

R. BRIAN WOO-MING  
Christopher Columbus School  
Miami, Florida

***Editor's note:*** Brian won the Medal of Excellence for coming in the top 10 of his class in his freshman year. He also won a special award for coming 3rd in Dade County in Oral French.

[Top](#)

# THE CHRISTMAS AFFAIR

What can be said about this affair? Except that it was organised to raise some extra funds for the Music Classes - as usual.

As usual, the student-body were enthusiastic spectators and performers. Full of vitality they made sure each person got his 'bobs' worth plus of showmanship.

Who can forget the 'Marleyites' of the fifth form who, with tearing eyes and posing guitars managed a none tuneful rendition which caught the spectators for its sheer audacity. The simplicity of the nativity scene enacted to words and music by the 1C's.

The dancers, who not yet technically strong, managed a three-dance sequence which showed great strides since their previous performance.

Confidence was certainly expressed when the Newton duo got on the piano and who would have ever thought, that the 1 A's could produce such beautiful singing.

Of course, the 'affair' could not be complete without the steel band which is growing in confidence daily and around whom, the audience flocked to bring the 'do' to an end.

Mention must be made here of the two success, Marcelle and June, who had to cope with jittery performers and last second hitches. Although much money was not made, it certainly put everyone within ear distance of the show, into the spirit of Yuletide.

MILDRED LOWE

*Pay no attention to what the critics say. A statue has never been erected in honour of a critic.*

- Jean Sibelius R.D. October 1979.

[Top](#)

## AT THE AIRPORT

A car turned off from the main road and entered the driveway of Sir Grantley Adams International Airport. It was hot and the sun's rays cast numerous mirages in front of the labouring vehicle. It was August, the hottest month of the calendar, and today the Queen, who headed the Commonwealth, was going to visit Barbados.

I took my eyes off the car and re-turned them to the runway where a variety of things were taking place. A police band had been set up near the terminal building and a special car was waiting to take the Queen to Bridgetown.

Airport workers rushed around making sure that all was just as desired. Once again, I switched my gaze to the interior of the lounge where many people had come to see this celebrity. In the lobby little children who had been discarded by their parents played and screamed causing a multitude of echoes. One hour to go.

The President and his Cabinet were all in the V.I.P. lounge waiting to greet the Queen. Across the runway the deep clear blue sea of Barbados rolled with its characteristic cotton top. A helicopter frequently went around the island trying to locate the Concorde so that the Queen's arrival would not be unexpected.

The crowd became restless and soon the din of a thousand voices commenced. Radios were turned on, papers read and refreshments taken. Forty-five minutes to go. There would be a flight out of Barbados just after the Queen's arrival not even she could stop air traffic. That was my flight.

The sun shone fiercely making things bright and uncomfortable. The bar was filled with people. Quite out of scene another helicopter landed at the end of the airport. Inwardly I smiled - thirty minutes to go. Tourists bobbed in and out of the duty-free shops in their superior way. The flies seemed to thrive on the heat and came in increasing numbers. Most of the children had fallen asleep in grotesque positions in their parents' arms - twenty minutes more.

Slowly I got up and slowly went all the way around the huge fuel tanks (dodging a sleepy guard and jumping a four foot fence in the process). Everything was going as planned. The searching chopper landed and signalled that the Concorde was on the way.

The children awoke and ran to the barrier followed by reluctant mothers. The chatter increased as the moment drew nearer. The mechanics and workers, brought up the steps - just ten minutes left. From my briefcase I took some pieces of apparatus and started putting them together.

The Concorde came in sight, taxied gracefully like a bird and came to a stop. The crowd increasing their noise by cheering, the Ministers left their lounge - I sweated profusely and concentrated, after what happened to be hours the doors opened and out stepped ... no, stumbled the Queen - something was wrong.

I dropped the gun, threw away the gloves and darted furiously for that helicopter which had landed quite out of scene. The Queen fell down the steps, her body pouring out its life-blood the crowd fell silent in awe - the officials ran towards her limp form - suddenly a helicopter took off. Yes, all of this happened at the airport on a hot August afternoon - I had killed the Queen

KEITH THOMPSON (5C)

[Top](#)

## **THE GOBINS INTER-SCHOOL DEBATING COMPETITION 1979**

We all had heard about Saints being wanted to take part in a debating competition at the radio station but nobody gave it much thought We vaguely knew form teachers had given (or were supposed to have given, as it turned out) in the names of the best debaters in each class, but with typical college indifference, the fifth forms were not concerned, even though it involved them. I say fifth form because the sixth form was purely science and somebody sometime thought science students would not make good debaters (why, I do not know). The fourth forms were not even considered. Eventually four of us from SC were herded about a week before the debate and told that due to the short timing, the administration would pick the debaters from Sc. This was because SC was the only class that had submitted more than one name and it would be more convenient with only one week left to have all the debaters from the same class. The fourth person declined to debate, so the team for St. Stanislaus became Omar Gafoor, Karen Gordon and myself.

After all the confusion of choosing there came the psychological problem of debating because we were practically informed that we were debating against Bishop's High and we were proposing "The best things in life are free ... ". In the newly picked team, consternation reigned, Bishop's, I need not add, would send in second year 'arts' sixth formers (which they duly did). We sat down to discuss, prepare and argue along with Fr. Mc Cluskey who was to work with us throughout the competition. The topic was quite simple after one thought about it carefully, Eventually all we could do was go and debate.

We arrived in the studio. A motley collection of fifth and fourth form debaters and supporters had turned up for St. Stanislaus while an impressive grouping of first and second year sixth formers had turned up for Bishop's and of course there were the two judges, Messrs. Field and Hamilton, the chairperson (as we called her because she was a woman) and radio personnel. Omar was our first speaker and extolled beauty as one of the best things in life. Karen was our second speaker and showed how many of the things you pay for are not the best things in life. I was third and took the view of morals,

feelings etc., all being free and being among the best things in life. But just like Bishop's, we had a failing we did not repeat - we read, though somehow the Bishop's debaters had a problem deciphering what they read. Bishop's first and second speakers Charles Carter and Kim Bryan talked about how one always has to pay for something whether literally (i.e. in cash) or metaphorically. Their other speaker Jarvin Davis delved into various famous writings but depended still on a metaphorical usage of 'pay'. Charles Carter (an old Saints boy) took the rebuttal for Bishop's and I took the rebuttal for Saints. We both enthusiastically criticised the other team and waited for the decision.

We had won.

It was decided that the team would remain the same for the semi-finals against Queens' College (the decision makers being Mrs. Persico and Mrs. Sergeant) and oppose "The decline in the influence of the family is mainly responsible for the increase in juvenile delinquency." I will not be monotonous and repeat the details of the debate but say only that Queens' sent in three upper-sixth Formers who were contemptuous of us (as a point of interest, Omar and I had changed places but I still rebutted). The judges said that they never had so close a result in a debate but decided that we had scraped a win. Queens' clearly thought the decision unfair, students of St. Rose's who were spectating thought it totally fair, while we three debaters were not too sure. It obviously depended on the judges' distribution of marks.

The finals were against St. Rose's who had a team of three charming girls and again our team was to remain the same (except Omar and I changed back our order to when we debated against Bishop's). We were to propose "Beneath the rule of men entirely great the pen is mightier than the sword." Very few supporters came for either side and the studio seemed bleak and empty. St. Rose's said that war was noble e.g. "War is a noble expression of human dignity" (though they said the opposite in their rebuttal). We tried to show that all the many great men throughout the ages ruled by the pen but those who held by the sword were nothing but destroyers. (St. Rose's somehow thought we had said the opposite, however).

The judges said for a second time they never had a debate as close as this and decided St. Rose's had won. As an experience, debating for one's school was quite challenging (especially in a radio station with breaks for advertisements and mix-ups over the tapes) and as an institution should be encouraged.

MARC BENJAMIN 5C

[Top](#)

## MI AMANTE

*Me herás falta,  
Te queri cada vez más,  
Pero ahora*

*Me dices que tienes que irte.*

*Sin dude, te perderé.  
La cordialidad de los brazos,  
La sonrisa en los labios,  
Sabre todo, mi querida,  
Perderé los ojos de oro.*

*Pero,  
Qué será, será;  
¿ te me acordarás?  
Por favor,  
! Por el amor de Dios!*

KOJO PARRIS (4C)

[Top](#)

## INDUSTRIAL ARTS



Waleed Hakim (SA) at Metal Work.

Industrial Arts is being more recognised as part of the school programme and much emphasis is now placed on it for students to take up as a course of study, Industrial Arts involves Technical Drawing and Design and Technology of which both have been taken at the G.C.E. (Ordinary Level). Design and Technology which includes woodwork, metal work and a little 'plastics' was taken at the G.C.E, (Ordinary Level) for the first time this year but more students are expected to take it the following year.

Students taking this subject at exam have to specialize in either wood or metal and must have a basic knowledge of plastics.

Articles that are made in the wood and metal departments include tables, water-cans, bottle openers, bowls, etc., these are sometimes placed on exhibition and the students who make them can purchase them for a small fee. Students are taking a keener interest in this subject and girls are even surpassing the boys. One girl won a prize for outstanding overall performance,

Technical Drawing is the basic requirement for a student embarking on the study of Machine, Architectural or Building Drawing, and there is an increasing need for such people in Guyana. The Technical Drawing room and Workshop are not being used by the St. Stanislaus students only but has now been made available for students from Brickdam Government Secondary School who come regularly to use the facilities offered by Saints.

Skill and concentration are important in industrial Arts. Fifty percent of Design and Technology is practical work, therefore a high standard or quality of work can only be attained with improved skill and ability. Intense concentration and patience goes with Technical Drawing and as the name Technical implies one has to be very accurate. The teachers from the Industrial Arts department are very dedicated and due to the shortage of periods during the week they had to remain after school and put in additional work, necessary for the students preparing for the G.C.E. These skilled, 'technical and dedicated individuals are always welcome in society especially a developing one like Guyana.

PAUL MILNER (5A)

[Top](#)

## **REPORT: Mashramani Celebrations & the St. Stanislaus Steel Band**

As one will recall, the St. Stanislaus Steel Orchestra was set up in May 1977 under the supervision of Cde. Rudy Bishop of the "Chronicle Atlantic Symphony Steel Orchestra". Between the period 1977 to 1979, only once did the Steel band participate in the annual Mashramani 'Float Parade' and it will always be remembered that a poor performance was put up. However, 1980 brought along good luck.

On Monday February 16th, a representative of the Ricks & Sari Industries came to sponsor the College band to accompany their 'float' on the Mashramani float parade. The only sad thing about this affair was that we were only given one week's notice and

this was definitely not enough time to arrange our tunes. However, with the help of our teacher, Mr. Michael Williams of the Chronicle Atlantic Symphony, we were able to get a considerable amount of music organised.

On Saturday, February 23rd (while at a practice session), Mr. Ferreira of The Ricks & Sari Industries came in to get everything in order for the following day's appointment. He distributed Jerseys to be worn on the float and each player was also given a 'sample package' of all the Ricks & Sari Products. After the conclusion of our practice session at 2 o'clock on Saturday afternoon all of us retired for the day and prepared ourselves for the next day's proceedings.

On the morning of Sunday, February 24th at 8 am. all of the band members assembled at the College. At about 9 a.m., 2 trailers arrived and the pans were arranged on them; it took a great deal of shifting before we were able to successfully arrange the pans on the trailers since in fact they were not quite the correct size. At 9.30 a.m. we moved off from the College accompanied by two of our faithful teachers, Mr. Kilkenny and Mr. Samaroo.

We travelled up Brickdam and then turned left into Vlissengen Road where we joined the rest of the float. When the float was finally arranged, pans rang out and all onlookers and passers-by came alive. At regular intervals snacks and lunches were distributed and everything went well for a while. Unfortunately, as we turned into Lamaha Street we ended up at the rear of about 10 floats, and were temporarily held up for about an hour, before we were able to move off once more. However, this was of no regret since all around us were cheerful faces and merry voices.

We had finally travelled up Camp Street and were at the gate of the National Park where we were again temporarily held up, but our wait only was for fifteen minutes this time.

As we turned into the Park we could hear the cheering and shouting of the excited crowd. Since the final judging was to take place in the National Park, the Steel band had to be then at its best. As we passed the judges' box we changed tunes, and started to play the well-known calypso, "Who ain't looking' good, good looking'."

This helped to send the excited crowd roaring. Slowly we moved out of the Park and played all the way back to school. We were even more excited when it was announced the following day that we had placed first. Good luck was with us.

WARREN DOUGLAS (5B)  
Senior Steelband Members  
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[Top](#)

[Click for College Section](#)